

Eine Gämse im Weinberg

Un chamois dans le Vignoble / A Chamois In The Vineyard

Bass Clarinet & Piano

Arr.: Jirka Kadlec

Miloslav R. Procházka

EMR 45634

EMR 42130: Bass Clarinet & Concert Band

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**B♭ BASS
CLARINET
SOLO**

Eine Gämse im Weinberg

Un Chamois dans le Vignoble / A Chamois In The Vineyard

Miloslav R. Procházka

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♩ = 144

A


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is illegal!

Musical staff 1: Treble clef, 3/4 time signature. Starts with a 3-measure rest, then a melodic line starting on G4. Dynamics: *mf*. Includes a repeat sign and a fermata over the final measure.

9

Musical staff 2: Continuation of the melodic line from staff 1, ending with a fermata.

16

B

Musical staff 3: Continuation of the melodic line, ending with a 7-measure rest.

28

C

Musical staff 4: Continuation of the melodic line, starting with a 6-measure rest. Dynamics: *mf*. Includes a fermata over the final measure.

35

D

E

Musical staff 5: Continuation of the melodic line. Includes first and second endings. Dynamics: *mf*. Ends with a 7-measure rest.

55

F

Musical staff 6: Continuation of the melodic line, starting with a repeat sign and a fermata over the final measure.

61

G

Musical staff 7: Continuation of the melodic line, ending with a fermata.

68

H

Musical staff 8: Continuation of the melodic line. Dynamics: *f*. Includes a fermata over the final measure.

75

I

Musical staff 9: Continuation of the melodic line, starting with a 1-measure rest.

82

Musical staff 10: Continuation of the melodic line, ending with a fermata.

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Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

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A

B♭ Bass Clarinet

Piano

Musical notation for measures 1-6. Bass Clarinet part starts with a whole rest, then a melodic line starting on G4. Piano part features chords F, F7, Bb6, and Bb. Dynamics include mf and f.

Musical notation for measures 7-13. Bass Clarinet part continues the melodic line. Piano part features chords Bb6, Bb, B°, and F7. Dynamics include mf and f.

Musical notation for measures 14-20. Bass Clarinet part continues the melodic line. Piano part features chords F7(sus4), F7, and Bb. Dynamics include f.

B

Musical notation for measures 21-28. Bass Clarinet part starts with a whole rest, then a melodic line starting on G4. Piano part features chords Bb, A, Bb, Bb°, Bb, Cm, D7, Cm, D7, Cm. Dynamics include mf and f.

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C

29

Chord progression: F, B \flat , F $7(b5)$, F 6 , F 7 , B \flat

Dynamics: *mf*

D

37

Chord progression: F, B \flat , F 7 , B \flat , E \flat , B \flat , F 7

Dynamics: *f*, *mf cresc.*

E

43

Chord progression: B \flat , B \flat , B \flat Cm D $^\circ$ E \flat Fm Gm Ab, Cm D $^\circ$ E \flat Fm

Dynamics: *mf*, *f*

F

50

Chord progression: Gm Ab B \flat , B \flat Cm D $^\circ$ E \flat Fm Gm Ab, E \flat 6

Dynamics: *mf*

57

Chord progression: B \flat 7 , E \flat 6 , Ab

Dynamics: *mf*

G

64

Musical score for system G, measures 64-69. The system includes a vocal line and piano accompaniment. The piano part features chords Eb6 and Bb. Dynamics include *mf cresc.* and *f*.

H

70

Musical score for system H, measures 70-75. The system includes a vocal line and piano accompaniment. The piano part features chords Bb Cm D° Eb Fm Gm Ab Bb G Ab Eb. Dynamics include *f* and *mf*.

I

76

Musical score for system I, measures 76-81. The system includes a vocal line and piano accompaniment. The piano part features chords Bb7 Eb Gm Ab Eb Ab. Dynamics include *mf*.

82

Musical score for system I, measures 82-87. The system includes a vocal line and piano accompaniment. The piano part features chords Eb Gm Eb Bb.

88

Musical score for system I, measures 88-93. The system includes a vocal line and piano accompaniment. The piano part features chords Bb A Ab G Gb F E° Eb° Bb7. Dynamics include *f* and *mf*. A first and second ending bracket is present.

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EMR 14678	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 15124	STRAUSS, Johann	Rosen Aus Dem Süden
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EMR 14073	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14075	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14061	PARSON, Ted (Arr.)	Ox And Donkey Blues
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EMR 14063	SAURER, Marcel (Arr.)	King's Blues March
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EMR 14077	SAURER, Marcel (Arr.)	Stille Nacht



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EMR 13891	PARSON, Ted (Arr.)	Holy Night
EMR 13997	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13996	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13995	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13991	PARSON, Ted (Arr.)	Swingle Bells
EMR 13992	PARSON, Ted (Arr.)	What Child Is This?
EMR 14000	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13994	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14002	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 14001	SAURER, Marcel (Arr.)	King's Blues March
EMR 14002	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13994	SAURER, Marcel (Arr.)	Silent Night
EMR 13994	SAURER, Marcel (Arr.)	Stille Nacht

5 CLARINETS & CHORUS

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EMR 13988	PARSON, Ted (Arr.)	Christmas Swing
EMR 13983	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13875	PARSON, Ted (Arr.)	Holy Night
EMR 13982	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13981	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13980	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13976	PARSON, Ted (Arr.)	Swingle Bells
EMR 13977	PARSON, Ted (Arr.)	What Child Is This?
EMR 13985	SAURER, Marcel (Arr.)	Adeste Fideles
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EMR 13987	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13986	SAURER, Marcel (Arr.)	King's Blues March
EMR 13987	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13979	SAURER, Marcel (Arr.)	Silent Night
EMR 13979	SAURER, Marcel (Arr.)	Stille Nacht

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