

Eine Gämse im Weinberg

Un chamois dans le Vignoble / A Chamois In The Vineyard

Alto Saxophone & Piano

Arr.: Jirka Kadlec

Miloslav R. Procházka

EMR 45637

EMR 42130: Alto Saxophone & Concert Band

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**E♭ ALTO
SAXOPHONE
SOLO**

Eine Gämse im Weinberg

Un Chamois dans le Vignoble / A Chamois In The Vineyard

Miloslav R. Procházka

Arr.: Jirka Kadlec

♩ = 144

A


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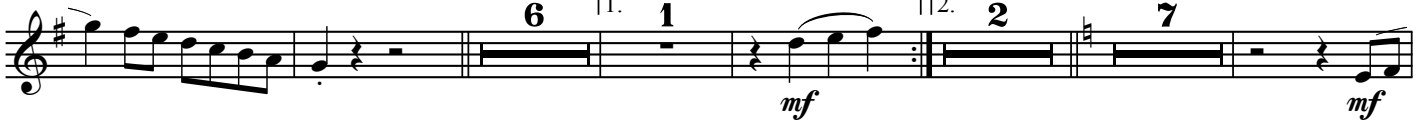
16



28



35



55



61



68



75



82



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A

Alto Saxophone

Piano

Musical notation for measures 1-6. The Alto Saxophone part begins with a *mf* dynamic. The Piano part features a *f* dynamic in the first measure and *mf* in the second. Chords are marked as F, F7, Bb6, and Bb.

Musical notation for measures 7-13. The Alto Saxophone part continues with a melodic line. The Piano part features chords Bb6, Bb, B°, and F7. The dynamic is *mf*.

Musical notation for measures 14-20. The Alto Saxophone part continues with a melodic line. The Piano part features chords F7(sus4), F7, and Bb. The dynamic is *f*.

B

Musical notation for measures 21-27. The Alto Saxophone part begins with a *mf* dynamic. The Piano part features chords Bb, A, Bb, B°, Bb, Cm, D7, Cm, D7, and Cm. There are triplets in the piano part. The dynamic is *mf*.

C

29

Chord progression: F, Bb, F7(b5), F6, F7, Bb

Dynamic: *mf*

D

37

Chord progression: F, Bb, F7, Bb, Eb, Bb, F7

Dynamic: *f*, *mf cresc.*

E

43

Chord progression: Bb, Bb, Bb Cm D° Eb, Fm Gm Ab, Cm D° Eb Fm

Dynamic: *mf*, *f*

F

50

Chord progression: Gm Ab Bb, Bb Cm D° Eb, Fm Gm Ab, Eb6

Dynamic: *mf*

57

Chord progression: Bb7, Eb6, Ab

Dynamic: *mf*

G

64

mf cresc.

f

Chords: Eb6, Bb

H

70

f

f

mf

Chords: Bb Cm, D°, Eb, Fm, Gm, Ab, Bb, G, Ab, Eb

I

76

mf

mf

Chords: Bb7, Eb, Gm, Ab, Eb, Ab

82

Chords: Eb, Gm, Eb, Bb

88

f

mf

Chords: Bb, A, Ab, G, Gb, F, E°, Eb°, Bb7

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