

Die Zwei Schlingel

Les Deux Coquins / The Two Rascals

2 Tenor Saxophones & Piano

Arr.: Jirka Kadlec

Miloslav R. Procházka

EMR 45686

EMR 42132: 2 Tenor Saxophones & Concert Band

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1st TENOR
SAXOPHONE
SOLO

Die Zwei Schlingel

Les Deux Coquins / The Two Rascals

Miloslav R. Procházka

Arr.: Jirka Kadlec

$\text{♩} = 144$ ♩

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is illegal!

9 **A**

14

19

25 **B**

30

35 **C**

41

49 **D**

57 **E TRIO**


2nd TENOR
SAXOPHONE
SOLO

Die Zwei Schlingel

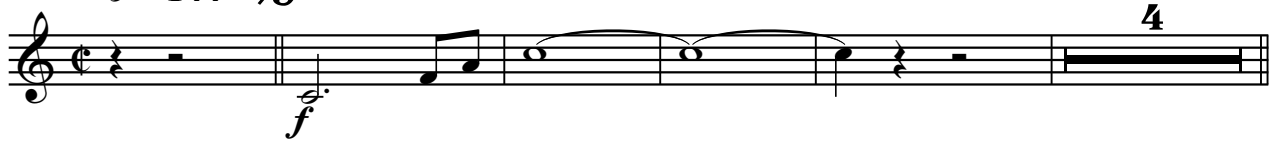
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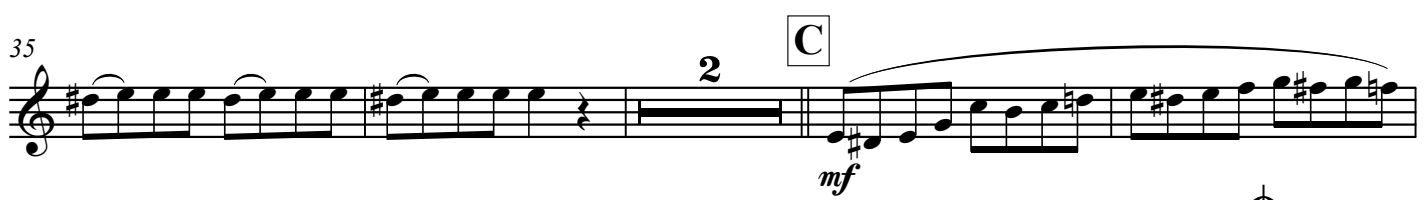
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30



35 **C**



41



49 **D**



57 **E TRIO**





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1st Tenor Saxophone

2nd Tenor Saxophone

Piano

7 A

13

19

EMR 45686

25 **B**

Musical score for measures 25-30, section B. The piano part consists of a treble and bass clef. The treble clef contains a melodic line with slurs and accents, while the bass clef contains a steady bass line. Chords are indicated above the treble clef staff, including Bb. Dynamics include mf.

31

Musical score for measures 31-36. The piano part continues with a treble and bass clef. Chords are indicated above the treble clef staff, including D+, Eb, and Bb. Dynamics include mf and f.

37

C

Musical score for measures 37-42, section C. The piano part consists of a treble and bass clef. The treble clef contains a melodic line with slurs and accents, while the bass clef contains a steady bass line. Chords are indicated above the treble clef staff, including F7, F°, F, Bb, and Eb. Dynamics include mf.

43



Musical score for measures 43-48. The piano part continues with a treble and bass clef. Chords are indicated above the treble clef staff, including Bb, F7, Bb, F7, Bb, and F7. Dynamics include cresc. and f.

49 **D**

Musical score for section D, measures 49-54. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The melodic line in the right hand starts at measure 49. Dynamics include *f* and *mf*. Chords are labeled: B \flat , F 7 , B \flat , F, B \flat , F 7 .

55

Musical score for section D, measures 55-61. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The melodic line in the right hand starts at measure 55. Dynamics include *f* and *mf*. Chords are labeled: B \flat , F 7 , B \flat , F 7 , B \flat , F 7 , B \flat , F 7 , B \flat , E \flat .

62 **E TRIO**

Musical score for section E TRIO, measures 62-67. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The melodic line in the right hand starts at measure 62. Dynamics include *mf cresc.* and *f*. Chords are labeled: B \flat , F 7 , B \flat , F 7 , B \flat , F, B \flat , B \flat 7 , Ab/B \flat . First and second endings are indicated.

68

Musical score for section F, measures 68-73. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The melodic line in the right hand starts at measure 68. Dynamics include *mf* and *f*. Chords are labeled: B \flat 7 , Ab/B \flat , B \flat $^{\circ}7$, B \flat 7 , E \flat , E \flat m, E \flat .

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EMR 23736	FOSTER, Stephen	Old Folks At Home
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EMR 24102	BOCCHERINI, Luigi	Minuetto
EMR 14418	CACCINI, Giulio	Ave Maria
EMR 14422	ELGAR, Edward	Nimrod
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EMR 8171P	ARMITAGE, Dennis	Be-Bop
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EMR 916F	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917F	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918F	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919F	ARMITAGE, Dennis	Volume 5 "Boogie"
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EMR 924F	BEATLES, The	Yesterday (4)
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