

Die Zwei Schlingel

Les Deux Coquins / The Two Rascals

2 Bass Clarinets & Piano

Arr.: Jirka Kadlec

Miloslav R. Procházka

EMR 45682

EMR 42132: 2 Bass Clarinets & Concert Band

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

1st B♭ BASS
CLARINET
SOLO

Die Zwei Schlingel

Les Deux Coquins / The Two Rascals

Miloslav R. Procházka

Arr.: Jirka Kadlec

♩ = 144

Photocopying
is illegal!

Musical staff with treble clef, C major key signature, and common time signature. It begins with a whole rest, followed by a series of eighth notes, a half note, and a quarter note, ending with a four-measure rest. The dynamic marking *f* is placed below the first note.

9 **A**
Musical staff starting with a treble clef and a *mf* dynamic marking. It contains a sequence of eighth notes with various accidentals.

14
Musical staff continuing the eighth-note sequence from the previous staff.

19
Musical staff continuing the eighth-note sequence.

25 **B**
Musical staff starting with a treble clef and a *mf* dynamic marking. It contains a sequence of eighth notes with various accidentals.

30
Musical staff continuing the eighth-note sequence.

35 **C**
Musical staff starting with a treble clef and a *mf* dynamic marking. It features a sequence of eighth notes, a two-measure rest, and then continues with eighth notes. A circled cross symbol is placed above the staff.

41
Musical staff continuing the eighth-note sequence, ending with a two-measure rest. A circled cross symbol is placed above the staff.

49 **D**
Musical staff starting with a treble clef and a *f* dynamic marking. It begins with a four-measure rest, followed by eighth notes. A circled cross symbol is placed above the staff.

57 **E TRIO**
Musical staff starting with a treble clef. It features a seven-measure rest, followed by first and second endings, and ends with a three-measure rest.

2nd B \flat BASS
CLARINET
SOLO

Die Zwei Schlingel

Les Deux Coquins / The Two Rascals

Miloslav R. Procházka

Arr.: Jirka Kadlec

$\text{♩} = 144$ ♩

Photocopying
is illegal!

9 **A**

14

19

25 **B**

30

35

41

49 **D**

57

E TRIO



Die Zwei Schlingel

Les Deux Coquins / The Two Rascals

Miloslav R. Procházka

Arr.: Jirka Kadlec

$\text{♩} = 144$ ♩

1st Bass Clarinet

2nd Bass Clarinet

Piano

7 **A**

13

19

EMR 45682

25 **B**

Musical score for measures 25-30, section B. It features a piano and two melodic staves. The piano part has a Bb chord and a *mf* dynamic. The melodic parts are in a minor key with various accidentals.

31

Musical score for measures 31-36. It features a piano and two melodic staves. The piano part has D+ and Eb chords. The melodic parts continue with various accidentals and a crescendo leading to a forte (*f*) dynamic.

37

C

Musical score for measures 37-42, section C. It features a piano and two melodic staves. The piano part has F7, F°, F, and Bb chords. The melodic parts start with a *mf* dynamic and include a large slur over measures 38-41.

43



Musical score for measures 43-48. It features a piano and two melodic staves. The piano part has Bb, F7, Bb, F7, Bb, and F7 chords. The melodic parts include a *cresc.* and a forte (*f*) dynamic.

49 **D**

Musical score for section D, measures 49-54. The piece begins with a piano introduction. The right hand plays a melodic line starting at measure 49, marked with a forte (*f*) dynamic. The left hand provides harmonic support with chords, including Bb, F7, Bb, F, Bb, and F7. The dynamic shifts to mezzo-forte (*mf*) at measure 53.

55

Musical score for section D, measures 55-61. The piano continues with a melodic line in the right hand and chords in the left hand. The key signature remains two flats. Dynamics include forte (*f*) and mezzo-forte (*mf*). Chords include Bb, F7, Bb, F7, Bb, F7, Bb, and Eb.

62

E TRIO

Musical score for section E, measures 62-67. The piano introduction features a melody in the right hand and chords in the left hand. The key signature has two flats. Dynamics include mezzo-forte (*mf*) and a crescendo (*cresc.*). Chords include Bb, F7, Bb, F7, Bb, F, Bb, Bb7, and Ab/Bb. The section is marked with first and second endings.

68

F

Musical score for section F, measures 68-74. The piano introduction features a melody in the right hand and chords in the left hand. The key signature has two flats. Dynamics include mezzo-forte (*mf*) and forte (*f*). Chords include Bb7, Ab/Bb, Bb7, Bb7, Eb, Ebm, and Eb.

4 CLARINETS & PIANO (KEYBOARD)

EMR 14681	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 15120	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 13553	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 14682	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 15119	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 13546	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14683	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 15122	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 13539	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 13548	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14684	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 15124	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 13572	NAULAIS, Jérôme (Arr.)	Swanee
EMR 13542	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 13557	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14690	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 15121	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 13564	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14691	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 15124	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 13571	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 14693	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 15120	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 13552	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14694	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 15126	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14701	NORTON, Jelly Roll	Black Bottom Stomp
EMR 15118	NORTON, Jelly Roll	Black Bottom Stomp
EMR 13895	PARSON, Ted (Arr.)	Holy Night
EMR 13540	SAURER, Marcel (Arr.)	Shell' Be Coming Round The Mountain
EMR 13549	STRAUSS, Johann	Emperor Waltz
EMR 14650	STRAUSS, Johann	Emperor Waltz
EMR 15123	STRAUSS, Johann	Emperor Waltz
EMR 13554	STRAUSS, Johann	Radetzky March
EMR 14676	STRAUSS, Johann	Radetzky March
EMR 15125	STRAUSS, Johann	Radetzky March
EMR 13569	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14678	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 15124	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 13550	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 14692	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 15119	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 13559	TAILOR, Norman	Inca Dance
EMR 14658	TAILOR, Norman	Inca Dance
EMR 15122	TAILOR, Norman	Inca Dance
EMR 14672	TAILOR, Norman	Paso Doble Ole
EMR 15127	TAILOR, Norman	Paso Doble Ole

4 CLARINETS & CD PLAYBACK

EMR 5577	MORTIMER, John G.	Quartets Vol. 1 + CD
EMR 5578	MORTIMER, John G.	Quartets Vol. 2 + CD
EMR 5579	MORTIMER, John G.	Quartets Vol. 3 + CD

4 CLARINETS & CHORUS

EMR 14079	PARSON, Ted (Arr.)	A Merry Christmas
EMR 14067	PARSON, Ted (Arr.)	Christmas Glory
EMR 14059	PARSON, Ted (Arr.)	Christmas Swing
EMR 14061	PARSON, Ted (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 14069	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13880	PARSON, Ted (Arr.)	Holy Night
EMR 14071	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14073	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14075	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14061	PARSON, Ted (Arr.)	Ox And Donkey Blues
EMR 14083	PARSON, Ted (Arr.)	Swingle Bells
EMR 14081	PARSON, Ted (Arr.)	What Child Is This?
EMR 14065	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14077	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14063	SAURER, Marcel (Arr.)	King's Blues March
EMR 14077	SAURER, Marcel (Arr.)	Silent Night
EMR 14077	SAURER, Marcel (Arr.)	Stille Nacht



5 CLARINETS

EMR 13053	GRGIN, Ante	Association
EMR 13993	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13999	PARSON, Ted (Arr.)	Christmas Glory
EMR 14003	PARSON, Ted (Arr.)	Christmas Swing
EMR 13998	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13891	PARSON, Ted (Arr.)	Holy Night
EMR 13997	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13996	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13995	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13991	PARSON, Ted (Arr.)	Swingle Bells
EMR 13992	PARSON, Ted (Arr.)	What Child Is This?
EMR 14000	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13994	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14002	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 14001	SAURER, Marcel (Arr.)	King's Blues March
EMR 14002	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13994	SAURER, Marcel (Arr.)	Silent Night
EMR 13994	SAURER, Marcel (Arr.)	Stille Nacht

5 CLARINETS & CHORUS

EMR 13978	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13984	PARSON, Ted (Arr.)	Christmas Glory
EMR 13975	PARSON, Ted (Arr.)	Christmas Swing
EMR 13988	PARSON, Ted (Arr.)	Christmas Swing
EMR 13983	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13875	PARSON, Ted (Arr.)	Holy Night
EMR 13982	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13981	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13980	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13976	PARSON, Ted (Arr.)	Swingle Bells
EMR 13977	PARSON, Ted (Arr.)	What Child Is This?
EMR 13985	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13979	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13987	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13986	SAURER, Marcel (Arr.)	King's Blues March
EMR 13987	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13979	SAURER, Marcel (Arr.)	Silent Night
EMR 13979	SAURER, Marcel (Arr.)	Stille Nacht

CLARINET SECTION & WIND BAND

EMR 10504	SAURER, Marcel	Clarinet Jam
EMR 10479	SUBA, Eduardo	Viva Italia

BASS CLARINET & ORGAN

EMR 2223	GLAUSER, Max	Fantasia
----------	--------------	----------

BASS CLARINET & WIND BAND

EMR 10772	TAILOR, Norman	Concerto Piccolo
EMR 10298	TAILOR, Norman	Mazurka

