

Amor De Tango

Flute, Clarinet & Piano

Jérôme Naulais

EMR 45627

EMR 42124: Flute, Clarinet & Concert Band

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FLUTE

Amor De Tango

for Flute, Clarinet & Piano

Jérôme Naulais

Large ♩ = 63

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The musical score is written for a flute in 4/4 time. It consists of nine staves of music. The first staff begins with a dynamic marking of *f* and includes triplet and sextuplet markings. The second staff continues with *f* dynamics and sextuplet markings. The third staff starts at measure 10 with a dynamic of *f* and includes the instruction "cedez". The fourth staff begins at measure 14 with a tempo change to ♩ = 118 and a dynamic of *mf*, marked with a box labeled "A". The fifth staff starts at measure 22 with a dynamic of *f* and includes a box labeled "B" and a dynamic of *mp*. The sixth staff begins at measure 31 with a dynamic of *mf* and includes a dynamic of *f*. The seventh staff starts at measure 39 with a dynamic of *f*. The eighth staff begins at measure 44 with a dynamic of *mf* and includes a box labeled "C". The ninth staff starts at measure 52 with a dynamic of *f*. The final staff begins at measure 59 with a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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B \flat CLARINET

Amor De Tango

for Flute, Clarinet & Piano

Jérôme Naulais

Large $\text{♩} = 63$


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The musical score is written for B-flat Clarinet in treble clef with a key signature of two sharps (F# and C#). It begins in 4/4 time with a tempo of Large (♩ = 63). The score is divided into measures 1-13, 14-21, 22-28, 29-39, 40-46, 47-54, 55-62, and 63-70. It features various musical notations including slurs, accents, and dynamic markings such as *f*, *mf*, and *mp*. Fingerings are indicated by numbers 1-6 above or below notes. Articulation marks like accents (>) and slurs are used throughout. Section markers A, B, C, and D are placed above the staff at measures 14, 22, 47, and 63 respectively. The word 'cedez' is written above the staff at measure 10. The score concludes with a final measure at measure 70.

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Amor De Tango

for Flute, Clarinet & Piano

Jérôme Naulais

Large ♩ = 63



The musical score is arranged in three systems. The first system (measures 1-3) features the Flute, Clarinet in Bb, and Piano. The Flute part begins with a forte (f) dynamic and includes triplets and sextuplets. The Clarinet in Bb part has a similar forte dynamic and includes a triplet. The Piano part provides harmonic support with chords and bass lines, also marked forte. The second system (measures 4-6) continues the Flute and Clarinet parts with more complex rhythmic patterns, while the Piano part remains accompanimental. The third system (measures 7-10) shows the Flute and Clarinet parts with further melodic and rhythmic development, including sextuplets and triplets, all maintaining a forte dynamic. The Piano part continues with its accompanimental role.

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11 cedez

14 $\text{♩} = 118$ A

19

23 B

28

Musical score for measures 28-31. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest in measure 28, then enters in measure 29 with a melodic line. Dynamics include *mp* and *mf*. The piano accompaniment features chords in the right hand and a rhythmic bass line in the left hand.

32

Musical score for measures 32-35. The vocal line has rests in measures 32 and 33, then enters in measure 34. The piano accompaniment continues with chords and a bass line.

36

Musical score for measures 36-39. The vocal line has rests in measures 36 and 37, then enters in measure 38. Dynamics include *mp*, *f*, and *p sub.*. The piano accompaniment features chords and a bass line.

40

Musical score for measures 40-43. The vocal line has rests in measures 40 and 41, then enters in measure 42. The piano accompaniment continues with chords and a bass line.

45

Musical score for measures 45-48. The system consists of three staves: a single treble staff at the top, a grand staff (treble and bass) in the middle, and a grand staff (treble and bass) at the bottom. The key signature is one sharp (F#) and the time signature is 2/4. Measure 45 features a complex melodic line in the top treble staff with many beamed notes. The grand staff below it provides harmonic support with chords and moving lines. A dynamic marking of *f* (forte) is present in the second measure of the grand staff.

49

C

Musical score for measures 49-52. The system consists of three staves: a single treble staff at the top, a grand staff (treble and bass) in the middle, and a grand staff (treble and bass) at the bottom. The key signature is one sharp (F#) and the time signature is 2/4. A common time signature change to 'C' (Crescendo) is indicated above the first measure of the grand staff. The dynamic marking *mf* (mezzo-forte) is present in the first measure of the top treble staff and the first measure of the grand staff.

53

Musical score for measures 53-56. The system consists of three staves: a single treble staff at the top, a grand staff (treble and bass) in the middle, and a grand staff (treble and bass) at the bottom. The key signature is one sharp (F#) and the time signature is 2/4. The music continues with melodic and harmonic development across all staves.

57

Musical score for measures 57-60. The system consists of three staves: a single treble staff at the top, a grand staff (treble and bass) in the middle, and a grand staff (treble and bass) at the bottom. The key signature is one sharp (F#) and the time signature is 2/4. A dynamic marking of *f* (forte) is present in the first measure of the top treble staff and the first measure of the grand staff.

62

Musical score for measures 62-65. The system includes a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line begins with a rest, followed by a melodic phrase starting at measure 63 with a forte (*f*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

66 **D**

Musical score for measures 66-70. A dynamic marking of **D** is present at the start of measure 66. The vocal line has a rest in measure 66, then begins a melodic line in measure 67 with a forte (*f*) dynamic. The piano accompaniment continues with a consistent eighth-note bass line and chords.

71

Musical score for measures 71-74. The vocal line shows dynamic changes: *p* (piano) in measure 72, *f* (forte) in measure 73, and *f* in measure 74. The piano accompaniment features a steady eighth-note bass line and chords, with dynamic markings of *p* and *f* corresponding to the vocal line.

75

Musical score for measures 75-78. The vocal line has a rest in measure 75, then begins a melodic line in measure 76 with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic in measure 78. The piano accompaniment features a steady eighth-note bass line and chords, with a mezzo-forte (*mf*) dynamic marking in measure 78.

80

Musical score for measures 80-83. The score is in G major and 2/4 time. It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a rhythmic bass line in the left hand. Dynamics include *p* (piano) and *f* (forte).

84

Musical score for measures 84-87. The score is in G major and 2/4 time. It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a rhythmic bass line in the left hand. Dynamics include *f* (forte). A fermata is present over the final note of measure 84.

88

Musical score for measures 88-92. The score is in G major and 2/4 time. It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a rhythmic bass line in the left hand. Dynamics include *f* (forte). A fermata is present over the final note of measure 88.

93

Musical score for measures 93-96. The score is in G major and 2/4 time. It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a rhythmic bass line in the left hand. Dynamics include *f* (forte).

98

rall. **F** a tempo

Musical score for measures 98-101. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in measure 98, followed by a rest in measure 99. In measure 100, the tempo changes to **F** a tempo. The piano accompaniment features chords and arpeggiated figures. Dynamics include *mf* and *f*. Performance markings include accents and slurs.

102

Musical score for measures 102-105. The vocal line continues with a melodic line, featuring a dynamic marking of *f* in measure 103. The piano accompaniment consists of chords and arpeggiated patterns. Dynamics include *f*. Performance markings include accents and slurs.

106

Musical score for measures 106-110. The vocal line features a melodic line with a dynamic marking of *f* in measure 107. The piano accompaniment consists of chords and arpeggiated patterns. Dynamics include *f*. Performance markings include accents and slurs.

111

Musical score for measures 111-114. The vocal line features a melodic line with various dynamics and slurs. The piano accompaniment consists of chords and arpeggiated patterns. Dynamics include *f*. Performance markings include accents and slurs.

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