

*To Colin Rey*

# The Realm Of Dragons

Trumpet or Cornet (B<sup>b</sup> + C) & Piano

**Bertrand Moren**

EMR 45585

EMR 32497: Cornet & Brass Band

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**www.reift.ch**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)



To Colin Rey

Photocopying  
is illegal!

# The Realm Of Dragons

Bertrand Moren

Intro optional  
(possible start at A)  
Moderato con Moto

B♭ Trumpet  
or Cornet

Piano

*f* *p*

Ped. Ped. Ped.

4

**A**  $\Phi$  Possible Start Here

*ff* *espressivo* *f*

Ped. Ped.

7

*p* *p* *rit.*

Ped. Ped. Ped.

10

**A** *Tempo*

*ff* *p*

Ped. Ped.

EMR 45585

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

13

Musical score for measures 13-15. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). Measure 13 features a melodic line with a quintuplet of eighth notes, followed by eighth-note triplets. Measure 14 continues with eighth-note triplets. Measure 15 shows a melodic line with a quintuplet of eighth notes. The word "accel." is written above the staff in measure 15. The grand staff provides a rhythmic accompaniment with sixteenth-note patterns in the right hand and sustained chords in the left hand. Pedal markings "Ped." are present in measures 13 and 14.

16

**B** A Tempo

Musical score for measures 16-18. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature has three flats and the time signature is common time. Measure 16 features a melodic line with a triplet of eighth notes, followed by a half note. Measure 17 continues with a triplet of eighth notes. Measure 18 features a melodic line with a triplet of eighth notes and a sextuplet of eighth notes. Dynamics include *ff* in measure 16, *p* in measure 17, and *f* in measure 18. The grand staff provides a rhythmic accompaniment with sixteenth-note patterns in the right hand and sustained chords in the left hand. Pedal markings "Ped." are present in measures 16, 17, and 18.

19

rit.

A Tempo

Musical score for measures 19-21. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature has three flats and the time signature is common time. Measure 19 features a melodic line with a triplet of eighth notes, a quintuplet of eighth notes, and a sextuplet of eighth notes. Measure 20 continues with a triplet of eighth notes. Measure 21 features a melodic line with a sextuplet of eighth notes. Dynamics include *ff* in measure 19 and *f* in measure 21. The grand staff provides a rhythmic accompaniment with sixteenth-note patterns in the right hand and sustained chords in the left hand. Pedal markings "Ped." are present in measures 19 and 21.

22

Musical score for measures 22-24. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature has three flats and the time signature is common time. Measure 22 features a melodic line with eighth-note triplets. Measure 23 continues with eighth-note triplets. Measure 24 features a melodic line with eighth-note triplets. Dynamics include *ff* in measure 22, *f* in measure 23, and *p* in measure 24. The grand staff provides a rhythmic accompaniment with sixteenth-note patterns in the right hand and sustained chords in the left hand. Pedal markings "Ped." are present in measures 22, 23, and 24.

25

28

33

39

45 E  $\Phi$  don't play if cutted

50

56

61 F

65

G

69

*p* *fff*  
*pp* *fff*

75

*ff* *p* *f*

81

*p*

H

87

*p espress.* *mf*  
Ped. Ped. Ped. Ped. Ped.

I

92

*p*  
Ped. Ped. Ped. Ped. Ped.

98

J

Musical score for measures 98-103. The system includes a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting at measure 99 marked *p espress.*. The piano accompaniment features a series of chords in the right hand and a rhythmic pattern in the left hand, with a *mf* dynamic. Pedal markings are present below the bass line. Measure 103 contains a triplet in both hands, with a *pp* dynamic.

104

Musical score for measures 104-109. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with a quintuplet in measure 105. The piano accompaniment consists of a rhythmic pattern of triplets in both hands. Pedal markings are present below the bass line.

110

Musical score for measures 110-114. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase marked *f*. The piano accompaniment features a complex rhythmic pattern with triplets and a quintuplet in the right hand, and a rhythmic pattern in the left hand. Pedal markings are present below the bass line.

115

K

Musical score for measures 115-119. The system includes a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase marked *p*. The piano accompaniment features a rhythmic pattern in the right hand and a rhythmic pattern in the left hand, with a *pp* dynamic. Pedal markings are present below the bass line. Measure 119 shows a change in key signature and time signature, marked *pp leggiero*.



120

rall. . . . .

Musical score for measures 120-125. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include 'f' and 'p subito'.

126

Musical score for measures 126-128. The piano part continues with the eighth-note accompaniment and chords. The right hand has some chromatic movement.

129

**L** Cadenza ad lib.

Musical score for measures 129-130. This section is a cadenza for the violin. It features a melodic line with dynamic markings 'ff', 'p', 'pp cresc. e accel.', and 'ff'. The piano part has a 'ff' dynamic.

130

**M** Andante Moderato con Rubato

Musical score for measures 130-133. The tempo changes to 'Andante Moderato con Rubato'. The piano part has a 'pp' dynamic. The violin part has 'ff', 'p', and 'lento rit.' markings.

134

Musical score for measures 134-136. The piano part features chords and a melodic line in the right hand. The violin part has a melodic line with triplets and sextuplets.

# TRUMPET

## TRUMPET TUTORS

EMR 181	BURBA, Malte	Omnibus
EMR 180	BURBA, Malte	Scales / Skalen / Gammes
EMR 110	MICHEL, Jean-Fr.	Blattlese-Schule / Ecole de lecture
EMR 112	MICHEL, Jean-Fr.	Schule für Trompete
EMR 104	REIFT, Marc	Einspielübung / Mise en train / Warm-up
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 116	SLOKAR/REIFT	Die Flexibilität / La Souplesse
EMR 6262	TAUBER, Florian	25 Warm-Up
EMR 160	ZWAHLEN, Markus	Schule / Méthode / Method 1
EMR 164	ZWAHLEN, Markus	Schule / Méthode / Method 2

## TRUMPET STUDIES

EMR 167	BLAZHEVITCH, V.	70 Studies
EMR 182	BOEHME, Oskar	24 Melodic Studies
EMR 181	BURBA, Malte	Omnibus
EMR 180	BURBA, Malte	Scales / Skalen / Gammes
EMR 6100	DOKSHITSER, T.	Sequences
EMR 117H	KOMISCHKE, Uwe	24 Etüden
EMR 125H	KOMISCHKE, Uwe	Einblasübungen / Warm-ups
EMR 126H	KOMISCHKE, Uwe	Tägliche Übungen / Daily Drills
EMR 127H	KOMISCHKE, Uwe	Virtuositätsübungen
EMR 118A	LIEBMANN, Hans	Elementar-Technik Vol. 1
EMR 118B	LIEBMANN, Hans	Elementar-Technik Vol. 2
EMR 146	MORTIMER, John G.	Technical & Melodic Studies Vol. 1
EMR 148	MORTIMER, John G.	Technical & Melodic Studies Vol. 2
EMR 150	MORTIMER, John G.	Technical & Melodic Studies Vol. 3
EMR 152	MORTIMER, John G.	Technical & Melodic Studies Vol. 4
EMR 154	MORTIMER, John G.	Technical & Melodic Studies Vol. 5
EMR 156	MORTIMER, John G.	Technical & Melodic Studies Vol. 6
EMR 6079	RÜDISSER, Herbert	Etüde
EMR 163	SLOKAR / REIFT	Attaque Binaire et Ternaire (TC)
EMR 163	SLOKAR / REIFT	Doppel-und Dreifachzunge (TC)
EMR 163	SLOKAR / REIFT	Double and Triple Tonguing (TC)
EMR 122	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 1
EMR 123	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 2
EMR 103	SLOKAR, Branimir	Tägliche Übungen / Daily Drills

## SOLO TRUMPET

EMR 6175	BARATTO, Paolo	Suite per Tromba Sola
EMR 6235	DEBONS, Eddy	Holà!
EMR 6001	DOKSHITSER, T.	Images Romantiques
EMR 639	DOKSHITSER, T.	Suite pour Trompette Solo
EMR 6233	GRGIN, Ante	Capriccio Trupissimo
EMR 8245	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 635	MICHEL, Jean-Fr.	Oriental Express
EMR 677	PAGANINI, N.	Caprice N° 17 (Dokshitzer)
EMR 6131	PAGANINI, N.	Caprice N° 17 (Nakariakov)

## TRUMPET & PIANO

EMR 6234	ABREU, Zequinha	Tico-Tico
EMR 625	ALBINONI, Tomaso	Konzert C-Dur (Dokshitzer)
EMR 624	ALBINONI, Tomaso	Konzert Es-Dur (Dokshitzer)
EMR 626	ALBINONI, Tomaso	Konzert g-moll (Dokshitzer)
EMR 8560	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8538	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8649	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 693	ANTJUFEW, Boris	Nordlied
EMR 6094	APPLEFORD, M.	Three Easy Pieces
EMR 640	ARBAN, Jean-B.	Carneval von Venedig (Dokshitzer)
EMR 6496	ARBAN, Jean-B.	Etude Caractéristique N° 1
EMR 6520	ARBAN, Jean-B.	Etude Caractéristique N° 10
EMR 6521	ARBAN, Jean-B.	Etude Caractéristique N° 11
EMR 6522	ARBAN, Jean-B.	Etude Caractéristique N° 12
EMR 6523	ARBAN, Jean-B.	Etude Caractéristique N° 13
EMR 6524	ARBAN, Jean-B.	Etude Caractéristique N° 14
EMR 6497	ARBAN, Jean-B.	Etude Caractéristique N° 2
EMR 6498	ARBAN, Jean-B.	Etude Caractéristique N° 3
EMR 6499	ARBAN, Jean-B.	Etude Caractéristique N° 4
EMR 6515	ARBAN, Jean-B.	Etude Caractéristique N° 5
EMR 6516	ARBAN, Jean-B.	Etude Caractéristique N° 6
EMR 6517	ARBAN, Jean-B.	Etude Caractéristique N° 7
EMR 6518	ARBAN, Jean-B.	Etude Caractéristique N° 8
EMR 6519	ARBAN, Jean-B.	Etude Caractéristique N° 9
EMR 6188	ARBAN, Jean-B.	Variations On Bellini's Norma
EMR 6189	ARBAN, Jean-B.	Variations On The Tyrolienne
EMR 615	ARENSKY, A.S.	Valse de Concert
EMR 8517	ARMITAGE, Dennis	Alpine Moods (5)
EMR 608	ARMITAGE, Dennis	Autumn With You
EMR 8139P	ARMITAGE, Dennis	Ballad
EMR 8166P	ARMITAGE, Dennis	Be-Bop
EMR 8085P	ARMITAGE, Dennis	Blues
EMR 8112P	ARMITAGE, Dennis	Boogie
EMR 8193P	ARMITAGE, Dennis	Bossa Nova

## Trumpet & Piano (Fortsetzung - Continued - Suite)

EMR 909H	ARMITAGE, Dennis	Candelight Waltz
EMR 8031P	ARMITAGE, Dennis	Dixieland
EMR 6078H	ARMITAGE, Dennis	Happy Birthday
EMR 6080	ARMITAGE, Dennis	Haunting Melody
EMR 8004P	ARMITAGE, Dennis	Ragtime
EMR 8220P	ARMITAGE, Dennis	Suite Chameleon
EMR 914H	ARMITAGE, Dennis	Suite Chameleon
EMR 8058P	ARMITAGE, Dennis	Swing
EMR 915H	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916H	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917H	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918H	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919H	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920H	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921H	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922H	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 19267	BACH, Johann S.	Aria
EMR 19251	BACH, Johann S.	Arioso
EMR 15089	BACH, Johann S.	Badinerie
EMR 510H	BACH, Johann S.	Badinerie
EMR 617	BACH, Johann S.	Préludes Vol. 1 (Dokshitzer)
EMR 618	BACH, Johann S.	Préludes Vol. 2 (Dokshitzer)
EMR 619	BACH, Johann S.	Préludes Vol. 3 (Dokshitzer)
EMR 2282H	BARATTO, Paolo	Andantino Amoroso
EMR 6173	BARATTO, Paolo	Capriccio Virtuoso
EMR 2175	BARATTO, Paolo	Cocktail
EMR 6170	BARATTO, Paolo	Concertino Romantico
EMR 2177H	BARATTO, Paolo	Danza Furiosa
EMR 2178	BARATTO, Paolo	Flügelhorn-Serenade
EMR 6182	BARATTO, Paolo	Giorni Solari
EMR 6182	BARATTO, Paolo	Journées ensoleillées
EMR 2286H	BARATTO, Paolo	Liebeszauber
EMR 2286H	BARATTO, Paolo	Magic Of Love
EMR 2286H	BARATTO, Paolo	Magie de l'Amour
EMR 2179	BARATTO, Paolo	Mirabell (Valse Romantique)
EMR 2180H	BARATTO, Paolo	Paprika (Csardas)
EMR 6179	BARATTO, Paolo	Promenaden-Polka
EMR 2176	BARATTO, Paolo	Sonata Solenne
EMR 6182	BARATTO, Paolo	Sonnentage
EMR 6182	BARATTO, Paolo	Sunny Days
EMR 6146	BARATTO, Paolo	Volume 1, The Romantic Trumpet
EMR 6147	BARATTO, Paolo	Volume 2, The Romantic Trumpet
EMR 6148	BARATTO, Paolo	Volume 3, The Humorous Trumpet
EMR 6236	BARCLAY, Ted	10 Easy Christmas Solos
EMR 6254	BARCLAY, Ted (Arr.)	Amazing Grace (5)
EMR 6254	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)
EMR 6255	BARCLAY, Ted (Arr.)	Aura Lee (5)
EMR 6527	BARCLAY, Ted (Arr.)	Battle Hymn
EMR 6254	BARCLAY, Ted (Arr.)	Cielito Lindo (5)
EMR 6258	BARCLAY, Ted (Arr.)	Clementine (5)
EMR 6254	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 1 (5)
EMR 6255	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 (5)
EMR 6256	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 3 (5)
EMR 6257	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 4 (5)
EMR 6258	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 5 (5)
EMR 6254	BARCLAY, Ted (Arr.)	Funiculi-Funicula (5)
EMR 6255	BARCLAY, Ted (Arr.)	Glory Hallelujah (5)
EMR 6255	BARCLAY, Ted (Arr.)	Go Down, Moses (5)
EMR 6257	BARCLAY, Ted (Arr.)	Greensleeves (5)
EMR 6258	BARCLAY, Ted (Arr.)	Home On The Range (5)
EMR 6257	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 6254	BARCLAY, Ted (Arr.)	La Cucaracha (5)
EMR 6258	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
EMR 6256	BARCLAY, Ted (Arr.)	Londonderry Air (5)
EMR 6257	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 6255	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 6257	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 6256	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 6255	BARCLAY, Ted (Arr.)	Red River Valley (5)
EMR 6256	BARCLAY, Ted (Arr.)	Scarborough Fair (5)
EMR 6258	BARCLAY, Ted (Arr.)	Shenandoah (5)
EMR 6258	BARCLAY, Ted (Arr.)	Swing Low (5)
EMR 6256	BARCLAY, Ted (Arr.)	The House Of The Rising Sun (5)
EMR 6256	BARCLAY, Ted (Arr.)	The Rivers Of Babylon (5)
EMR 6257	BARCLAY, Ted (Arr.)	Yankee Doodle (5)
EMR 923H	BEATLES, The	Eleanor Rigby (8)
EMR 923H	BEATLES, The	Hey Jude (8)
EMR 923H	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923H	BEATLES, The	Michelle (8)
EMR 923H	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923H	BEATLES, The	Penny Lane (8)
EMR 923H	BEATLES, The	Yellow Submarine (8)
EMR 923H	BEATLES, The	Yesterday (8)
EMR 2181H	BECHET, Sydney	Petite Fleur