

Hungarian Fantasy

Oboe & Piano

Arr.: John Glenesk Mortimer

Franz Lehár

EMR 45656

EMR 42131: Oboe & Concert Band

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OBOE
SOLO

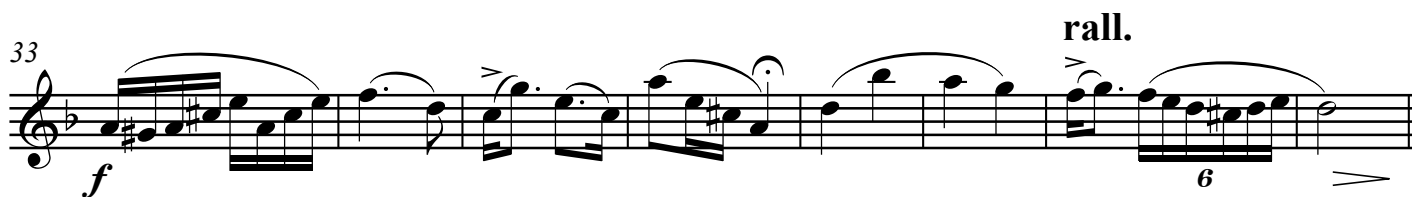
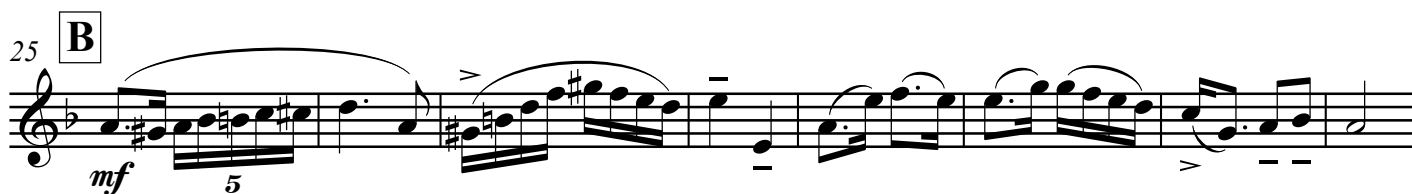
Hungarian Fantasy

Franz Lehár

Arr.: John Glenesk Mortimer

Andante $\text{♩} = 72$ **A** Lento ($\text{♩} = 60$)


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Allegretto

C ($\text{♩} = 108$) **D** Poco animato ($\text{♩} = 120$)



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Hungarian Fantasy

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Andante ♩ = 72

Oboe

Piano

p

f

6

3

6

4

A Lento (♩ = 60)

mf

p

6

3

6

11

f

mf

19

B

p

mf

pp

p

5

EMR 45656

Musical score for measures 27-34. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with various ornaments and slurs. The grand staff provides harmonic support with chords and moving lines. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Musical score for measures 35-42. The system consists of a single treble staff and a grand staff. Measure 35 is marked with a **rall.** (rallentando) instruction. A box labeled **C** indicates the tempo change to **Allegretto** ($\text{♩} = 108$). The music features a melodic line in the treble and harmonic accompaniment in the grand staff. Dynamics include *mf*.

Musical score for measures 43-53. The system consists of a single treble staff and a grand staff. The treble staff is mostly empty, indicating rests for the melody. The grand staff contains active harmonic accompaniment with chords and moving lines. Dynamics include *f*.

Musical score for measures 54-61. The system consists of a single treble staff and a grand staff. A box labeled **D** indicates the tempo change to **Poco animato** ($\text{♩} = 120$). The treble staff contains a melodic line starting in measure 54. The grand staff provides harmonic support. Dynamics include *mf* and *p* (piano).

Musical score for measures 62-68. The system consists of a single treble staff and a grand staff. The treble staff contains a melodic line with slurs. The grand staff provides harmonic support with chords and moving lines. Dynamics include *p*.

68

E

Measures 68-73. The piece is in E major. Measure 68 starts with a treble clef and a whole rest, followed by a key signature change to E major (one sharp). The melody begins in measure 69 with a half note E4, followed by quarter notes F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. The piano accompaniment consists of eighth notes in the right hand and quarter notes in the left hand. Dynamic marking: *mf*.

74

Measures 74-79. The melody continues with quarter notes D5, C5, B4, A4, G4, F#4, E4. The piano accompaniment features a more active right hand with eighth notes. Dynamic marking: *f*.

80

F Moderato (♩ = 92)

Measures 80-85. The tempo is marked Moderato with a quarter note equal to 92 beats per minute. The key signature changes to F major (two sharps). The melody is marked *mp*. The piano accompaniment is marked *mp*.

86

G

Measures 86-92. The key signature changes to G major (three sharps). The melody is marked *f*. The piano accompaniment is marked *mp*.

93

H

Measures 93-98. The key signature changes to A major (four sharps). The melody is marked *mp*. The piano accompaniment is marked *p*.

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