

# Die Zwei Schlingel

*Les Deux Coquins / The Two Rascals*

2 E<sup>b</sup> Horns & Piano

Arr.: Jirka Kadlec

**Miloslav R. Procházka**

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1st E♭ HORN  
SOLO

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♩ = 144 

 Photocopying is illegal!

9 **A**

25 **B**

35 **C**

49 **D**

57 **E TRIO**

2nd E $\flat$  HORN  
SOLO

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$\text{♩} = 144$   $\text{♩}$

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9 **A**

14

19

25 **B**

30

35 **C**

41

49 **D**

57 **E TRIO**



# Die Zwei Schlingel

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♩ = 144

1st E♭ Horn

2nd E♭ Horn

Piano

7 A

B♭ F7 B♭ F7 B♭

mf

13

B♭ Dm E♭ B♭7 Cm C° Cm F7

19

F9 F7 B♭

25 **B**

31

37

**C**

43



49 **D**

Musical score for section D, measures 49-54. The piece begins with a piano introduction. The right hand plays a melodic line starting in measure 49, marked with a forte (*f*) dynamic. The left hand provides harmonic support with chords: Bb, F7, Bb, F, Bb, and F7. The dynamic in the left hand is marked *mf*.

55

Musical score for section D, measures 55-61. The piano continues with a melodic line in the right hand and chords in the left hand. The key signature remains one sharp and one flat. The dynamic in the left hand is marked *f*. The chords are: Bb, F7, Bb, F7, Bb, F7, Bb, and Eb.

62

**E** TRIO

Musical score for section E TRIO, measures 62-67. The piano introduction consists of two first endings. The right hand plays a melodic line, and the left hand provides harmonic support with chords: Bb, F7, Bb, F7, Bb, F, Bb, Bb7, and Ab/Bb. The dynamic in the left hand is marked *mf cresc.*

68

**F**

Musical score for section F, measures 68-74. The piano introduction features a melodic line in the right hand and chords in the left hand. The key signature has one sharp and one flat. The dynamic in the right hand is marked *mf* and *f*. The dynamic in the left hand is marked *f* and *mf*. The chords are: Bb7, Ab/Bb, Bb7, Bb7, Eb, Ebm, and Eb.

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