

Die Zwei Schlingel

Les Deux Coquins / The Two Rascals

Violin, Violoncello & Piano

Arr.: Jirka Kadlec

Miloslav R. Procházka

EMR 45718

EMR 42132: Violin, Violoncello & Concert Band

EMR 32503: Violin, Violoncello & Brass Band

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1. VIOLIN
SOLO

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Die Zwei Schlingel

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Miloslav R. Procházka

Arr.: Jirka Kadlec

$\text{♩} = 144$ ♩

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9

A

14

B

30

C

41

D

57

E TRIO

EMR 45718

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Les Deux Coquins / The Two Rascals

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$\text{♩} = 144$ ♩

1. Violin

2. Violoncello

Piano

7

A

13

19

EMR 45718

25 **B**

31

37

C

43



49 **D**

Musical score for section D, measures 49-54. The piece begins with a piano introduction. The right hand plays a melodic line starting at measure 49, marked with a forte (*f*) dynamic. The left hand provides harmonic support with chords. The key signature has two flats. Chords indicated above the staff include B \flat , F7, B \flat , F, B \flat , and F7. The dynamic shifts to mezzo-forte (*mf*) at measure 52.

Musical score for section D, measures 55-61. The right hand melody becomes more active with sixteenth-note patterns. The left hand continues with chords. Chords indicated above the staff include B \flat , F7, B \flat , F7, B \flat , F7, B \flat , F7, B \flat , and E \flat . Dynamics include *f* and *mf*.

Musical score for section E TRIO, measures 62-67. This section includes a first and second ending. The right hand melody is more melodic. Chords indicated above the staff include B \flat , F7, B \flat , F7, B \flat , F, B \flat , B \flat 7, and Ab/B \flat . Dynamics include *mf* and *mf cresc.*

Musical score for section F, measures 68-74. The right hand features a melodic line with a crescendo leading to a forte (*f*) dynamic. The left hand provides harmonic support. Chords indicated above the staff include B \flat 7, Ab/B \flat , B \flat 7, B \flat 7, E \flat , E \flat m, and E \flat . Dynamics include *mf* and *f*.

Contrabass & Piano (Fortsetzung - Continued - Suite)

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