

An Einsamer Quelle

A une Source Solitaire / At A Lonely Source
Op. 9 Nr. 2

Soprano Recorder & Piano

Arr.: John Glenesk Mortimer

Richard Strauss

EMR 45603

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Lento $\text{♩} = 56$

Soprano Recorder

Piano

The first system of the musical score. It features a Soprano Recorder part with a whole rest. The Piano part consists of a right hand playing a continuous triplet eighth-note pattern, marked 'una corda' and 'ppp', and a left hand with a single bass note. A 'Ped.' line is shown below the bass staff.

The second system of the musical score. The Soprano Recorder part begins with a half note G4, marked 'pp', and is followed by a half note A4. The Piano part continues with the triplet eighth-note pattern in the right hand and a half note G3 in the left hand. A 'Ped.' line is shown below the bass staff.

The third system of the musical score. The Soprano Recorder part continues with a half note B4 and a half note A4. The Piano part continues with the triplet eighth-note pattern in the right hand and a half note G3 in the left hand. A 'Ped.' line is shown below the bass staff.

The fourth system of the musical score. The Soprano Recorder part continues with a half note G4 and a half note F#4. The Piano part continues with the triplet eighth-note pattern in the right hand and a half note G3 in the left hand. A 'Ped.' line is shown below the bass staff.

9

Measures 9-10 of a musical score. The piece is in G major (one sharp). The right hand features a melodic line with a long slur spanning measures 9 and 10. The left hand plays a steady eighth-note accompaniment. A 'Ped.' (pedal) marking is present at the start of measure 9.

11

Measures 11-12 of a musical score. The right hand continues the melodic line with a slur. The left hand's eighth-note accompaniment continues. A 'Ped.' marking is present at the start of measure 11.

13

Measures 13-14 of a musical score. The right hand's melodic line includes a sharp sign (#) on the second measure of the pair. The left hand's accompaniment continues. A 'Ped.' marking is present at the start of measure 13.

15

Measures 15-16 of a musical score. The right hand's melodic line includes a flat sign (b) on the second measure of the pair. The left hand's accompaniment continues. A 'Ped.' marking is present at the start of measure 15.

17

Ped.

19

pp

Ped.

21

mf

Ped.

23

Ped.

25

ppp poco cresc.

ppp poco cresc.

Ped.

Ped.

Detailed description: This system contains measures 25 and 26. The right hand has a melodic line starting on a whole note G4, moving stepwise to a half note G#4, then a quarter note A4, and ending on a half note B4. The left hand features a rapid sixteenth-note arpeggiated pattern in the right hand and a slower bass line in the left hand. Pedal points are indicated at the start and end of the system.

27

tre corde

Ped.

Ped.

Detailed description: This system contains measures 27 and 28. The right hand continues the melodic line from measure 25. The left hand has a more active bass line. The instruction 'tre corde' appears in measure 28. Pedal points are indicated at the start and end of the system.

29

mf dim.

mf dim.

Ped.

Ped.

Detailed description: This system contains measures 29 and 30. The right hand's melodic line begins with a half note G#4, followed by quarter notes A4 and B4. The left hand has a bass line with some slurs. Dynamics of mezzo-forte (mf) and diminuendo (dim.) are marked. Pedal points are indicated at the start and end of the system.

31

Ped.

Ped.

Detailed description: This system contains measures 31 and 32. The right hand has a melodic line with a slur over measures 31-32. The left hand has a bass line with a slur. Pedal points are indicated at the start and end of the system.

ACCORDION ENSEMBLE

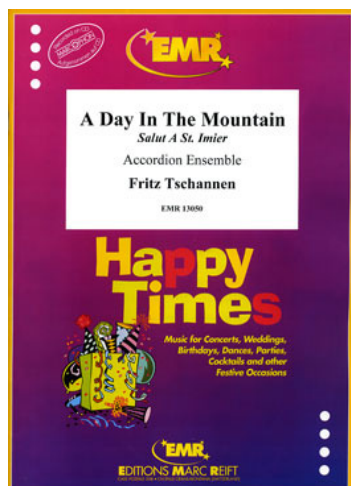
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EMR 2908	THOMAS, Jérôme	Tango Fuego

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EMR 10377	MONTI, Vittorio	Csardas
EMR 10740	PETER, Gustav	Zirkus Renz
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EMR 10493	RIMSKY-KORSAKOV	Hummelflug
EMR 10493	RIMSKY-KORSAKOV	Vol du Bourdon
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EMR 1981	THOMAS, Jérôme	Tango Fuego



RECORDER

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EMR 21982	CZERNY, Carl	Grande Marche
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EMR 13828	GERSHWIN, George	Strike Up The Band (5)
EMR 13826	GERSHWIN, George	Swanee (5)
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