

An Einsamer Quelle

A une Source Solitaire / At A Lonely Source
Op. 9 Nr. 2

Tuba & Piano

Arr.: John Glenesk Mortimer

Richard Strauss

EMR 45618

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Lento $\text{♩} = 56$

Tuba

Piano

The first system of the musical score. It features a Tuba part on a single staff and a Piano part on a grand staff (treble and bass clefs). The Piano part is marked 'una corda' and 'ppp'. The tempo is 'Lento' with a quarter note equal to 56 beats. The key signature has one flat (B-flat). The time signature is 2/4. The Tuba part has a whole rest. The Piano right hand plays a continuous eighth-note pattern with triplets. The Piano left hand has a few notes, including a half note and a whole note, with a 'Ped.' (pedal) marking.

3

The second system of the musical score. The Tuba part has a half note. The Piano right hand continues the eighth-note pattern. The Piano left hand has a half note and a whole note, with a 'Ped.' (pedal) marking.

5

The third system of the musical score. The Tuba part has a half note. The Piano right hand continues the eighth-note pattern. The Piano left hand has a half note and a whole note, with a 'Ped.' (pedal) marking.

7

The fourth system of the musical score. The Tuba part has a half note. The Piano right hand continues the eighth-note pattern. The Piano left hand has a half note and a whole note, with a 'Ped.' (pedal) marking.

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Measures 9-10 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 9 features a melodic line in the top bass staff and a complex, fast-moving accompaniment in the grand staff. Measure 10 continues the accompaniment with a sustained bass note in the bottom bass staff. A 'Ped.' (pedal) marking is present under the first measure of the grand staff.

11

Measures 11-12 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 11 features a melodic line in the top bass staff and a complex, fast-moving accompaniment in the grand staff. Measure 12 continues the accompaniment with a sustained bass note in the bottom bass staff. A 'Ped.' (pedal) marking is present under the first measure of the grand staff.

13

Measures 13-14 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 13 features a melodic line in the top bass staff and a complex, fast-moving accompaniment in the grand staff. Measure 14 continues the accompaniment with a sustained bass note in the bottom bass staff. A 'Ped.' (pedal) marking is present under the first measure of the grand staff.

15

Measures 15-16 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 15 features a melodic line in the top bass staff and a complex, fast-moving accompaniment in the grand staff. Measure 16 continues the accompaniment with a sustained bass note in the bottom bass staff. A 'Ped.' (pedal) marking is present under the first measure of the grand staff.

17

Measures 17-18 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). The top bass staff contains a melodic line with a slur over measures 17 and 18. The grand staff features a complex rhythmic pattern in the treble clef, consisting of eighth and sixteenth notes with many beams. The bass clef of the grand staff has a few notes, including a half note in measure 17 and a half note in measure 18. The word "Ped." is written below the grand staff in both measures, with a brace spanning the two measures.

19

Measures 19-20 of a musical score. The notation is similar to the previous system, with a single bass staff and a grand staff. The key signature remains one flat. The top bass staff has a melodic line starting with a *pp* (pianissimo) dynamic marking. The grand staff's treble clef continues with the complex rhythmic pattern. The bass clef of the grand staff has a few notes, including a half note in measure 19 and a half note in measure 20. The word "Ped." is written below the grand staff in both measures, with a brace spanning the two measures.

21

Measures 21-22 of a musical score. The notation is similar to the previous systems. The key signature remains one flat. The top bass staff has a melodic line ending with a *mf* (mezzo-forte) dynamic marking. The grand staff's treble clef continues with the complex rhythmic pattern. The bass clef of the grand staff has a few notes, including a half note in measure 21 and a half note in measure 22. The word "Ped." is written below the grand staff in both measures, with a brace spanning the two measures.

23

Measures 23-24 of a musical score. The notation is similar to the previous systems. The key signature remains one flat. The top bass staff has a melodic line. The grand staff's treble clef continues with the complex rhythmic pattern. The bass clef of the grand staff has a few notes, including a half note in measure 23 and a half note in measure 24. The word "Ped." is written below the grand staff in both measures, with a brace spanning the two measures.

ppp poco cresc.

ppp poco cresc.

Ped.

Ped.

Detailed description: This system contains measures 25 and 26. The bass line features a melodic line starting on a whole note, moving through half notes and quarter notes, with a crescendo marking. The right hand plays a rapid sixteenth-note arpeggiated pattern. The left hand has a few chords and a half note. Pedal points are indicated at the bottom of both measures.

tre corde

Ped.

Ped.

Detailed description: This system contains measures 27 and 28. The bass line continues the melodic line from the previous system. The right hand continues the arpeggiated pattern. The left hand has a few chords and a half note. The marking 'tre corde' appears in measure 28. Pedal points are indicated at the bottom of both measures.

mf dim.

mf dim.

Ped.

Ped.

Detailed description: This system contains measures 29 and 30. The bass line features a melodic line with a crescendo to a half note, followed by a decrescendo. The right hand continues the arpeggiated pattern. The left hand has a few chords and a half note. The markings 'mf' and 'dim.' appear in both measures. Pedal points are indicated at the bottom of both measures.

Ped.

Ped.

Detailed description: This system contains measures 31 and 32. The bass line features a melodic line with a crescendo to a half note, followed by a decrescendo. The right hand continues the arpeggiated pattern. The left hand has a few chords and a half note. Pedal points are indicated at the bottom of both measures.

TUBA / E^b BASS / B^b BASS

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 EMR 2286T BARATTO, Paolo Magic Of Love
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 EMR 923T BEATLES, The Ob-la-di, Ob-la-da (8)
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Tuba & Piano (Fortsetzung - Continued - Suite)

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 EMR 2164T DEBONS, Eddy Fantasietta
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 EMR 4302 GAY, Bertrand 5 Minouteries
 EMR 4303 GAY, Bertrand Pouchkine
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 EMR 8590 GERSHWIN, George I Got Plenty O' Nuttin' (5)
 EMR 8678 GERSHWIN, George Strike Up The Band (5)
 EMR 8634 GERSHWIN, George Swanee (5)
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 EMR 19289 GOUNOD, Charles Ave Maria
 EMR 4292 GRGIN, Ante Tubagreen
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 EMR 277 HÂNDEL, Georg Fr. Concerto I in g-moll (Hilgers)
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 EMR 2209 HÖHNE, Carl Fantaisie slave
 EMR 2209 HÖHNE, Carl Slavische Fantasie
 EMR 2209 HÖHNE, Carl Slavonic Fantasy
 EMR 19728 HUME, J. Ord The Crystal Palace
 EMR 8590 IVANOVICI, Ivan Donauwellen (5)
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