

Hungarian Fantasy

Alto Saxophone & Piano

Arr.: John Glenesk Mortimer

Franz Lehár

EMR 45661

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ALTO
SAXOPHONE
SOLO

Hungarian Fantasy

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Andante $\text{♩} = 72$

A Lento ($\text{♩} = 60$)



Allegretto

C ($\text{♩} = 108$)

D Poco animato ($\text{♩} = 120$)



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Andante ♩ = 72

Alto Saxophone

Piano

The first system of the musical score is for measures 1 through 3. It features an Alto Saxophone part and a Piano accompaniment. The Alto Saxophone part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Piano part is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The piano part begins with a piano (*p*) dynamic and includes a sixteenth-note triplet (marked '6') and a triplet of eighth notes (marked '3'). The system concludes with a fortissimo (*f*) dynamic.

4

A Lento ♩ = 60

The second system of the musical score covers measures 4 through 8. It continues the Alto Saxophone and Piano parts. The tempo changes to Lento (♩ = 60) at measure 4. The piano part features a mezzo-forte (*mf*) dynamic and a sixteenth-note triplet (marked '6'). The system ends with a piano (*p*) dynamic.

11

The third system of the musical score covers measures 9 through 13. The Alto Saxophone part begins with a fortissimo (*f*) dynamic. The piano part continues with a mezzo-forte (*mf*) dynamic. The system concludes with a fortissimo (*f*) dynamic.

19

B

The fourth system of the musical score covers measures 14 through 18. It continues the Alto Saxophone and Piano parts. The piano part begins with a piano (*p*) dynamic and includes a piano-piano (*pp*) dynamic. The system concludes with a mezzo-forte (*mf*) dynamic and a five-measure rest (marked '5').

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27

Measures 27-34. The treble staff features a melodic line with slurs and ties. The bass staff provides a rhythmic accompaniment. Dynamics include *f* and *mf*.

35

Measures 35-42. The treble staff features a melodic line with slurs and ties. The bass staff provides a rhythmic accompaniment. Dynamics include *mf* and *rall.*

43

Measures 43-53. The treble staff features a melodic line with slurs and ties. The bass staff provides a rhythmic accompaniment. Dynamics include *f*.

54

Measures 54-61. The treble staff features a melodic line with slurs and ties. The bass staff provides a rhythmic accompaniment. Dynamics include *mf* and *p*.

62

Measures 62-69. The treble staff features a melodic line with slurs and ties. The bass staff provides a rhythmic accompaniment.

68

E

Measures 68-73. The music is in E major. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The violin part has a melodic line starting in measure 68, marked *mf*.

74

Measures 74-79. The piano part continues with the eighth-note accompaniment. The violin part has a melodic line starting in measure 74, marked *f*.

80

F

Moderato (♩ = 92)

Measures 80-85. The tempo is marked Moderato (♩ = 92). The music is in F major. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The violin part has a melodic line starting in measure 80, marked *mp*.

86

G

Measures 86-92. The music is in G major. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The violin part has a melodic line starting in measure 86, marked *f*. The piano part is marked *mp* in measure 89.

93

H

Measures 93-98. The music is in H major. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The violin part has a melodic line starting in measure 93, marked *mp*. The piano part is marked *p* in measure 96.

ALTO SAXOPHONE & PIANO

EMR 13788	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 13785	BARCLAY, Ted (Arr.)	La Cucaracha (5)
EMR 13789	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
EMR 13787	BARCLAY, Ted (Arr.)	Londonderry Air (5)
EMR 13788	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 13786	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 13788	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13787	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 13786	BARCLAY, Ted (Arr.)	Red River Valley (5)
EMR 13787	BARCLAY, Ted (Arr.)	Scarborough Fair (5)
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EMR 923E	BEATLES, The	I Wanna Hold Your Hand (8)
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EMR 923E	BEATLES, The	Ob-la-di, Ob-la-da (8)
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EMR 2214	BOEHME, Oskar	Russischer Tanz
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EMR 25463A	CAPLET, André	Adagio
EMR 25754	CARULLI, Ferdinando	Andante Affettuoso
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EMR 20896	DEBONS, Eddy	Intermezzo
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EMR 2140E	GALLIARD, Johann	Sonata N° 2 in G major
EMR 2141E	GALLIARD, Johann	Sonata N° 3 in F major
EMR 2142E	GALLIARD, Johann	Sonata N° 4 in E minor
EMR 2143E	GALLIARD, Johann	Sonata N° 5 in D minor
EMR 2144E	GALLIARD, Johann	Sonata N° 6 in C major
EMR 28929	GAY, Bertrand	3 Sketches pour Justine

Alto Saxophone & Piano (Fortsetzung - Continued - Suite)

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EMR 13406	GAY, Bertrand	5 Love-Songs
EMR 13406	GAY, Bertrand	5 Mélodies d'Amour
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EMR 28881	GAY, Bertrand	Dolly
EMR 28905	GAY, Bertrand	M'Elodie
EMR 30728	GAY, Bertrand	Verbier Mon Amour
EMR 2154E	GERSHWIN, George	An American in Paris
EMR 8601	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 22368	GERSHWIN, George	Gershwin 20 Greatest Hits
EMR 8579	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 20027	GERSHWIN, George	Rhapsody In Blue
EMR 8628	GERSHWIN, George	Swanee (5)
EMR 8667	GERSHWIN, George	Strike Up The Band (5)
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EMR 302E	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 30677	HÄNDEL, Georg Fr.	Sonate N° VI
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EMR 2205	HÖHNE, Carl	Slavische Fantasia
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EMR 30235	JOPLIN, Scott	The Sycamore
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EMR 19833	LAGGER, Damien	The Diabolic
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