

Die Zwei Schlingel

Les Deux Coquins / The Two Rascals

2 Bass Trombones & Piano

Arr.: Jirka Kadlec

Miloslav R. Procházka

EMR 45693

EMR 42132: 2 Bass Trombones & Concert Band

EMR 32503: 2 Bass Trombones & Brass Band

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**1st BASS
TROMBONE
SOLO**

Die Zwei Schlingel

Les Deux Coquins / The Two Rascals

Miloslav R. Procházka

Arr.: Jirka Kadlec

$\text{♩} = 144$ ♩

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9 **A**

14

19

25 **B**

30

35

41

49 **D**

57



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$\text{♩} = 144$ ♩

1st Bass Trombone

2nd Bass Trombone

Piano

7

A

13

19

EMR 45693

25 **B**

Musical score for measures 25-30, section B. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand. The vocal line consists of eighth notes. Dynamics include *mf* and Bb .

31

Musical score for measures 31-36. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand. The vocal line consists of eighth notes. Dynamics include *mf* and *f*. Chords include D^+ , Eb , and Bb .

37

C

Musical score for measures 37-42, section C. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand. The vocal line consists of eighth notes. Dynamics include *mf* and *f*. Chords include F^7 , F° , F , Bb , and Eb .

43



Musical score for measures 43-48. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand. The vocal line consists of eighth notes. Dynamics include Bb , F^7 , Bb , F^7 , Bb , and F^7 . A *cresc.* and *f* dynamic are also present.

49 **D**

Musical score for section D, measures 49-54. The score consists of two systems. The first system (measures 49-54) features a piano part with chords and a bass line. Chords are labeled: Bb, F7, Bb, F, Bb, F7. Dynamics include *f* and *mf*. The second system (measures 55-54) shows the continuation of the piano part with similar chordal textures and dynamics.

55

Musical score for section D, measures 55-61. The score consists of two systems. The first system (measures 55-61) features a piano part with chords and a bass line. Chords are labeled: Bb, F7, Bb, F7, Bb, F7, Bb, Eb. Dynamics include *f* and *mf*. The second system (measures 62-61) shows the continuation of the piano part with similar chordal textures and dynamics.

62

E TRIO

Musical score for section E TRIO, measures 62-67. The score consists of two systems. The first system (measures 62-67) features a piano part with chords and a bass line. Chords are labeled: Bb, F7, Bb, F7, Bb, F, Bb, Bb7, Ab/Bb. Dynamics include *mf cresc.*. The second system (measures 68-67) shows the continuation of the piano part with similar chordal textures and dynamics.

68

F

Musical score for section F, measures 68-73. The score consists of two systems. The first system (measures 68-73) features a piano part with chords and a bass line. Chords are labeled: Bb7, Ab/Bb, Bb7, Bb7, Eb, Ebm, Eb. Dynamics include *mf* and *f*. The second system (measures 74-73) shows the continuation of the piano part with similar chordal textures and dynamics.

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