

Amor De Tango

Oboe, Bassoon & Piano

Jérôme Naulais

EMR 45628

EMR 42124: Oboe, Bassoon & Concert Band

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OBOE

Amor De Tango

for Oboe, Bassoon & Piano

Jérôme Naulais

Large ♩ = 63


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The musical score is written for the Oboe part of 'Amor De Tango'. It consists of nine staves of music in 4/4 time. The first section (measures 1-13) is marked 'Large' with a tempo of ♩ = 63 and a dynamic of *f*. It features complex rhythmic patterns with triplets and sextuplets. The second section (measures 14-30) is marked with a tempo of ♩ = 118 and a dynamic of *mf*. It contains two distinct phrases, A and B. Phrase A (measures 14-21) is marked *mf*. Phrase B (measures 22-30) starts with a dynamic of *f* and ends with a dynamic of *mp*. The third section (measures 31-59) continues with a dynamic of *mf* and includes phrase C (measures 44-51) marked *mf*. The piece concludes with a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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BASSOON

Amor De Tango

for Oboe, Bassoon & Piano

Jérôme Naulais

Large ♩ = 63


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5 **2** *f* **3** **3** **6** **3** **3** **3** **6**

10 *f* **6** **3** **cedez**

14 ♩ = 118 **A** **3** *mf* *mf*

22 **B** *f* *mp* *mf*

29 **6** *p* *f*

40 **1**

47 **C** *f* *mf*

55 **1** *f*

63 **D**

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Amor De Tango

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Jérôme Naulais

Large ♩ = 63

Musical score for measures 1-3. The Oboe part (top staff) begins with a forte (*f*) dynamic and features a melodic line with triplets and a sextuplet. The Bassoon part (middle staff) is mostly silent, with a few notes in measure 3. The Piano part (bottom staves) provides harmonic support with chords and a bass line, also marked *f*.

Musical score for measures 4-6. The Oboe part continues with a melodic line, marked *f*. The Bassoon part has a more active role, playing a rhythmic accompaniment with sextuplets and triplets. The Piano part continues with harmonic support, marked *f*.

Musical score for measures 7-9. The Oboe part features a melodic line with triplets and sextuplets, marked *f*. The Bassoon part has a more active role, playing a rhythmic accompaniment with triplets and sextuplets. The Piano part continues with harmonic support, marked *f*.

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11 cedez

14 $\text{♩} = 118$ A

19

23 B

28

Musical score for measures 28-31. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 28 is mostly rests in the treble staff. Measures 29-31 feature a melodic line in the treble staff with dynamics *mp* and *mf*. The bass staff has a rhythmic accompaniment of eighth notes.

32

Musical score for measures 32-35. The system consists of three staves: a single treble staff at the top and a grand staff below. The key signature has one sharp (F#). Measures 32-35 feature a melodic line in the treble staff with various dynamics. The bass staff has a rhythmic accompaniment of eighth notes.

36

Musical score for measures 36-39. The system consists of three staves: a single treble staff at the top and a grand staff below. The key signature has one sharp (F#). Measures 36-39 feature a melodic line in the treble staff with dynamics *mp*, *f*, and *p sub.*. The bass staff has a rhythmic accompaniment of eighth notes.

40

Musical score for measures 40-43. The system consists of three staves: a single treble staff at the top and a grand staff below. The key signature has one sharp (F#). Measures 40-43 feature a melodic line in the treble staff with various dynamics. The bass staff has a rhythmic accompaniment of eighth notes.

45

f

49

C

mf

mf

53

mf

57

f

f

62

Musical score for measures 62-65. The system consists of two staves: a vocal line (top) and a piano accompaniment (bottom). The key signature has one sharp (F#). The vocal line begins with a rest, followed by a melodic phrase starting at measure 63 with a forte (*f*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

66 **D**

Musical score for measures 66-70. The system consists of two staves: a vocal line (top) and a piano accompaniment (bottom). The key signature has one sharp (F#). The vocal line starts with a rest, followed by a melodic phrase in measure 67 with a forte (*f*) dynamic. The piano accompaniment continues with eighth-note patterns and chords.

71

Musical score for measures 71-74. The system consists of two staves: a vocal line (top) and a piano accompaniment (bottom). The key signature has one sharp (F#). The vocal line features a melodic line with dynamics *p* (piano) and *f* (forte). The piano accompaniment has chords in the right hand and a bass line in the left hand, with dynamics *p* and *f* indicated.

75

Musical score for measures 75-78. The system consists of two staves: a vocal line (top) and a piano accompaniment (bottom). The key signature has one sharp (F#). The vocal line starts with a rest, followed by a melodic phrase in measure 76 with a piano (*p*) dynamic, and another phrase in measure 78 with a mezzo-forte (*mf*) dynamic. The piano accompaniment features chords in the right hand and a bass line in the left hand, with a mezzo-forte (*mf*) dynamic indicated.

80

Musical score for measures 80-83. The score is in G major and 2/4 time. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand. The dynamics are marked *p* (piano).

84

Musical score for measures 84-87. The score is in G major and 2/4 time. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand. The dynamics are marked *f* (forte). A box labeled 'E' is present above the staff in measure 85.

88

Musical score for measures 88-92. The score is in G major and 2/4 time. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand. The dynamics are marked *f* (forte).

93

Musical score for measures 93-96. The score is in G major and 2/4 time. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand. The dynamics are marked *f* (forte).

98 *rall.* **F** *a tempo*

Musical score for measures 98-101. The system includes a vocal line and a piano accompaniment. The key signature has one sharp (F#). The tempo marking 'rall.' is followed by a fermata and then 'F a tempo'. The piano part features a complex texture with many beamed sixteenth notes and chords. Dynamics include *mf*.

102

Musical score for measures 102-105. The system includes a vocal line and a piano accompaniment. The key signature changes to two flats (Bb, Eb). The piano part features a complex texture with many beamed sixteenth notes and chords. Dynamics include *f*.

106

Musical score for measures 106-110. The system includes a vocal line and a piano accompaniment. The key signature remains two flats (Bb, Eb). The piano part features a complex texture with many beamed sixteenth notes and chords. Dynamics include *f*.

111

Musical score for measures 111-114. The system includes a vocal line and a piano accompaniment. The key signature remains two flats (Bb, Eb). The piano part features a complex texture with many beamed sixteenth notes and chords. Dynamics include *f*.

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EMR 8175P	ARMITAGE, Dennis	Be-Bop
EMR 8094P	ARMITAGE, Dennis	Blues
EMR 8121P	ARMITAGE, Dennis	Boogie
EMR 8202P	ARMITAGE, Dennis	Bossa Nova
EMR 8040P	ARMITAGE, Dennis	Dixieland
EMR 8013P	ARMITAGE, Dennis	Ragtime
EMR 8067P	ARMITAGE, Dennis	Swing
EMR 8232	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 5291	MORTIMER, John G.	Happy Birthday
EMR 934D	SHOSTAKOVITCH, D.	Waltz N° 2

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EMR 8148	ARMITAGE, Dennis	Ballad + CD
EMR 8175	ARMITAGE, Dennis	Be-Bop + CD
EMR 8094	ARMITAGE, Dennis	Blues + CD
EMR 8121	ARMITAGE, Dennis	Boogie + CD
EMR 8202	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8040	ARMITAGE, Dennis	Dixieland + CD
EMR 8013	ARMITAGE, Dennis	Ragtime + CD
EMR 8067	ARMITAGE, Dennis	Swing + CD

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EMR 8176P	ARMITAGE, Dennis	Be-Bop
EMR 8095P	ARMITAGE, Dennis	Blues
EMR 8122P	ARMITAGE, Dennis	Boogie
EMR 8203P	ARMITAGE, Dennis	Bossa Nova
EMR 8041P	ARMITAGE, Dennis	Dixieland
EMR 8014P	ARMITAGE, Dennis	Ragtime
EMR 8068P	ARMITAGE, Dennis	Swing
EMR 5292	MORTIMER, John G.	Happy Birthday
EMR 934E	SHOSTAKOVITCH, D.	Waltz N° 2

FLUTE, TENOR SAXOPHONE & CD PLAYBACK

EMR 8149	ARMITAGE, Dennis	Ballad + CD
EMR 8176	ARMITAGE, Dennis	Be-Bop + CD
EMR 8095	ARMITAGE, Dennis	Blues + CD
EMR 8122	ARMITAGE, Dennis	Boogie + CD
EMR 8203	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8041	ARMITAGE, Dennis	Dixieland + CD
EMR 8014	ARMITAGE, Dennis	Ragtime + CD
EMR 8068	ARMITAGE, Dennis	Swing + CD

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EMR 2263	MORTIMER, J.G.	Trios Vol. 3 + CD

OBOE, CLARINET & PIANO

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OBOE, CLARINET & PIANO (ORGAN)

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EMR 931G	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

OBOE, CLARINET & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
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OBOE, BASSOON & PIANO

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