

Die Zwei Schlingel

Les Deux Coquins / The Two Rascals

Trombone, Tuba & Piano

Arr.: Jirka Kadlec

Miloslav R. Procházka

EMR 45715

EMR 42132: Trombone, Tuba & Concert Band

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1. TROMBONE SOLO

Die Zwei Schlingel

Les Deux Coquins / The Two Rascals

Miloslav R. Procházka

Arr.: Jirka Kadlec

♩ = 144

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f

9 **A**

mf

14

19

25 **B**

mf

30

35 **C**

mf

41

49 **D**

f

57 **E TRIO**

2. TUBA
SOLO

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

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$\text{♩} = 144$

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9 A

f **4**

14

mf

19

25 B

mf

30

35 C

mf **2**

41

2 **2**

49 D

4 *f*

57 E TRIO

7 1. **3** 2.

EMR 45715

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Die Zwei Schlingel

Les Deux Coquins / The Two Rascals

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$\text{♩} = 144$ ♩

1. Trombone

2. Tuba

Piano

7

A

13

19

EMR 45715

25 **B**

Musical score for measures 25-30, section B. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a bass line and a treble line. The bass line has a melodic line with slurs and ties, while the treble line has chords. Dynamics include *mf* and *Bb*.

31

Musical score for measures 31-36. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a bass line and a treble line. The bass line has a melodic line with slurs and ties, while the treble line has chords. Dynamics include *D+*, *Eb*, *Bb*, and *f*.

37

C

Musical score for measures 37-42, section C. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a bass line and a treble line. The bass line has a melodic line with slurs and ties, while the treble line has chords. Dynamics include *mf*, *F7*, *F°*, *F*, *Bb*, and *Eb*.

43



Musical score for measures 43-48. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a bass line and a treble line. The bass line has a melodic line with slurs and ties, while the treble line has chords. Dynamics include *Bb*, *F7*, *Bb*, *F7*, *Bb*, *F7*, and *cresc. f*.

49 **D**

Musical score for section D, measures 49-54. The score consists of a bass staff and a piano staff. The bass staff features a melodic line starting at measure 49 with a dynamic of *f*. The piano staff provides harmonic support with chords and a bass line. Chord symbols above the piano staff include B \flat , F7, B \flat , F, B \flat , and F7. Dynamics include *f* and *mf*.

55

Musical score for section D, measures 55-61. The score consists of a bass staff and a piano staff. The bass staff continues the melodic line from measure 49. The piano staff features chords and a bass line. Chord symbols above the piano staff include B \flat , F7, B \flat , F7, B \flat , F7, B \flat , and E \flat . Dynamics include *f* and *mf*.

62

E TRIO

Musical score for section E TRIO, measures 62-67. The score consists of a bass staff and a piano staff. The bass staff includes first and second endings. The piano staff features chords and a bass line. Chord symbols above the piano staff include B \flat , F7, B \flat , F7, B \flat , F, B \flat , B \flat 7, and A \flat /B \flat . Dynamics include *mf* and *mf cresc.*.

68

F

Musical score for section F, measures 68-73. The score consists of a bass staff and a piano staff. The bass staff features a melodic line with dynamics *mf* and *f*. The piano staff provides harmonic support with chords and a bass line. Chord symbols above the piano staff include B \flat 7, A \flat /B \flat , B \flat 7, B \flat 7, E \flat , E \flat m, and E \flat . Dynamics include *mf* and *f*.

🎺 HORN, TROMBONE & PIANO (ORGAN)

EMR 5124G	BEATLES, The	Eleanor Rigby (3)
EMR 5123G	BEATLES, The	Hey Jude (3)
EMR 5122G	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123G	BEATLES, The	It's for You (3)
EMR 5122G	BEATLES, The	Michelle (4)
EMR 5123G	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124G	BEATLES, The	Penny Lane (3)
EMR 5124G	BEATLES, The	When I'm 64 (3)
EMR 5122G	BEATLES, The	Yellow Submarine (4)
EMR 5122G	BEATLES, The	Yesterday (4)
EMR 696K	FISCHER, Johann	March (Michel) (9)
EMR 696K	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696K	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696K	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 5122G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 696K	PEZEL, Johann	Intrada (Michel) (9)
EMR 696K	PURCELL, Henry	Marche (Michel) (9)

🎺 HORN, TROMBONE & BRASS BAND

EMR 2766	CLARKE, Herbert	Cousins
EMR 3230	MOREN, Bertrand	Duel

🎺 HORN, EUPHONIUM & PIANO

EMR 14235	DEBONS, Eddy	Saltatio Diabolica
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🎺 HORN, EUPHONIUM & PIANO (ORGAN)

EMR 5124G	BEATLES, The	Eleanor Rigby (3)
EMR 5123G	BEATLES, The	Hey Jude (3)
EMR 5122G	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123G	BEATLES, The	It's for You (3)
EMR 5122G	BEATLES, The	Michelle (4)
EMR 5123G	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124G	BEATLES, The	Penny Lane (3)
EMR 5124G	BEATLES, The	When I'm 64 (3)
EMR 5122G	BEATLES, The	Yellow Submarine (4)
EMR 5122G	BEATLES, The	Yesterday (4)
EMR 696K	FISCHER, Johann	March (Michel) (9)
EMR 696K	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696K	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696K	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 5122G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 696K	PEZEL, Johann	Intrada (Michel) (9)
EMR 696K	PURCELL, Henry	Marche (Michel) (9)

🎺 HORN, EUPHONIUM & BRASS BAND

EMR 2766	CLARKE, Herbert	Cousins
EMR 3800	DEBONS, Eddy	Saltatio Diabolica
EMR 3230	MOREN, Bertrand	Duel
EMR 3340	NAULAIS, Jérôme	Down By The Riverside

🎺 HORN, 🎷 BASS & BRASS BAND

EMR 2766	CLARKE, Herbert	Cousins
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TROMBONE, EUPHONIUM & PIANO

EMR 5323	MORTIMER, John G.	Happy Birthday
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TROMBONE, EUPHONIUM & PIANO (ORGAN)

EMR 930W	BACH, Johann S.	Aria (Reift) (5)
EMR 930W	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 930W	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 930W	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 930W	WAGNER, Richard	Bridal Chorus (Armitage) (5)

TROMBONE, EUPHONIUM & CD PLAYBACK

EMR 931W	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931W	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931W	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931W	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931W	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

TROMBONE, EUPHONIUM & WIND BAND

EMR 11382	BOWMAN, Euday L.	12th Street Rag
EMR 10417	SUBA, Eduardo	Latin Lovers

TROMBONE, 🎷 BASS & BRASS BAND

EMR 3297	MOREN, Bertrand	Discovery
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TROMBONE, TUBA & PIANO

EMR 5324	MORTIMER, John G.	Happy Birthday
EMR 936V	SHOSTAKOVITCH, D.	Waltz N° 2

TROMBONE, TUBA & PIANO (ORGAN)

EMR 930X	BACH, Johann S.	Aria (Reift) (5)
EMR 930X	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 930X	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 930X	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 930X	WAGNER, Richard	Bridal Chorus (Armitage) (5)

TROMBONE, TUBA & CD PLAYBACK

EMR 931X	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931X	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931X	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931X	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931X	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

