

Hungarian Fantasy

Trombone (♭ + ♪) & Piano

Arr.: John Glenesk Mortimer

Franz Lehár

EMR 45668

EMR 42131: Trombone & Concert Band

EMR 32502: Trombone & Brass Band

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TROMBONE
SOLO

Hungarian Fantasy

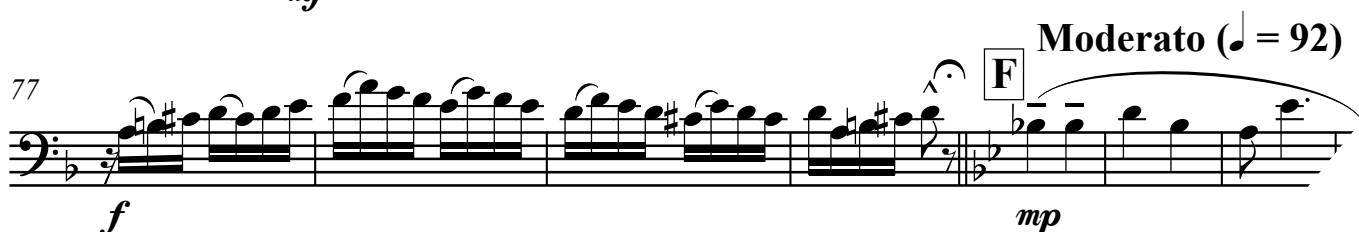
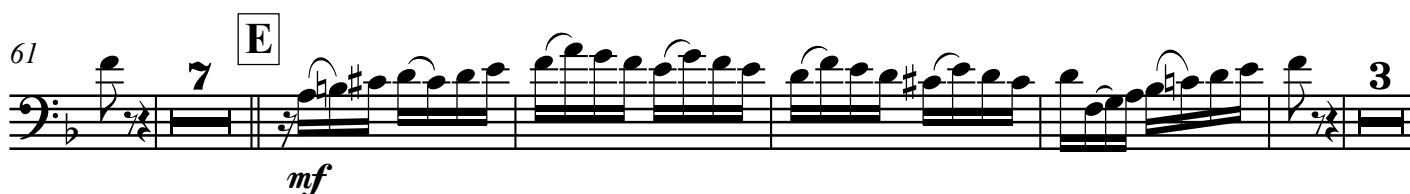
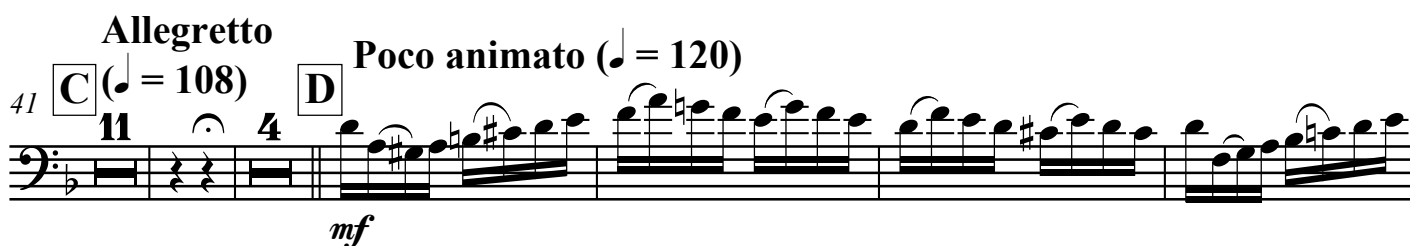
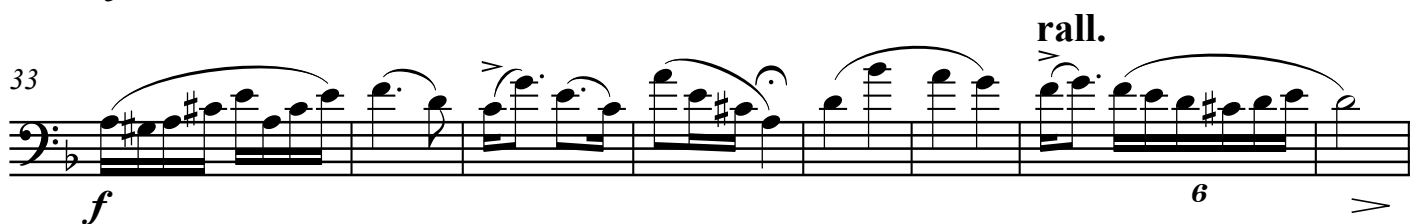
Franz Lehár

Arr.: John Glenesk Mortimer

Andante $\text{♩} = 72$

A Lento ($\text{♩} = 60$)


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Hungarian Fantasy

Franz Lehár

Arr.: John Glenesk Mortimer

Andante ♩ = 72

Trombone

Piano

Measures 1-3 of the Hungarian Fantasy. The Trombone part is mostly rests. The Piano part features a complex texture with sixteenth-note runs and chords. Dynamics range from piano (*p*) to forte (*f*). Fingering numbers 6, 3, and 6 are indicated for the right hand.

4

A Lento (♩ = 60)

Measures 4-10. The tempo changes to Lento (♩ = 60). The Piano part continues with complex textures. Dynamics include mezzo-forte (*mf*) and piano (*p*). Fingering numbers 6, 3, and 6 are indicated for the right hand.

11

Measures 11-18. The Piano part continues with complex textures. Dynamics include forte (*f*) and mezzo-forte (*mf*).

19

B

Measures 19-26. The Piano part continues with complex textures. Dynamics include piano (*p*), piano-pianissimo (*pp*), and mezzo-forte (*mf*). A fingering number 5 is indicated for the right hand.

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27

f
mf

35

rall. **C** Allegretto (♩ = 108)

mf

43

f

54

D Poco animato (♩ = 120)

mf
p

62

68

E

Musical score for measures 68-73. The piece is in E major, indicated by the key signature of one sharp (F#). The tempo is marked *mf* (mezzo-forte). The score features a complex texture with rapid sixteenth-note passages in the right hand and sustained chords in the left hand.

74

Musical score for measures 74-79. The tempo is marked *f* (forte). The right hand continues with rapid sixteenth-note passages, while the left hand provides harmonic support with sustained chords.

80

Moderato (♩ = 92)

F

Musical score for measures 80-85. The tempo is marked *mp* (mezzo-piano). The key signature changes to F major, indicated by two flats (Bb and Eb). The right hand features a melodic line with a long slur, while the left hand plays sustained chords.

86

G

Musical score for measures 86-92. The tempo is marked *f* (forte). The key signature changes to G major, indicated by one sharp (F#). The right hand features a melodic line with a long slur, while the left hand plays sustained chords.

93

H

Musical score for measures 93-98. The tempo is marked *mp* (mezzo-piano). The key signature changes to A major, indicated by no sharps or flats. The right hand features a melodic line with a long slur, while the left hand plays sustained chords.

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