

# Die Zwei Schlingel

*Les Deux Coquins / The Two Rascals*

2 Alto Saxophones & Piano

Arr.: Jirka Kadlec

**Miloslav R. Procházka**

EMR 45685

EMR 42132: 2 Alto Saxophones & Concert Band

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1st ALTO  
SAXOPHONE  
SOLO

# Die Zwei Schlingel

Les Deux Coquins / The Two Rascals

Miloslav R. Procházka

Arr.: Jirka Kadlec

$\text{♩} = 144$  

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9 **A**



14



19



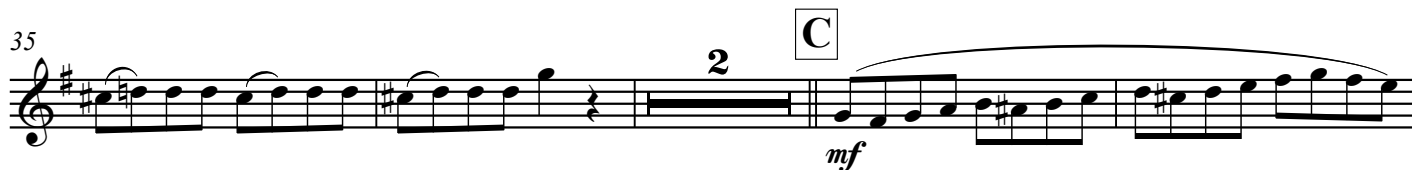
25 **B**



30



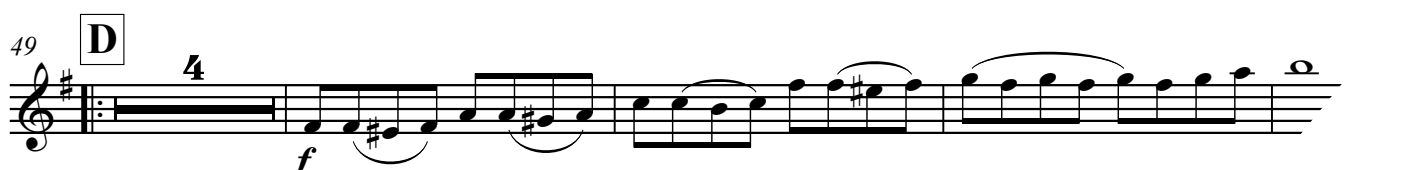
35 **C**



41



49 **D**



57 **E TRIO**



2nd ALTO  
SAXOPHONE  
SOLO

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$\text{♩} = 144$   $\text{♩}$

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*f*

9 **A**

*mf*

14

19

25 **B**

*mf*

30

35 **C**

*mf*

41

49 **D**

*f*

57 **E TRIO**

EMR 45685

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# Die Zwei Schlingel

Les Deux Coquins / The Two Rascals

Miloslav R. Procházka

Arr.: Jirka Kadlec

♩ = 144

1st Alto Saxophone

2nd Alto Saxophone

Piano

7 A

13

19

25 **B**

Musical score for measures 25-30, section B. The score is in 4/4 time and features a piano accompaniment. The treble clef part has a key signature of one sharp (F#) and a common time signature. The bass clef part has a key signature of two flats (Bb, Eb). The music is marked *mf* (mezzo-forte).

31

Musical score for measures 31-36. The score continues the piano accompaniment. The treble clef part has a key signature of one sharp (F#) and a common time signature. The bass clef part has a key signature of two flats (Bb, Eb). The music is marked *mf* (mezzo-forte) and *f* (forte).

37

**C**

Musical score for measures 37-42, section C. The score is in 4/4 time and features a piano accompaniment. The treble clef part has a key signature of one sharp (F#) and a common time signature. The bass clef part has a key signature of two flats (Bb, Eb). The music is marked *mf* (mezzo-forte).

43



Musical score for measures 43-48. The score is in 4/4 time and features a piano accompaniment. The treble clef part has a key signature of one sharp (F#) and a common time signature. The bass clef part has a key signature of two flats (Bb, Eb). The music is marked *cresc.* (crescendo) and *f* (forte).

49 **D**

Musical score for section D, measures 49-54. The piece begins with a piano introduction. The right hand plays a melody starting with a forte (*f*) dynamic, while the left hand provides harmonic support with chords. The key signature has one sharp (F#). Chords in the left hand include Bb, F7, Bb, F, Bb, and F7.

55

Musical score for section D, measures 55-61. The piano introduction continues with a more active melody in the right hand. Dynamics range from forte (*f*) to mezzo-forte (*mf*). Chords in the left hand include Bb, F7, Bb, F7, Bb, F7, Bb, and Eb.

62

**E** TRIO

Musical score for section E, measures 62-67. This section is marked "TRIO" and features a first and second ending. Dynamics include mezzo-forte (*mf*) and crescendo (*cresc.*). Chords in the left hand include Bb, F7, Bb, F7, Bb, F, Bb, Bb7, and Ab/Bb.

68

**F**

Musical score for section F, measures 68-74. The piano introduction continues with a melody in the right hand. Dynamics range from mezzo-forte (*mf*) to forte (*f*). Chords in the left hand include Bb7, Ab/Bb, Bb7, Bb7, Eb, Ebm, and Eb.

**ALTO SAXOPHONE & STRING QUARTET**

EMR 23736 HAYDN, Joseph Serenade

**ALTO SAXOPHONE & STRING QUINTET**EMR 23736 FOSTER, Stephen Old Folks At Home  
EMR 23756 GOSSEC, Fr.-J. Gavotte  
EMR 23777 HAYDN, Joseph Serenade**ALTO SAXOPHONE & STRING ORCHESTRA**EMR 14413 BACH, Johann S. Aria  
EMR 14410 BELLINI, Joe (Arr.) Bill Bailey  
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EMR 14404 CACCINI, Giulio Ave Maria  
EMR 14409 ELGAR, Edward Nimrod  
EMR 23735 FOSTER, Stephen Old Folks At Home  
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EMR 23755 GOSSEC, Fr.-J. Gavotte  
EMR 14405 HÄNDEL, G.F. Largo from Xerxes  
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EMR 14415 JOPLIN, Scott The Entertainer  
EMR 22603 MONTE, Vittorio Csardas  
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EMR 23007 FOSTER, Stephen Old Folks At Home  
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EMR 8170P ARMITAGE, Dennis Be-Bop  
EMR 8089P ARMITAGE, Dennis Blues  
EMR 8116P ARMITAGE, Dennis Boogie  
EMR 8197P ARMITAGE, Dennis Bossa Nova  
EMR 8035P ARMITAGE, Dennis Dixieland  
EMR 8008P ARMITAGE, Dennis Ragtime  
EMR 8062P ARMITAGE, Dennis Swing  
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EMR 922E ARMITAGE, Dennis Volume 8 "Bossa Nova"  
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EMR 925E BEATLES, The Volume 2  
EMR 926E BEATLES, The Volume 3  
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EMR 924E BEATLES, The Yesterday (4)  
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EMR 8725 BELLINI, Joe (Arr.) Just A Closer Walk Wit Thee (5)  
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