

An Einsamer Quelle

A une Source Solitaire / At A Lonely Source

Op. 9 Nr. 2

Trombone (♭ + ♪) & Piano

Arr.: John Glenesk Mortimer

Richard Strauss

EMR 45615

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An Einsamer Quelle

Op. 9, Nr. 2

Richard Strauss

Arr.: John Glenesk Mortimer

Lento ♩ = 56

Trombone

Piano

una corda

ppp

Ped.

3

pp

5

Ped.

7

Ped.

EMR 45615

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9

Measures 9-10 of a musical score. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature has one flat (B-flat). The top bass staff contains a melodic line with a long slur spanning measures 9 and 10. The middle grand staff features a continuous eighth-note accompaniment in the treble and a bass line in the bass. The bottom bass staff has a few notes, including a half note with a slur. The word "Ped." is written below the bottom staff.

Ped.

11

Measures 11-12 of a musical score. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature has one flat (B-flat). The top bass staff contains a melodic line with a long slur spanning measures 11 and 12. The middle grand staff features a continuous eighth-note accompaniment in the treble and a bass line in the bass. The bottom bass staff has a few notes, including a half note with a slur. The word "Ped." is written below the bottom staff.

Ped.

13

Measures 13-14 of a musical score. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature has one flat (B-flat). The top bass staff contains a melodic line with a long slur spanning measures 13 and 14. The middle grand staff features a continuous eighth-note accompaniment in the treble and a bass line in the bass. The bottom bass staff has a few notes, including a half note with a slur. The word "Ped." is written below the bottom staff.

Ped.

15

Measures 15-16 of a musical score. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature has one flat (B-flat). The top bass staff contains a melodic line with a long slur spanning measures 15 and 16. The middle grand staff features a continuous eighth-note accompaniment in the treble and a bass line in the bass. The bottom bass staff has a few notes, including a half note with a slur. The word "Ped." is written below the bottom staff.

Ped.

17

Measures 17-18 of a musical score. The bass staff features a melodic line with a slur over measures 17 and 18. The treble staff contains a continuous eighth-note accompaniment. The left hand in the bass staff has a half-note accompaniment with a slur over measures 17 and 18. The word "Ped." is written below the left hand in both measures.

19

Measures 19-20 of a musical score. The bass staff features a melodic line with a slur over measures 19 and 20. The treble staff contains a continuous eighth-note accompaniment. The left hand in the bass staff has a half-note accompaniment with a slur over measures 19 and 20. The word "pp" is written below the bass staff in measure 19, and "Ped." is written below the left hand in both measures.

21

Measures 21-22 of a musical score. The bass staff features a melodic line with a slur over measures 21 and 22. The treble staff contains a continuous eighth-note accompaniment. The left hand in the bass staff has a half-note accompaniment with a slur over measures 21 and 22. The word "mf" is written below the bass staff in measure 22, and "Ped." is written below the left hand in both measures.

23

Measures 23-24 of a musical score. The bass staff features a melodic line with a slur over measures 23 and 24. The treble staff contains a continuous eighth-note accompaniment. The left hand in the bass staff has a half-note accompaniment with a slur over measures 23 and 24. The word "Ped." is written below the left hand in both measures.

25

Measures 25-26 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff has a melodic line starting on a whole note, moving stepwise, with a slur over measures 25 and 26. The grand staff features a complex rhythmic pattern of sixteenth notes in the treble clef. The bass clef of the grand staff has a few notes, including a half note in measure 25 and a half note in measure 26. Pedal points are indicated by 'Ped.' at the beginning of measure 25 and the end of measure 26. Dynamics include *ppp* at the start of measure 25 and *poco cresc.* in both the top and middle staves.

27

Measures 27-28 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff has a melodic line starting on a whole note, moving stepwise, with a slur over measures 27 and 28. The grand staff features a complex rhythmic pattern of sixteenth notes in the treble clef. The bass clef of the grand staff has a few notes, including a half note in measure 27 and a half note in measure 28. Pedal points are indicated by 'Ped.' at the beginning of measure 27 and the end of measure 28. The instruction 'tre corde' appears in the middle staff in measure 28.

29

Measures 29-30 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff has a melodic line starting on a whole note, moving stepwise, with a slur over measures 29 and 30. The grand staff features a complex rhythmic pattern of sixteenth notes in the treble clef. The bass clef of the grand staff has a few notes, including a half note in measure 29 and a half note in measure 30. Pedal points are indicated by 'Ped.' at the beginning of measure 29 and the end of measure 30. Dynamics include *mf* and *dim.* in both the top and middle staves.

31

Measures 31-32 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff has a melodic line starting on a whole note, moving stepwise, with a slur over measures 31 and 32. The grand staff features a complex rhythmic pattern of sixteenth notes in the treble clef. The bass clef of the grand staff has a few notes, including a half note in measure 31 and a half note in measure 32. Pedal points are indicated by 'Ped.' at the beginning of measure 31 and the end of measure 32.

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