

Die Zwei Schlingel

Les Deux Coquins / The Two Rascals

2 Baritone Saxophones & Piano

Arr.: Jirka Kadlec

Miloslav R. Procházka

EMR 45687

EMR 42132: 2 Baritone Saxophones & Concert Band

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1st BARITONE
SAXOPHONE
SOLO

Die Zwei Schlingel

Les Deux Coquins / The Two Rascals

Miloslav R. Procházka

Arr.: Jirka Kadlec

$\text{♩} = 144$ 

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9 **A**

2nd BARITONE
SAXOPHONE
SOLO

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

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f

9 **A**

mf

14

19

25 **B**

mf

30

35 **C**

mf

41

49 **D**

f

57 **E TRIO**

3



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$\text{♩} = 144$

1st Baritone Saxophone

2nd Baritone Saxophone

Piano

7 A

13

19

EMR 45687

25 **B**

Musical score for measures 25-30, section B. The score is in 2/4 time and features a piano accompaniment. The treble clef staff contains a melodic line with slurs and accents, while the bass clef staff provides a steady accompaniment. Chords are indicated above the treble clef staff, including B \flat . Dynamics include *mf*.

31

Musical score for measures 31-36. The piano accompaniment continues with a treble and bass clef. The treble clef has a melody with slurs and accents, while the bass clef provides a steady accompaniment. Chords are indicated above the treble clef staff, including D $^+$, E \flat , and B \flat . Dynamics include *mf* and *f*.

37

C

Musical score for measures 37-42, section C. The piano accompaniment continues with a treble and bass clef. The treble clef has a melody with slurs and accents, while the bass clef provides a steady accompaniment. Chords are indicated above the treble clef staff, including F 7 , F $^\circ$, F, F 7 , B \flat , and E \flat . Dynamics include *mf*.

43



Musical score for measures 43-48. The piano accompaniment continues with a treble and bass clef. The treble clef has a melody with slurs and accents, while the bass clef provides a steady accompaniment. Chords are indicated above the treble clef staff, including B \flat , F 7 , B \flat , F 7 , B \flat , and F 7 . Dynamics include *cresc.* and *f*.

49 **D**

Musical score for section D, measures 49-54. The piece begins with a piano introduction. The right hand plays a melody starting with a forte (*f*) dynamic, while the left hand provides harmonic support with chords. The key signature has one sharp (F#). Chords in the left hand include Bb, F7, Bb, F, Bb, and F7.

55

Musical score for section D, measures 55-61. The piano introduction continues with a more active melody in the right hand. Dynamics range from forte (*f*) to mezzo-forte (*mf*). Chords in the left hand include Bb, F7, Bb, F7, Bb, F7, Bb, and Eb.

62

E TRIO

Musical score for section E, measures 62-67. This section is marked "TRIO" and features a first and second ending. The piano introduction continues with a melody in the right hand and chords in the left hand. Dynamics include mezzo-forte (*mf*) and crescendo (*cresc.*). Chords in the left hand include Bb, F7, Bb, F7, Bb, F, Bb, Bb7, and Ab/Bb.

68

F

Musical score for section F, measures 68-73. The piano introduction continues with a melody in the right hand and chords in the left hand. Dynamics range from mezzo-forte (*mf*) to forte (*f*). Chords in the left hand include Bb7, Ab/Bb, Bb7, Bb7, Eb, Ebm, and Eb.

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2 SAXOPHONES (AT) & CD PLAYBACK (PLAY ALONG)

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