

An Einsamer Quelle

A une Source Solitaire / At A Lonely Source

Op. 9 Nr. 2

Oboe & Piano

Arr.: John Glenesk Mortimer

Richard Strauss

EMR 45599

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An Einsamer Quelle

Op. 9, Nr. 2

Richard Strauss

Arr.: John Glenesk Mortimer

Lento ♩ = 56

Oboe

Piano

ppp

una corda

Ped.

3

pp

5

Ped.

7

Ped.

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9

Ped.

11

Ped.

13

Ped.

15

Ped.

17

Musical score for measures 17-18. The system consists of three staves: a single treble staff, a grand staff (treble and bass), and a pedal line. The treble staff has a melodic line with a slur over measures 17 and 18. The grand staff features a complex rhythmic pattern in the right hand, primarily consisting of eighth and sixteenth notes. The left hand of the grand staff has a simple accompaniment with a slur over measures 17 and 18. The pedal line is marked with 'Ped.' and has a slur over measures 17 and 18.

19

Musical score for measures 19-20. The system consists of three staves: a single treble staff, a grand staff (treble and bass), and a pedal line. The treble staff has a melodic line with a slur over measures 19 and 20. The right hand of the grand staff has a complex rhythmic pattern. The left hand of the grand staff has a simple accompaniment with a slur over measures 19 and 20. The pedal line is marked with 'Ped.' and has a slur over measures 19 and 20. The dynamic marking *pp* is present at the beginning of measure 19.

21

Musical score for measures 21-22. The system consists of three staves: a single treble staff, a grand staff (treble and bass), and a pedal line. The treble staff has a melodic line with a slur over measures 21 and 22. The right hand of the grand staff has a complex rhythmic pattern. The left hand of the grand staff has a simple accompaniment with a slur over measures 21 and 22. The pedal line is marked with 'Ped.' and has a slur over measures 21 and 22. The dynamic marking *mf* is present at the end of measure 22.

23

Musical score for measures 23-24. The system consists of three staves: a single treble staff, a grand staff (treble and bass), and a pedal line. The treble staff has a melodic line with a slur over measures 23 and 24. The right hand of the grand staff has a complex rhythmic pattern. The left hand of the grand staff has a simple accompaniment with a slur over measures 23 and 24. The pedal line is marked with 'Ped.' and has a slur over measures 23 and 24.

25

ppp poco cresc.

ppp poco cresc.

Ped.

Ped.

Detailed description: This system contains measures 25 and 26. Measure 25 features a melody in the right hand starting on a whole note, moving stepwise down, and a piano accompaniment in the left hand with a continuous sixteenth-note pattern. Measure 26 continues the melody and accompaniment. Dynamics include *ppp* and *poco cresc.*. Pedal points are indicated below the bass staff.

27

tre corde

Ped.

Ped.

Detailed description: This system contains measures 27 and 28. Measure 27 continues the melody and accompaniment. Measure 28 features a change in the piano accompaniment to a triplet of eighth notes. The instruction *tre corde* is written above the right hand staff. Pedal points are indicated below the bass staff.

29

mf dim.

mf dim.

Ped.

Ped.

Detailed description: This system contains measures 29 and 30. Measure 29 continues the melody and accompaniment. Measure 30 features a change in the piano accompaniment to a triplet of eighth notes. Dynamics include *mf* and *dim.*. Pedal points are indicated below the bass staff.

31

Ped.

Ped.

Detailed description: This system contains measures 31 and 32. Measure 31 continues the melody and accompaniment. Measure 32 features a change in the piano accompaniment to a triplet of eighth notes. Pedal points are indicated below the bass staff.

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