

An Einsamer Quelle

A une Source Solitaire / At A Lonely Source
Op. 9 Nr. 2

Bassoon & Piano

Arr.: John Glenesk Mortimer

Richard Strauss

EMR 45602

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

An Einsamer Quelle

Op. 9, Nr. 2

Richard Strauss

Arr.: John Glenesk Mortimer

Lento $\text{♩} = 56$

Bassoon

Piano

una corda *ppp*

pp

Ped.

3

5

7

EMR 45602

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

9

Measures 9-10 of a musical score. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature has one flat (B-flat). The top bass staff contains a melodic line with a long slur spanning measures 9 and 10. The middle grand staff features a continuous eighth-note accompaniment in the treble and a bass line with a long slur in measure 9. The bottom bass staff has a single note in measure 9 and a half note in measure 10. The word "Ped." is written below the bottom staff in measure 9.

11

Measures 11-12 of a musical score. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature has one flat (B-flat). The top bass staff contains a melodic line with a long slur spanning measures 11 and 12. The middle grand staff features a continuous eighth-note accompaniment in the treble and a bass line with a long slur in measure 11. The bottom bass staff has a single note in measure 11 and a half note in measure 12. The word "Ped." is written below the bottom staff in measure 11.

13

Measures 13-14 of a musical score. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature has one flat (B-flat). The top bass staff contains a melodic line with a long slur spanning measures 13 and 14. The middle grand staff features a continuous eighth-note accompaniment in the treble and a bass line with a long slur in measure 13. The bottom bass staff has a single note in measure 13 and a half note in measure 14. The word "Ped." is written below the bottom staff in measure 13.

15

Measures 15-16 of a musical score. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature has one flat (B-flat). The top bass staff contains a melodic line with a long slur spanning measures 15 and 16. The middle grand staff features a continuous eighth-note accompaniment in the treble and a bass line with a long slur in measure 15. The bottom bass staff has a single note in measure 15 and a half note in measure 16. The word "Ped." is written below the bottom staff in measure 15.

17

Measures 17-18 of a musical score. The bass line features a long melodic line with a slur. The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a simple bass line in the left hand. The left hand has a 'Ped.' (pedal) marking under measures 17 and 18.

19

Measures 19-20 of a musical score. The bass line features a long melodic line with a slur. The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a simple bass line in the left hand. The left hand has a 'Ped.' (pedal) marking under measures 19 and 20. The dynamic marking *pp* (pianissimo) is present at the start of measure 19.

21

Measures 21-22 of a musical score. The bass line features a long melodic line with a slur. The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a simple bass line in the left hand. The left hand has a 'Ped.' (pedal) marking under measures 21 and 22. The dynamic marking *mf* (mezzo-forte) is present at the start of measure 22.

23

Measures 23-24 of a musical score. The bass line features a long melodic line with a slur. The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a simple bass line in the left hand. The left hand has a 'Ped.' (pedal) marking under measures 23 and 24.

25

Measures 25-26 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 25 features a long, sustained bass line in the top staff, marked *ppp* and *poco cresc.*. The grand staff plays a rapid, repetitive eighth-note pattern in the treble, also marked *ppp* and *poco cresc.*. The bass of the grand staff has a few notes, with a *Ped.* (pedal) marking. Measure 26 continues the patterns, with the grand staff's treble staff showing a change in the eighth-note pattern.

27

Measures 27-28 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 27 features a long, sustained bass line in the top staff. The grand staff plays a rapid, repetitive eighth-note pattern in the treble. The bass of the grand staff has a few notes, with a *Ped.* (pedal) marking. Measure 28 continues the patterns, with the grand staff's treble staff showing a change in the eighth-note pattern. The word *tre corde* is written above the grand staff in measure 28.

29

Measures 29-30 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 29 features a long, sustained bass line in the top staff, marked *mf* and *dim.*. The grand staff plays a rapid, repetitive eighth-note pattern in the treble, also marked *mf* and *dim.*. The bass of the grand staff has a few notes, with a *Ped.* (pedal) marking. Measure 30 continues the patterns, with the grand staff's treble staff showing a change in the eighth-note pattern.

31

Measures 31-32 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 31 features a long, sustained bass line in the top staff. The grand staff plays a rapid, repetitive eighth-note pattern in the treble. The bass of the grand staff has a few notes, with a *Ped.* (pedal) marking. Measure 32 continues the patterns, with the grand staff's treble staff showing a change in the eighth-note pattern.

BASSOON

BASSOON TUTORS & STUDIES

EMR 13150	MORTIMER, John G.	Technical & Melodic Studies Vol. 1
EMR 13151	MORTIMER, John G.	Technical & Melodic Studies Vol. 2
EMR 13152	MORTIMER, John G.	Technical & Melodic Studies Vol. 3
EMR 13153	MORTIMER, John G.	Technical & Melodic Studies Vol. 4
EMR 13154	MORTIMER, John G.	Technical & Melodic Studies Vol. 5
EMR 13155	MORTIMER, John G.	Technical & Melodic Studies Vol. 6
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm

BASSOON SOLO

EMR 13315	GRGIN, Ante	Balkan Capriccio
-----------	-------------	------------------

BASSOON & PIANO

EMR 13438	ABREU, Zequinha	Tico-Tico
EMR 8556	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8534	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8644	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8512	ARMITAGE, Dennis	Alpine Moods (5)
EMR 6078D	ARMITAGE, Dennis	Happy Birthday
EMR 19263	BACH, J.S.	Aria
EMR 19247	BACH, Johann S.	Arioso
EMR 19217	BACH, Johann S.	Badinerie
EMR 510D	BACH, Johann S.	Badinerie
EMR 217D	BACH, Johann S.	Jesu, meine Freude (Reift)
EMR 2282D	BARATTO, Paolo	Andantino Amoroso
EMR 2286D	BARATTO, Paolo	Liebeszauber
EMR 2286D	BARATTO, Paolo	Magic Of Love
EMR 2286D	BARATTO, Paolo	Magie de l'Amour
EMR 2180D	BARATTO, Paolo	Paprika (Csardas)
EMR 13794	BARCLAY, Ted	10 Easy Christmas Solos
EMR 19295	BARCLAY, Ted	Final Curtain
EMR 13770	BARCLAY, Ted (Arr.)	Amazing Grace (5)
EMR 13770	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)
EMR 13771	BARCLAY, Ted (Arr.)	Aura Lee (5)
EMR 13770	BARCLAY, Ted (Arr.)	Cielito Lindo (5)
EMR 13774	BARCLAY, Ted (Arr.)	Clementine (5)
EMR 13770	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 1 (5)
EMR 13771	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 (5)
EMR 13772	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 3 (5)
EMR 13773	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 4 (5)
EMR 13774	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 5 (5)
EMR 13770	BARCLAY, Ted (Arr.)	Funiculi-Funicula (5)
EMR 13771	BARCLAY, Ted (Arr.)	Glory Hallelujah (5)
EMR 13771	BARCLAY, Ted (Arr.)	Go Down, Moses (5)
EMR 13773	BARCLAY, Ted (Arr.)	Greensleeves (5)
EMR 13774	BARCLAY, Ted (Arr.)	Home On The Range (5)
EMR 13773	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 13770	BARCLAY, Ted (Arr.)	La Cucaracha (5)
EMR 13774	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
EMR 13772	BARCLAY, Ted (Arr.)	Londonderry Air (5)
EMR 13773	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 13771	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 13773	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13772	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 13771	BARCLAY, Ted (Arr.)	Red River Valley (5)
EMR 13772	BARCLAY, Ted (Arr.)	Scarborough Fair (5)
EMR 13774	BARCLAY, Ted (Arr.)	Shenandoah (5)
EMR 13774	BARCLAY, Ted (Arr.)	Swing Low (5)
EMR 13772	BARCLAY, Ted (Arr.)	The House Of The Rising Sun (5)
EMR 13772	BARCLAY, Ted (Arr.)	The Rivers Of Babylon (5)
EMR 13773	BARCLAY, Ted (Arr.)	Yankee Doodle (5)
EMR 923D	BEATLES, The	Eleanor Rigby (8)
EMR 923D	BEATLES, The	Hey Jude (8)
EMR 923D	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923D	BEATLES, The	Michelle (8)
EMR 923D	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923D	BEATLES, The	Penny Lane (8)
EMR 923D	BEATLES, The	Yellow Submarine (8)
EMR 923D	BEATLES, The	Yesterday (8)
EMR 2181D	BECHET, Sydney	Petite Fleur
EMR 8534	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8556	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8666	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8512	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 2212	BOEHME, Oskar	Danse russe
EMR 2212	BOEHME, Oskar	Russian Dance
EMR 2212	BOEHME, Oskar	Russischer Tanz
EMR 2027D	BRUCKNER, Anton	Ave Maria
EMR 19002	CHESEAUX, Tony	Easter Song
EMR 2168D	DANE, Mary	Las Cañadas
EMR 14572	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 2315	FILLMORE, Henry	15 Rags

Bassoon & Piano (Fortsetzung - Continued - Suite)

EMR 305D	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 13405	GAY, Bertrand	5 Liebeslieder
EMR 13405	GAY, Bertrand	5 Love-Songs
EMR 13405	GAY, Bertrand	5 Mélodies d'Amour
EMR 8600	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8578	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8666	GERSHWIN, George	Strike Up The Band (5)
EMR 8622	GERSHWIN, George	Swanee (5)
EMR 19281	GOUNOD, Charles	Ave Maria
EMR 13066	GRGIN, Ante	Little Suite
EMR 19522	HÄNDEL, G.F.	Konzert F-Moll
EMR 302D	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 8622	HANDY, W.C.	St. Louis Blues (5)
EMR 2203	HÖHNE, Carl	Fantaisie slave
EMR 2203	HÖHNE, Carl	Slavische Fantasia
EMR 2203	HÖHNE, Carl	Slavonic Fantasy
EMR 8578	IVANOVICI, Ivan	Donauwellen (5)
EMR 8666	JOPLIN, Scott	Easy Winners (5)
EMR 8556	JOPLIN, Scott	Elite Syncopations (5)
EMR 8600	JOPLIN, Scott	The Entertainer (5)
EMR 307D	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 8534	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8600	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8644	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8666	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8556	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 927D	MANCINI, Henry	The Pink Panther
EMR 301D	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128D	MASSENET, Jules	Meditation from Thaïs
EMR 2065D	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 19299	MONTANA, Carlos	Good Friends
EMR 202D	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195D	MONTI, Vittorio	Csardas (version in D minor)
EMR 8644	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8534	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923D	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8512	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 2151D	MORTIMER, John G.	Happy Birthday
EMR 13331	MORTIMER, John G.	Party Piece
EMR 13186	MORTIMER, John G.	Solo Pieces Vol. 1
EMR 13187	MORTIMER, John G.	Solo Pieces Vol. 2
EMR 13188	MORTIMER, John G.	Solo Pieces Vol. 3
EMR 13189	MORTIMER, John G.	Solo Pieces Vol. 4
EMR 13190	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 13191	MORTIMER, John G.	Solo Pieces Vol. 6
EMR 19190	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19551	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2283D	NORIS, Günter	El Toro
EMR 8578	OLIVER, Julian (Arr.)	Deep River (5)
EMR 306D	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19577	POROMBESCU, Ciprian	Balada
EMR 304D	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2030D	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031D	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303D	PURCELL, Henry	Suite (Sturzenegger)
EMR 2170D	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 13345	RICHARDS, Scott	Bassoonissimo
EMR 8644	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 266D	RIMSKY-KORSAKOV, N.	The Flight of the Bumble Bee
EMR 13797	ROCHA, Gilles	Ave Maria
EMR 13380	ROCHA, Gilles	Derniers Mots...
EMR 13380	ROCHA, Gilles	Last Words...
EMR 13380	ROCHA, Gilles	Letzte Worte...
EMR 13458	ROCHA, Gilles	Peaceful World
EMR 19230	ROCHA, Gilles	The Hypnotist
EMR 2150D	RUBINSTEIN, Anton	Melody & Romance
EMR 2058D	SAINT-SAËNS, C.	Le Cygne
EMR 13451	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 2042D	SCHUBERT, Franz	Die Forelle
EMR 6073D	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 8578	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8622	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8666	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 935D	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 8644	STRAUSS, Johann	Emperor Waltz (5)
EMR 8600	STRAUSS, Johann	Radetzky March (5)
EMR 8556	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8622	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8622	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8578	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8600	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2285D	TAILOR, Norman	El Choclo
EMR 8534	TAILOR, Norman	Inca Dance (5)
EMR 2291D	TAILOR, Norman	Sousa Medley