

# An Einsamer Quelle

*A une Source Solitaire / At A Lonely Source*

*Op. 9 Nr. 2*

Bass Trombone & Piano

Arr.: John Glenesk Mortimer

**Richard Strauss**

EMR 45616

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# An Einsamer Quelle

## Op. 9, Nr. 2

Richard Strauss  
Arr.: John Glenesk Mortimer

Lento ♩ = 56

Bass Trombone

Piano

una corda *ppp*

Ped.

Detailed description: This block shows the first two measures of the piece. The Bass Trombone part is a whole rest. The Piano part features a right-hand melody of eighth-note triplets with a 'una corda' marking and a 'ppp' dynamic. The left hand provides a simple harmonic accompaniment with a 'Ped.' marking.

3

*pp*

Ped.

Detailed description: This block shows measures 3 and 4. The Bass Trombone part has a melodic line starting on a whole note. The Piano part continues with the triplet melody in the right hand and a more active bass line in the left hand, including a 'Ped.' marking.

5

Ped.

Detailed description: This block shows measures 5 and 6. The Bass Trombone part continues its melodic line. The Piano part maintains the triplet melody in the right hand and a steady bass line in the left hand, with a 'Ped.' marking.

7

Ped.

Detailed description: This block shows measures 7 and 8. The Bass Trombone part continues its melodic line. The Piano part maintains the triplet melody in the right hand and a steady bass line in the left hand, with a 'Ped.' marking.

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9

Musical score for measures 9-10. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a bass staff at the bottom. The key signature is one flat (B-flat). The top bass staff contains a melodic line with a long slur over measures 9 and 10. The middle grand staff features a complex rhythmic pattern of eighth and sixteenth notes. The bottom bass staff has a simple accompaniment with a long slur over measures 9 and 10. A 'Ped.' (pedal) marking is present at the beginning of the bottom staff.

11

Musical score for measures 11-12. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a bass staff at the bottom. The key signature is one flat (B-flat). The top bass staff contains a melodic line with a long slur over measures 11 and 12. The middle grand staff features a complex rhythmic pattern of eighth and sixteenth notes. The bottom bass staff has a simple accompaniment with a long slur over measures 11 and 12. A 'Ped.' (pedal) marking is present at the beginning of the bottom staff.

13

Musical score for measures 13-14. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a bass staff at the bottom. The key signature is one flat (B-flat). The top bass staff contains a melodic line with a long slur over measures 13 and 14. The middle grand staff features a complex rhythmic pattern of eighth and sixteenth notes. The bottom bass staff has a simple accompaniment with a long slur over measures 13 and 14. A 'Ped.' (pedal) marking is present at the beginning of the bottom staff.

15

Musical score for measures 15-16. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a bass staff at the bottom. The key signature is one flat (B-flat). The top bass staff contains a melodic line with a long slur over measures 15 and 16. The middle grand staff features a complex rhythmic pattern of eighth and sixteenth notes. The bottom bass staff has a simple accompaniment with a long slur over measures 15 and 16. A 'Ped.' (pedal) marking is present at the beginning of the bottom staff.

17

Musical score for measures 17-18. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a bass staff at the bottom. The top bass staff has a melodic line with a slur over measures 17 and 18. The grand staff features a complex rhythmic pattern of sixteenth notes with slurs. The bottom bass staff has a simple harmonic line with a slur over measures 17 and 18. Pedal markings 'Ped.' are placed below the bottom staff at the beginning and end of the phrase.

19

Musical score for measures 19-20. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The top bass staff has a melodic line starting with a *pp* dynamic marking. The grand staff continues with the complex rhythmic pattern. The bottom bass staff has a harmonic line with a slur over measures 19 and 20. A 'Ped.' marking is present at the beginning.

21

Musical score for measures 21-22. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The top bass staff has a melodic line ending with a *mf* dynamic marking. The grand staff continues with the complex rhythmic pattern. The bottom bass staff has a harmonic line with a slur over measures 21 and 22. A 'Ped.' marking is present at the beginning.

23

Musical score for measures 23-24. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The top bass staff has a melodic line with a slur over measures 23 and 24. The grand staff features a complex rhythmic pattern. The bottom bass staff has a harmonic line with a slur over measures 23 and 24. 'Ped.' markings are present at the beginning and end of the phrase.

25

Musical score for measures 25-26. The system consists of three staves: a bass staff, a grand staff (treble and bass), and a pedal staff. The bass staff contains a melodic line starting with a *ppp* dynamic and a *poco cresc.* marking. The grand staff features a complex rhythmic accompaniment in the right hand and a bass line in the left hand, also marked *ppp* and *poco cresc.*. The pedal staff shows the use of the sustain pedal, with *Ped.* markings and a bracketed section.

27

Musical score for measures 27-28. The system consists of three staves: a bass staff, a grand staff, and a pedal staff. The bass staff has a melodic line. The grand staff continues the complex rhythmic accompaniment. The left hand of the grand staff has a *tre corde* marking. The pedal staff shows the use of the sustain pedal, with *Ped.* markings and a bracketed section.

29

Musical score for measures 29-30. The system consists of three staves: a bass staff, a grand staff, and a pedal staff. The bass staff has a melodic line with *mf* and *dim.* markings. The grand staff continues the complex rhythmic accompaniment with *mf* and *dim.* markings. The left hand of the grand staff has a *Ped.* marking. The pedal staff shows the use of the sustain pedal, with *Ped.* markings and a bracketed section.

31

Musical score for measures 31-32. The system consists of three staves: a bass staff, a grand staff, and a pedal staff. The bass staff has a melodic line. The grand staff continues the complex rhythmic accompaniment. The left hand of the grand staff has a *Ped.* marking. The pedal staff shows the use of the sustain pedal, with *Ped.* markings and a bracketed section.

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