

An Einsamer Quelle

A une Source Solitaire / At A Lonely Source
Op. 9 Nr. 2

Violoncello & Piano

Arr.: John Glenesk Mortimer

Richard Strauss

EMR 45624

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Op. 9, Nr. 2

Richard Strauss
Arr.: John Glenesk Mortimer

Lento ♩ = 56

Violoncello

Piano

The first system of the musical score. It features a Violoncello part in the upper staff and a Piano part in the lower staff. The Piano part is marked 'una corda' and 'ppp'. The tempo is 'Lento' with a quarter note equal to 56 beats. The key signature is one sharp (F#) and the time signature is 3/4. The Violoncello part has a long rest. The Piano part has a complex rhythmic pattern with many triplets and sixteenth notes.

The second system of the musical score. It continues the Violoncello and Piano parts. The Violoncello part has a long rest. The Piano part continues with its complex rhythmic pattern. The system ends with a fermata over the final note of the Violoncello part.

The third system of the musical score. It continues the Violoncello and Piano parts. The Violoncello part has a long rest. The Piano part continues with its complex rhythmic pattern. The system ends with a fermata over the final note of the Violoncello part.

The fourth system of the musical score. It continues the Violoncello and Piano parts. The Violoncello part has a long rest. The Piano part continues with its complex rhythmic pattern. The system ends with a fermata over the final note of the Violoncello part.

9

Ped.

11

Ped.

13

Ped.

15

Ped.

17

Measures 17-18 of a musical score. The piece is in G major (one sharp) and 3/4 time. The right hand features a continuous eighth-note arpeggiated pattern. The left hand has a melodic line with a long slur spanning measures 17 and 18. Pedal points are indicated by 'Ped.' markings at the beginning of each measure.

19

Measures 19-20 of a musical score. The right hand continues with the eighth-note arpeggiated pattern. The left hand has a melodic line with a slur. A piano (*pp*) dynamic marking is present at the start of measure 19. Pedal points are indicated by 'Ped.' markings.

21

Measures 21-22 of a musical score. The right hand continues with the eighth-note arpeggiated pattern. The left hand has a melodic line with a slur. A mezzo-forte (*mf*) dynamic marking is present at the end of measure 22. Pedal points are indicated by 'Ped.' markings.

23

Measures 23-24 of a musical score. The right hand continues with the eighth-note arpeggiated pattern. The left hand has a melodic line with a slur. Pedal points are indicated by 'Ped.' markings.

25

Measures 25-26 of a musical score. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below it. The key signature has one sharp (F#). The top bass staff contains a melodic line with a slur over measures 25 and 26, marked *ppp* and *poco cresc.*. The grand staff features a continuous sixteenth-note arpeggiated pattern in the right hand, also marked *ppp* and *poco cresc.*. The left hand of the grand staff has a few notes, with a *Ped.* (pedal) marking under measure 25.

27

Measures 27-28 of a musical score. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below it. The key signature has one sharp (F#). The top bass staff contains a melodic line with a slur over measures 27 and 28. The grand staff features a continuous sixteenth-note arpeggiated pattern in the right hand. The left hand has a few notes, with a *Ped.* (pedal) marking under measure 27. The instruction *tre corde* appears above the right hand of the grand staff in measure 28.

29

Measures 29-30 of a musical score. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below it. The key signature has one sharp (F#). The top bass staff contains a melodic line with a slur over measures 29 and 30, marked *mf* and *dim.*. The grand staff features a continuous sixteenth-note arpeggiated pattern in the right hand, also marked *mf* and *dim.*. The left hand has a few notes, with a *Ped.* (pedal) marking under measure 29.

31

Measures 31-32 of a musical score. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below it. The key signature has one sharp (F#). The top bass staff contains a melodic line with a slur over measures 31 and 32. The grand staff features a continuous sixteenth-note arpeggiated pattern in the right hand. The left hand has a few notes, with a *Ped.* (pedal) marking under measure 31.

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