

# Die Zwei Schlingel

*Les Deux Coquins / The Two Rascals*

2 E<sup>b</sup> Bass & Piano

Arr.: Jirka Kadlec

**Miloslav R. Procházka**

EMR 45697

EMR 42132: 2 E<sup>b</sup> Bass & Concert Band

EMR 32503: 2 E<sup>b</sup> Bass & Brass Band

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1st E♭ BASS  
SOLO

# Die Zwei Schlingel

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Miloslav R. Procházka

Arr.: Jirka Kadlec

♩ = 144

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*f* 4

9 **A**

*mf*

14

19

25 **B**

*mf*

30

35

*mf* **C** 2

41

2 2

49 **D**

*f* 4

57

7 1. 2. **E TRIO** 3


2nd E♭ BASS  
SOLO

# Die Zwei Schlingel

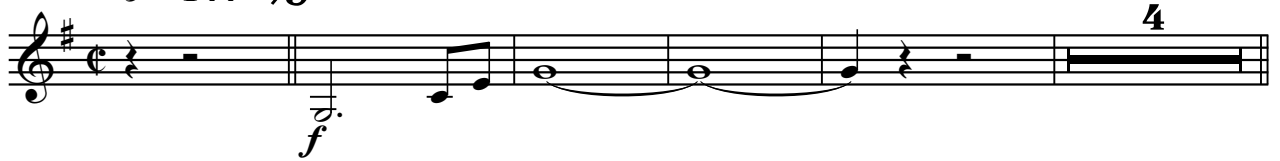
*Les Deux Coquins / The Two Rascals*

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♩ = 144 

  
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9 **A**



14




19



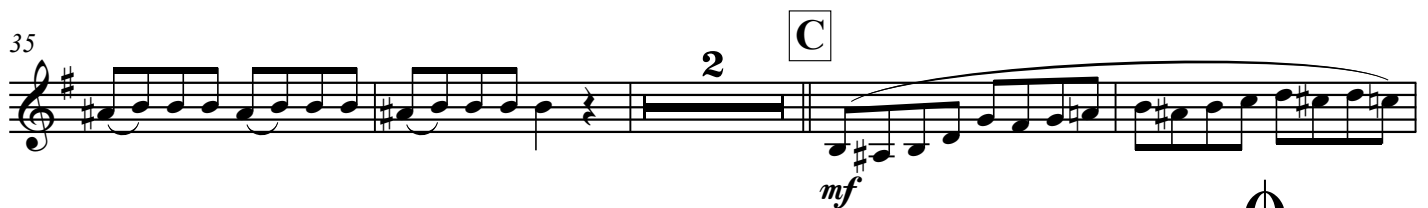
25 **B**



30



35 **C**



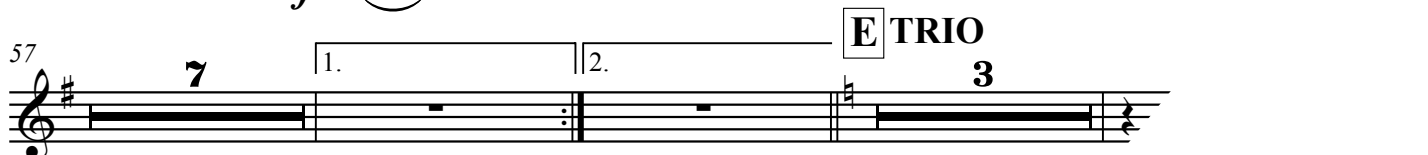
41



49 **D**



57 **E TRIO**





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Miloslav R. Procházka

Arr.: Jirka Kadlec

$\text{♩} = 144$

1st Eb Bass

2nd Eb Bass

Piano

7 A

13

19

EMR 45697

25 **B**

Musical score for measures 25-30, section B. The piano part features a B $\flat$  chord. Dynamics include *mf*.

31

Musical score for measures 31-36. The piano part features chords D $^+$ , E $\flat$ , and B $\flat$ . Dynamics include *mf* and *f*.

37

**C**

Musical score for measures 37-42, section C. The piano part features chords F $^7$ , F $^\circ$ , F, F $^7$ , B $\flat$ , and E $\flat$ . Dynamics include *mf* and *cresc.*

43



Musical score for measures 43-48. The piano part features chords B $\flat$ , F $^7$ , B $\flat$ , F $^7$ , B $\flat$ , and F $^7$ . Dynamics include *cresc.* and *f*.

49 **D**

Musical score for section D, measures 49-54. The piece begins with a piano introduction. The right hand plays a melodic line starting with a forte (*f*) dynamic, while the left hand provides harmonic support with chords. The key signature consists of one sharp (F#) and one flat (Bb). Chords in the left hand include Bb, F7, Bb, F, Bb, and F7.

55

Musical score for section D, measures 55-61. The piano accompaniment continues with a steady rhythm. The right hand has some melodic movement. Dynamics range from forte (*f*) to mezzo-forte (*mf*). Chords in the left hand include Bb, F7, Bb, F7, Bb, F7, Bb, and Eb.

62 **E TRIO**

Musical score for section E TRIO, measures 62-67. This section features a first and second ending. The piano accompaniment is more active, with some melodic lines in the right hand. Dynamics include mezzo-forte (*mf*) and crescendo (*cresc.*). Chords in the left hand include Bb, F7, Bb, F7, Bb, F, Bb, Bb7, and Ab/Bb.

68 **F**

Musical score for section F, measures 68-73. The piano continues with a melodic line in the right hand and chords in the left hand. Dynamics range from mezzo-forte (*mf*) to forte (*f*). Chords in the left hand include Bb7, Ab/Bb, Bb7, Bb7, Eb, Ebm, and Eb.

**E♭ BASS & PIANO**

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EMR 2199R	HÖHNE, Carl	Slavische Fantasie
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EMR 2195R	MONTI, Vittorio	Csardas (version in D minor)
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EMR 4347	MOREN, Bertrand	Carnival
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EMR 4293	MOREN, Bertrand	Eastern Dances
EMR 18424	MOREN, Bertrand	Eastern Folks
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EMR 4265	MOREN, Bertrand	Fiesta
EMR 4269	MOREN, Bertrand	Japanese Dance
EMR 4486	MOREN, Bertrand	Korobushka
EMR 4260	MOREN, Bertrand	Oriental Variations
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