

Hungarian Fantasy

Bassoon & Piano

Arr.: John Glenesk Mortimer

Franz Lehár

EMR 45659

EMR 42131: Bassoon & Concert Band

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BASSOON
SOLO

Hungarian Fantasy

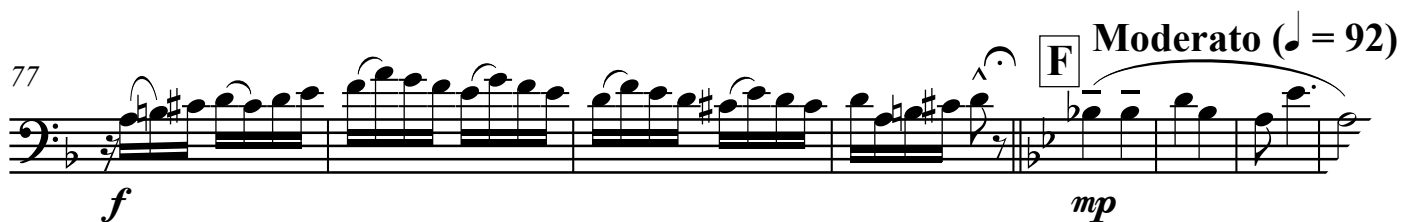
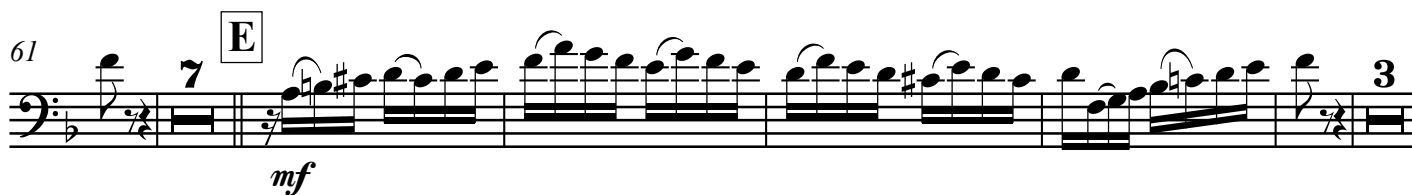
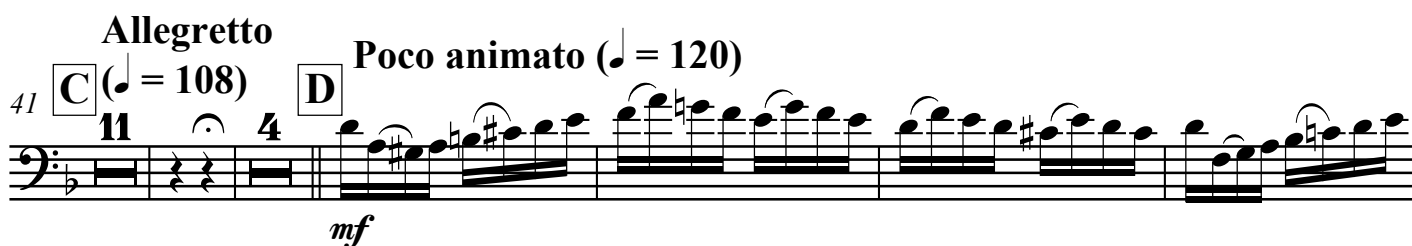
Franz Lehár

Arr.: John Glenesk Mortimer

Andante $\text{♩} = 72$

A Lento ($\text{♩} = 60$)

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Hungarian Fantasy

Franz Lehár

Arr.: John Glenesk Mortimer

Andante ♩ = 72

Bassoon

Piano

4

A Lento (♩ = 60)

11

19

B

EMR 45659

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27

35

rall.

C Allegretto (♩ = 108)

43

54

D Poco animato (♩ = 120)

62

68

E

Measures 68-73. The piece is in E major. Measure 68 starts with a treble clef and a bass clef. The treble clef has a whole note chord of E4-G#4-B4. The bass clef has a whole note chord of E3-G#3-B3. The key signature has one sharp (F#). The time signature is 4/4. The dynamic is *mf*. The tempo is *Moderato* (♩ = 92). The score is written for piano and features a complex texture with many sixteenth and thirty-second notes in the treble and bass staves.

74

Measures 74-79. The piece continues in E major. Measure 74 starts with a treble clef and a bass clef. The treble clef has a whole note chord of E4-G#4-B4. The bass clef has a whole note chord of E3-G#3-B3. The key signature has one sharp (F#). The time signature is 4/4. The dynamic is *f*. The tempo is *Moderato* (♩ = 92). The score is written for piano and features a complex texture with many sixteenth and thirty-second notes in the treble and bass staves.

80

Moderato (♩ = 92)

F

Measures 80-85. The piece continues in E major. Measure 80 starts with a treble clef and a bass clef. The treble clef has a whole note chord of E4-G#4-B4. The bass clef has a whole note chord of E3-G#3-B3. The key signature has one sharp (F#). The time signature is 4/4. The dynamic is *mp*. The tempo is *Moderato* (♩ = 92). The score is written for piano and features a complex texture with many sixteenth and thirty-second notes in the treble and bass staves.

86

G

Measures 86-92. The piece continues in E major. Measure 86 starts with a treble clef and a bass clef. The treble clef has a whole note chord of E4-G#4-B4. The bass clef has a whole note chord of E3-G#3-B3. The key signature has one sharp (F#). The time signature is 4/4. The dynamic is *f*. The tempo is *Moderato* (♩ = 92). The score is written for piano and features a complex texture with many sixteenth and thirty-second notes in the treble and bass staves.

93

H

Measures 93-98. The piece continues in E major. Measure 93 starts with a treble clef and a bass clef. The treble clef has a whole note chord of E4-G#4-B4. The bass clef has a whole note chord of E3-G#3-B3. The key signature has one sharp (F#). The time signature is 4/4. The dynamic is *mp*. The tempo is *Moderato* (♩ = 92). The score is written for piano and features a complex texture with many sixteenth and thirty-second notes in the treble and bass staves.

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