

Konzert Op. 42

Violoncello & Piano

Eino Tamberg

EMR 45580

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Konzert Op. 42

I

Eino Tamberg

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Andante $\text{♩} = 69$

incalzando



6 **A** Più mosso

rit.

Andante



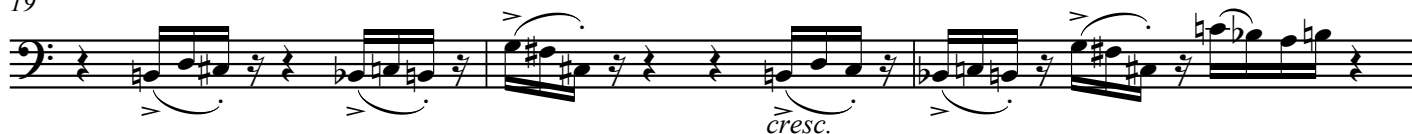
13

accel.

B Allegro $\text{♩} = 144$



19



22

C



25



28

D

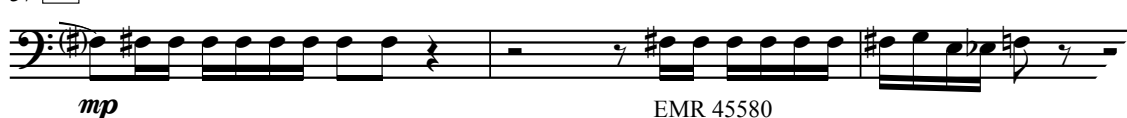


31



37

E



mp

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I

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Violoncello

Andante $\text{♩} = 69$

f *p* *cresc.* *incalzando* *f* *p*

Piano

mp

A Più mosso

7

rit. *Andante*

p *f* *mf* *cresc.* *f*

14 *accel.*

B Allegro $\text{♩} = 144$

p *sf* *mf*

f *sf* *mp*

20

cresc. *cresc.* *f*

C

24

27

30 **D**

35 **E**

39

42

F

Musical score for measures 42-45. The score is written for a vocal line and a piano accompaniment. The vocal line begins with a whole note rest, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords. The dynamic marking *mf cantando* is present above the vocal line.

46

G

Musical score for measures 46-49. The vocal line begins with a whole note rest, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords. The dynamic marking *mf* is present above the piano part.

50

Musical score for measures 50-53. The vocal line begins with a whole note rest, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords.

54

H

Musical score for measures 54-56. The vocal line begins with a whole note rest, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords. The dynamic marking *mp* is present above the vocal line, and *p* is present above the piano part.

57

Musical score for measures 57-60. The vocal line begins with a whole note rest, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords. The dynamic marking *mf* is present above the piano part.

A Lento $\text{♩} = 52$

5 B

9 C

13 D

17

21 **E**

21 **E**

p

sf

25

F un poco accel.

f

p

f

29

G Un poco più mosso $\text{♩} = 66$

mp

p

sempre legato

33

pp

37

H

pp

III

17

A Allegro molto ♩ = 144

Section A, measures 1-3. The music is in 4/4 time. The right hand starts with a piano (*p*) melody, and the left hand has a bass line. The dynamics range from piano (*p*) to fortissimo (*sf*).

4

B

Section B, measures 4-6. The music is in 3/4 time. The right hand has a melody, and the left hand has a bass line. The dynamics range from mezzo-piano (*mp*) to fortissimo (*f*).

7

Section B, measures 7-9. The music is in 3/4 time. The right hand has a melody, and the left hand has a bass line. The dynamics range from mezzo-piano (*mp*) to fortissimo (*f*).

10

Section B, measures 10-12. The music is in 3/4 time. The right hand has a melody, and the left hand has a bass line. The dynamics range from mezzo-piano (*mp*) to fortissimo (*f*).

13

Section B, measures 13-15. The music is in 3/4 time. The right hand has a melody, and the left hand has a bass line. The dynamics range from mezzo-piano (*mp*) to fortissimo (*f*).

Musical score for section C, measures 15-18. The score is in 2/4 time. The right hand features a rapid sixteenth-note arpeggiated pattern, marked *ff*. The left hand provides a steady accompaniment with eighth and sixteenth notes. A dashed line with the number (8) indicates an octave transposition for the right hand.

Musical score for section C, measures 18-21. The right hand continues the arpeggiated pattern, while the left hand transitions to a more complex rhythmic pattern. A 3/4 time signature change is indicated at measure 20. A dashed line with the number (8) indicates an octave transposition for the right hand.

Musical score for section D, measures 22-25. The right hand features a melodic line with accents, marked *f*. The left hand plays a dense block-chord texture, also marked *f*. A *simile* instruction is present in measure 24. The time signature changes to 3/4 at measure 24.

Musical score for section E, measures 26-28. The right hand features a melodic line with accents. The left hand plays a steady accompaniment. The time signature changes to 3/4 at measure 26 and back to 2/4 at measure 28.

Musical score for section E, measures 29-31. The right hand features a melodic line with accents. The left hand plays a steady accompaniment. The time signature changes to 4/4 at measure 29 and remains 4/4 through measure 31.

31

F

ff *f*

32 33

34

35 36 37 38

39

G

40 41 42

43

8va

44 45 46 47

48

H

sf

(8)

49 50 51

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