

Hungarian Fantasy

Violoncello & Piano

Arr.: John Glenesk Mortimer

Franz Lehár

EMR 45677

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VIOLONCELLO

Hungarian Fantasy

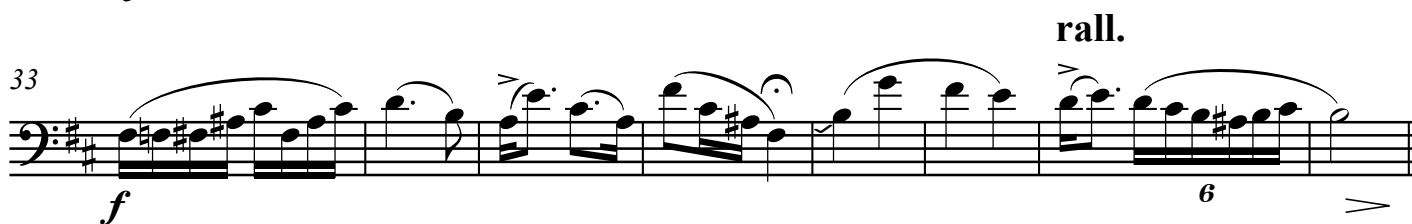
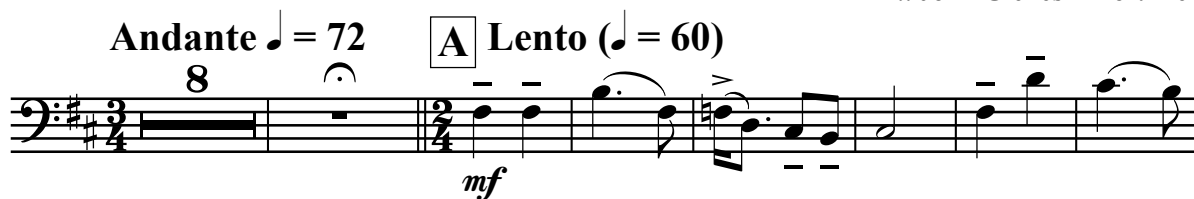
Franz Lehár

Arr.: John Glenesk Mortimer

Andante ♩ = 72

A **Lento** (♩ = 60)

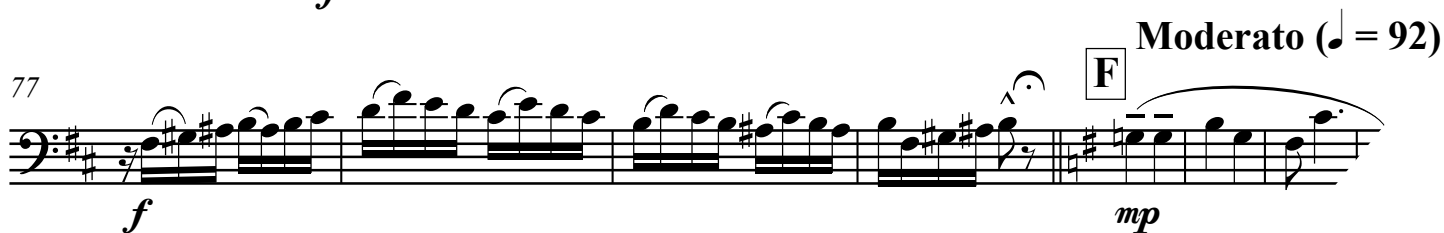
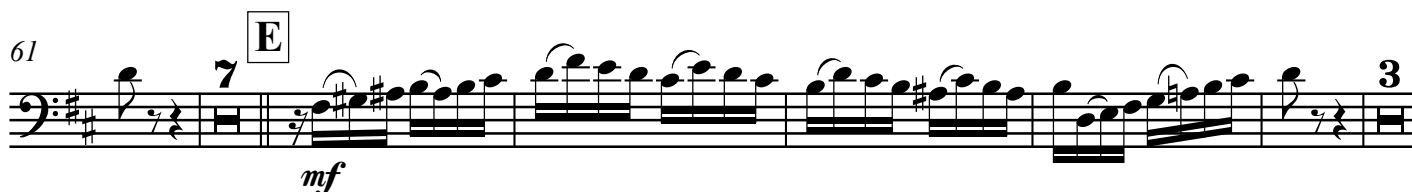

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Allegretto

C (♩ = 108)

D **Poco animato** (♩ = 120)



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Hungarian Fantasy

Franz Lehár

Arr.: John Glenesk Mortimer

Andante ♩ = 72

Violoncello

Piano

4

A Lento (♩ = 60)

11

19

B

EMR 45677

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27

Measures 27-34 of the musical score. The bass staff features a melodic line with slurs and accents, marked with a forte (*f*) dynamic. The piano staff provides harmonic support with chords and single notes, marked with a mezzo-forte (*mf*) dynamic.

35

Measures 35-42 of the musical score. The bass staff includes a *rall.* (rallentando) marking and a measure rest of 6. The piano staff continues with harmonic accompaniment, marked with a mezzo-forte (*mf*) dynamic. A common time signature (C) is indicated.

43

Measures 43-53 of the musical score. The bass staff is mostly silent, with a few notes at the end. The piano staff features a complex texture of chords and arpeggios, marked with a forte (*f*) dynamic.

54

Measures 54-61 of the musical score. The bass staff begins with a mezzo-forte (*mf*) dynamic. The piano staff starts with a piano (*p*) dynamic. A key signature change to one sharp (F#) is indicated by a 'D' in a box.

62

Measures 62-69 of the musical score. The bass staff continues with a melodic line. The piano staff provides harmonic support with chords and single notes.

68

E

Measures 68-73. Bass clef, key of E major. Measure 68 starts with a rest, followed by a melodic line in measures 69-73. Dynamic: *mf*. Treble clef has a rhythmic accompaniment. Bass line has a simple harmonic accompaniment.

74

Measures 74-79. Bass clef, key of E major. Measure 74 starts with a rest, followed by a melodic line in measures 75-79. Dynamic: *f*. Treble clef has a rhythmic accompaniment. Bass line has a simple harmonic accompaniment.

80

F

Moderato (♩ = 92)

Measures 80-85. Bass clef, key of F major. Measure 80 starts with a rest, followed by a melodic line in measures 81-85. Dynamic: *mp*. Treble clef has a rhythmic accompaniment. Bass line has a simple harmonic accompaniment.

86

G

Measures 86-92. Bass clef, key of G major. Measure 86 starts with a rest, followed by a melodic line in measures 87-92. Dynamic: *f*. Treble clef has a rhythmic accompaniment. Bass line has a simple harmonic accompaniment.

93

H

Measures 93-98. Bass clef, key of H major. Measure 93 starts with a rest, followed by a melodic line in measures 94-98. Dynamic: *mp*. Treble clef has a rhythmic accompaniment. Bass line has a simple harmonic accompaniment.

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6 ALTOS

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