

# An Einsamer Quelle

*A une Source Solitaire / At A Lonely Source*

*Op. 9 Nr. 2*

F Horn & Piano

Arr.: John Glenesk Mortimer

**Richard Strauss**

EMR 45612

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# An Einsamer Quelle

## Op. 9, Nr. 2

Richard Strauss  
Arr.: John Glenesk Mortimer

Lento ♩ = 56

F Horn

Piano

una corda *ppp*

Ped.

3

*pp*

Ped.

5

Ped.

7

Ped.

EMR 45612

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9

Ped.

11

Ped.

13

Ped.

15

Ped.

17

*Ped.* *Ped.*

19

*pp*

*Ped.*

21

*mf*

*Ped.*

23

*Ped.* *Ped.*

25

Musical score for measures 25-26. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). The top staff contains a melodic line starting with a *ppp* dynamic and a *poco cresc.* marking. The grand staff features a complex rhythmic accompaniment in the right hand, with a *ppp* dynamic and a *poco cresc.* marking. The left hand has a simple bass line with a *Ped.* (pedal) marking. A fermata is placed over the final notes of both the top and grand staff systems.

27

Musical score for measures 27-28. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The top staff contains a melodic line with a *Ped.* marking. The grand staff features a complex rhythmic accompaniment in the right hand and a bass line in the left hand with a *Ped.* marking. A *tre corde* marking is present in the right hand of the second measure. A fermata is placed over the final notes of both the top and grand staff systems.

29

Musical score for measures 29-30. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The top staff contains a melodic line with a *mf* dynamic and a *dim.* marking. The grand staff features a complex rhythmic accompaniment in the right hand and a bass line in the left hand with a *Ped.* marking. A *mf* dynamic and a *dim.* marking are also present in the right hand of the second measure. A fermata is placed over the final notes of both the top and grand staff systems.

31

Musical score for measures 31-32. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The top staff contains a melodic line with a *Ped.* marking. The grand staff features a complex rhythmic accompaniment in the right hand and a bass line in the left hand with a *Ped.* marking. A fermata is placed over the final notes of both the top and grand staff systems.

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