

# Die Zwei Schlingel

*Les Deux Coquins / The Two Rascals*

2 Soprano Saxophones & Piano

Arr.: Jirka Kadlec

**Miloslav R. Procházka**

EMR 45684

EMR 42132: 2 Soprano Saxophones & Concert Band

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1st SOPRANO  
SAXOPHONE  
SOLO

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$\text{♩} = 144$   $\text{♩}$

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9 **A**

14

19

25 **B**

30

35 **C**

41

49 **D**

57 **E TRIO**


2nd SOPRANO  
SAXOPHONE  
SOLO

# Die Zwei Schlingel

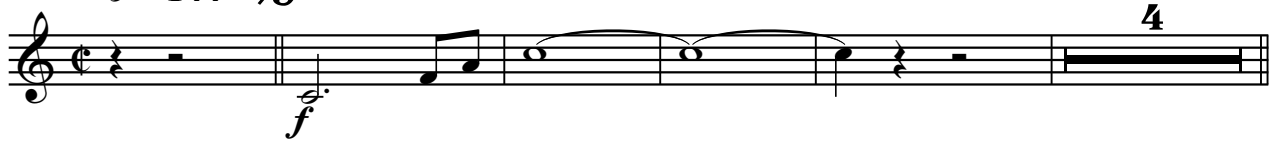
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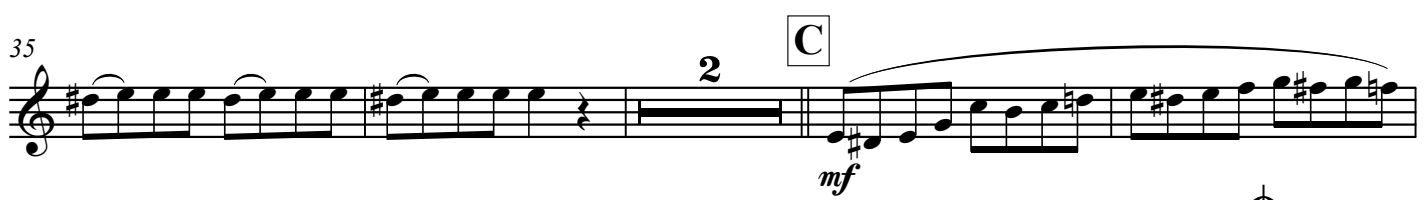
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$\text{♩} = 144$   $\text{♩}$

1st Soprano Saxophone

2nd Soprano Saxophone

Piano

7 **A**

*mf*

*mf*

B $\flat$  F $7$  B $\flat$  F $7$  *mf* B $\flat$

13

B $\flat$  Dm E $\flat$  B $^{\circ}7$  Cm C $^{\circ}$  Cm F $7$

19

F $9$  F $7$  B $\flat$

25 **B**

Musical score for measures 25-30, section B. It features a piano accompaniment with a melody in the right hand and chords in the left hand. The key signature has two flats (Bb). The melody consists of eighth-note patterns. The piano part has a steady bass line with chords. Dynamics include *mf*.

31

Musical score for measures 31-36. The piano part includes chords labeled D<sup>+</sup>, E<sup>b</sup>, and B<sup>b</sup>. The dynamics range from *mf* to *f*.

37

**C**

Musical score for measures 37-42, section C. It features a piano accompaniment with a melody in the right hand and chords in the left hand. The key signature has two flats (Bb). The melody consists of eighth-note patterns. The piano part has a steady bass line with chords. Dynamics include *mf*.

43



Musical score for measures 43-48. The piano part includes chords labeled B<sup>b</sup>, F<sup>7</sup>, B<sup>b</sup>, F<sup>7</sup>, B<sup>b</sup>, and F<sup>7</sup>. The dynamics include *cresc.* and *f*.

49 **D**

Musical score for section D, measures 49-54. The score consists of a piano accompaniment and a melody line. The piano part features chords: Bb, F7, Bb, F, Bb, and F7. The melody line starts with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*) in measure 52. The key signature has two flats.

55

Musical score for section D, measures 55-61. The piano part features chords: Bb, F7, Bb, F7, Bb, F7, Bb, and Eb. The melody line continues with a forte (*f*) dynamic in measure 55 and transitions to mezzo-forte (*mf*) in measure 57. The key signature has two flats.

62 **E TRIO**

Musical score for section E TRIO, measures 62-67. The piano part features chords: Bb, F7, Bb, F7, Bb, F, Bb, Bb7, and Ab/Bb. The melody line has a first and second ending. Dynamics include mezzo-forte (*mf*) and mezzo-forte crescendo (*mf cresc.*). The key signature has two flats.

68

Musical score for section F, measures 68-73. The piano part features chords: Bb7, Ab/Bb, Bb7, Bb7, Eb, Ebm, and Eb. The melody line starts with mezzo-forte (*mf*) and transitions to forte (*f*) in measure 69. Dynamics include mezzo-forte (*mf*) and forte (*f*). The key signature has two flats.

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