

# Die Zwei Schlingel

*Les Deux Coquins / The Two Rascals*

Violin, Viola & Piano

Arr.: Jirka Kadlec

**Miloslav R. Procházka**

EMR 45716

EMR 42132: Violin, Viola & Concert Band

EMR 32503: Violin, Viola & Brass Band

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1. VIOLIN SOLO

# Die Zwei Schlingel

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Miloslav R. Procházka

Arr.: Jirka Kadlec

♩ = 144  $\text{♩}$

Photocopying is illegal!

*f*

9 **A**

*mf*

14

19

25 **B**

*mf*

30

35 **C**

*mf*

41

49 **D**

*f*

57 **E TRIO**

2. VIOLA  
SOLO

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*f* 4

9 **A**

*mf*

14

19

25 **B**

*mf*

30

35

**C** 2

*mf*

41

2 ⊙ 2

49 **D**

*f*

57 **E TRIO**

7 1. 2. 3



# Die Zwei Schlingel

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Arr.: Jirka Kadlec

$\text{♩} = 144$

1. Violin

2. Viola

Piano

7

**A**

13

19

EMR 45716

25 **B**

Musical score for measures 25-30, section B. It features a piano introduction with a melody in the right hand and accompaniment in the left hand. The key signature has two flats, and the time signature is 4/4. The dynamic is marked 'mf'.

31

Musical score for measures 31-36. The piano accompaniment includes chord markings: D+, Eb, and Bb. The dynamic 'f' is indicated at the end of the section.

37

**C**

Musical score for measures 37-42, section C. It features a piano introduction with a melody in the right hand and accompaniment in the left hand. The key signature has two flats, and the time signature is 4/4. The dynamic is marked 'mf'. Chord markings include F7, F°, F, Bb, and Eb.

43



Musical score for measures 43-48. The piano accompaniment includes chord markings: Bb, F7, Bb, F7, Bb, and F7. The dynamic 'cresc.' is indicated, followed by 'f'.

49 **D**

Musical score for section D, measures 49-54. The piece is in a minor key. The right hand plays a melodic line starting in measure 49, marked with a forte (*f*) dynamic. The left hand provides a steady accompaniment. Chords are indicated above the staff: B $\flat$ , F7, B $\flat$ , F, B $\flat$ , and F7. The dynamic shifts to mezzo-forte (*mf*) in measure 52.

55

Musical score for section D, measures 55-61. The right hand continues the melodic line, marked with a forte (*f*) dynamic. The left hand accompaniment remains consistent. Chords are indicated above the staff: B $\flat$ , F7, B $\flat$ , F7, B $\flat$ , F7, B $\flat$ , and E $\flat$ . The dynamic shifts to mezzo-forte (*mf*) in measure 57.

62 **E TRIO**

Musical score for section E TRIO, measures 62-67. The right hand plays a melodic line starting in measure 62, marked with a mezzo-forte (*mf*) dynamic. The left hand provides a steady accompaniment. Chords are indicated above the staff: B $\flat$ , F7, B $\flat$ , F7, B $\flat$ , F, B $\flat$ , B $\flat$ 7, and Ab/B $\flat$ . The dynamic shifts to forte (*f*) in measure 65 and then to mezzo-forte (*mf*) with a crescendo (*cresc.*) in measure 67.

68

Musical score for section F, measures 68-73. The right hand plays a melodic line starting in measure 68, marked with a mezzo-forte (*mf*) dynamic. The left hand provides a steady accompaniment. Chords are indicated above the staff: B $\flat$ 7, Ab/B $\flat$ , B $\flat$ 7, B $\flat$ 7, E $\flat$ , E $\flat$ m, and E $\flat$ . The dynamic shifts to forte (*f*) in measure 69 and then to mezzo-forte (*mf*) in measure 71.

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