

Pour mes amis Fabien Décaillet et Nicolas Rey

Epic Euphoniums

2 Euphoniums (♫) & Piano

Bertrand Moren

EMR 45719

EMR 32489: 2 Euphoniums & Brass Band

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Moderato ♩ = 84

The musical score is written for two solo euphoniums and piano. It is in 4/4 time with a key signature of three flats (B-flat major/D minor). The tempo is Moderato at 84 beats per minute. The score is divided into three systems. The first system (measures 1-3) features a piano accompaniment of eighth notes and a melodic line in the first euphonium starting in measure 3 with a mezzo-forte (mf) dynamic. The second system (measures 4-6) shows both euphoniums with melodic lines, including a sixteenth-note run in measure 5 marked with a forte (f) dynamic. The piano accompaniment continues with eighth notes. The third system (measures 7-9) features melodic lines for both euphoniums, with the first euphonium starting in measure 7 at a mezzo-forte (mf) dynamic. The piano accompaniment consists of eighth notes and block chords in the bass line.

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A

Musical score for measures 10-12. The score is in 3/4 time and features a piano accompaniment and a vocal line. The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line has a melodic line with some grace notes. Dynamics include *mf* and *mp*. A fermata is present over the final chord of measure 12.

Musical score for measures 13-15. The piano part continues with the eighth-note bass line and chords. The vocal line has a melodic line with grace notes. Dynamics include *f* and *mf*. A fermata is present over the final chord of measure 15.

Musical score for measures 16-17. The piano part continues with the eighth-note bass line and chords. The vocal line has a melodic line with grace notes. Dynamics include *mf*. A fermata is present over the final chord of measure 17.

B

Musical score for measures 18-20. The piano part continues with the eighth-note bass line and chords. The vocal line has a melodic line with grace notes. Dynamics include *ff*. A fermata is present over the final chord of measure 20.

21

Musical score for measures 21-24. The system consists of four staves. The top two staves are empty. The third staff (treble clef) contains chords with Roman numerals IV, V, and IV. The bottom staff (bass clef) contains a complex rhythmic pattern with many sixteenth notes and slurs.

25

Musical score for measures 25-27. A section marker 'C' is present above measure 26. Dynamics include *f* (forte) and *mf* (mezzo-forte). Fingerings '5' and '7' are indicated. The bottom staff continues with complex rhythmic patterns.

28

Musical score for measures 28-31. Dynamics include *f* and *mf*. Fingerings '7' and '5' are indicated. The bottom staff continues with complex rhythmic patterns.

32

Musical score for measures 32-35. Dynamics include *mf*, *f*, and *pp* (pianissimo). A *rit.* (ritardando) marking is present above measure 34. The bottom staff continues with complex rhythmic patterns.

D Allegro Vivace ♩. = 120

Musical score for measures 37-43. The score is in 6/8 time and D minor. It features a piano introduction with a treble clef staff containing a whole rest and a bass clef staff containing a whole rest. The piano part begins at measure 37 with a treble clef staff playing a continuous eighth-note pattern and a bass clef staff playing a simple harmonic accompaniment. Dynamic markings include *pp* in the piano part and *pp* in the bass line.

Musical score for measures 44-50. The piano part continues with the eighth-note pattern. The treble clef staff enters at measure 44 with a melody starting on a half note, marked with *p*. The bass line continues with its accompaniment. Dynamic markings include *p* in the treble and *p* in the bass line.

Musical score for measures 51-55. The piano part continues. The treble clef staff has a more active melody, marked with *mf*. The bass line continues with its accompaniment, marked with *mp*. Dynamic markings include *mf* in the treble and *mp* in the bass line.

Musical score for measures 56-62. The piano part continues. The treble clef staff has a more active melody, marked with *mf*. The bass line continues with its accompaniment, marked with *mp*. Dynamic markings include *mf* in the treble and *mp* in the bass line.

61 **E**

Musical score for measures 61-65, section E. It features a piano and two vocal staves. The piano part has a complex texture with chords and moving lines. Dynamics include *ff* and *p*.

66

F

Musical score for measures 66-70, section F. It features a piano and two vocal staves. The piano part has a complex texture with chords and moving lines. Dynamics include *ff* and *sfzp*.

71

Musical score for measures 71-73. It features a piano and two vocal staves. The piano part has a complex texture with chords and moving lines. Dynamics include *f*, *p*, *ff*, and *sfzp*.

74

Musical score for measures 74-76. It features a piano and two vocal staves. The piano part has a complex texture with chords and moving lines. Dynamics include *p*, *ff*, *f*, and *sfzp*.

77

f *p* *ff* *f* *ff* *p*

81

G

mp *mp* *mf* *p*

88

p *p*

94

mf *mf*

100

H

Musical score for measures 100-105. The score is in 3/4 time with a key signature of two flats. It features a piano (p) and forte (f) dynamic range. The piano part includes a complex texture with sixteenth-note runs and chords. The bass line consists of sustained chords and rhythmic patterns. A box labeled 'H' is positioned above the first measure.

106

Musical score for measures 106-113. The score continues with similar piano and forte dynamics. The piano part features intricate sixteenth-note passages and arpeggiated figures. The bass line provides harmonic support with chords and rhythmic accompaniment.

114

I

Musical score for measures 114-118. This section includes a key signature change to three flats. Dynamics range from forte (f) to fortissimo (ff) and sforzando (sfzp). The piano part has a dense texture with many notes, while the bass line features prominent chords and a melodic line in the final measure.

119

Musical score for measures 119-125. Dynamics include forte (f), piano (p), and fortissimo (ff). The piano part contains complex sixteenth-note patterns and triplets. The bass line includes chords and a melodic line with triplets and slurs.

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