

# Konzert Op. 42

Viola & Piano

**Eino Tamberg**

EMR 45579

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VIOLA

# Konzert Op. 42

## I

Eino Tamberg

Andante  $\text{♩} = 69$

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*f* *p* *cresc.* *f* *p* *incalzando*

6 **A** Più mosso

*rit.*

Andante

*p* *f* *mf* *cresc.* *incalz.*

*accel.*

13 **B** Allegro  $\text{♩} = 144$

*f* *p* *sf* *mf*

19

*cresc.*

22

**C**

25

*f*

28

**D**

31

*f* *dim.*

37 **E**

*mp*

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# Konzert Op. 42

Eino Tamberg

## I

Andante  $\text{♩} = 69$

Viola *f* *p* *cresc.* *incalzando* *f* *p*

Piano *mp*

**A** Più mosso

7 *rit.* **Andante**

*p* *f* *mf* *cresc.* *f*

*incalz.*

14 **accel.**

**B** Allegro  $\text{♩} = 144$

*p* *sf* *mf*

*f* *sf* *mp*

20

*cresc.*

*cresc.* *f*

**C**

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24

Musical score for measures 24-26. The system includes a treble clef staff with a melodic line, a grand staff (treble and bass clefs) with a complex accompaniment, and a bass clef staff with a rhythmic accompaniment. A dynamic marking of *f* is present in the first measure of the grand staff.

27

Musical score for measures 27-29. The system includes a treble clef staff with a melodic line, a grand staff with a complex accompaniment, and a bass clef staff with a rhythmic accompaniment.

30 **D**

Musical score for measures 30-34. The system includes a treble clef staff with a melodic line, a grand staff with a complex accompaniment, and a bass clef staff with a rhythmic accompaniment. A dynamic marking of *f* is present in the first measure of the treble staff. The grand staff accompaniment features repeated chords with a dynamic marking of *sf* (sforzando) in the bass line.

35

**E**

Musical score for measures 35-38. The system includes a treble clef staff with a melodic line, a grand staff with a complex accompaniment, and a bass clef staff with a rhythmic accompaniment. Dynamic markings include *dim.* (diminuendo) in the first measure of the treble staff, *mp* (mezzo-piano) in the second measure of the treble staff, *mp legato* in the first measure of the grand staff, and *mf* (mezzo-forte) in the second measure of the grand staff.

39

Musical score for measures 39-41. The system includes a treble clef staff with a melodic line, a grand staff with a complex accompaniment, and a bass clef staff with a rhythmic accompaniment. A dynamic marking of *f* is present in the second measure of the grand staff.

42

F

Musical score for measures 42-45. The system includes a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on a whole note. The piano accompaniment features a dense texture of chords and moving lines in both hands. Dynamic markings include *mf cantando* for the vocal line and *mf* for the piano accompaniment.

46

G

Musical score for measures 46-49. The system includes a vocal line and a piano accompaniment. The vocal line has a rest, followed by a melodic phrase. The piano accompaniment continues with a complex harmonic structure. Dynamic markings include *mf cantando* for the vocal line and *mf* for the piano accompaniment.

50

Musical score for measures 50-53. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with some grace notes. The piano accompaniment has a steady rhythmic pattern. Dynamic markings include *mf cantando* for the vocal line and *mf* for the piano accompaniment.

54

H

Musical score for measures 54-56. The system includes a vocal line and a piano accompaniment. The vocal line has a rest, followed by a melodic phrase. The piano accompaniment features a complex texture. Dynamic markings include *mp* for the vocal line and *p* for the piano accompaniment.

57

Musical score for measures 57-60. The system includes a vocal line and a piano accompaniment. The vocal line has a rest, followed by a melodic phrase. The piano accompaniment features a complex texture. Dynamic markings include *mf* for the piano accompaniment.

A Lento  $\text{♩} = 52$ 

Musical score for section A, measures 1-4. The score is in 3/8 time and consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass clef and a more active melody in the treble clef. The dynamic marking is *p*.

5 B

Musical score for section B, measures 5-8. The vocal line features a long, flowing melodic line with a slur. The piano accompaniment continues with eighth-note patterns. The dynamic marking is *p*.

9 C

Musical score for section C, measures 9-12. The vocal line has a melodic phrase with a slur. The piano accompaniment features a more active eighth-note pattern. The dynamic marking is *mf* in the piano part and *p* in the vocal part.

13 D

Musical score for section D, measures 13-16. The vocal line features a long, flowing melodic line with a slur. The piano accompaniment continues with eighth-note patterns. The dynamic marking is *p*. The word "Red." is written below the piano part.

17

Musical score for section D, measures 17-20. The vocal line features a long, flowing melodic line with a slur. The piano accompaniment continues with eighth-note patterns.

21 **E**

Musical score for section E, measures 21-24. The score is in 3/4 time and features a piano (p) dynamic. The right hand has a melodic line with a crescendo leading to a fortissimo (sf) dynamic. The left hand provides harmonic support with chords and moving lines.

25 **F** un poco accel.

Musical score for section F, measures 25-28. The tempo is marked 'un poco accel.' (a little acceleration). The dynamic is fortissimo (f). The right hand has a melodic line with a crescendo. The left hand has a rhythmic accompaniment with eighth notes.

29 **G** Un poco più mosso ♩ = 66

Musical score for section G, measures 29-32. The tempo is marked 'Un poco più mosso' with a metronome marking of ♩ = 66. The dynamic is mezzo-piano (mp). The right hand has a melodic line with a crescendo. The left hand has a rhythmic accompaniment with eighth notes. The instruction 'sempre legato' is present.

33

Musical score for section H, measures 33-36. The dynamic is pianissimo (pp). The right hand has a melodic line with a crescendo. The left hand has a rhythmic accompaniment with eighth notes.

37 **H**

Musical score for section H, measures 37-40. The right hand has a melodic line with a crescendo. The left hand has a rhythmic accompaniment with eighth notes.

# III

**A** Allegro molto ♩ = 144

Musical score for section A, measures 1-3. The score is in 4/4 time and features a piano introduction with a dynamic marking of *p* in the first measure, transitioning to a forte *sf* dynamic in the third measure. The right hand plays a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment.

4

**B**

Musical score for section B, measures 4-6. The score is in 3/4 time and features a mezzo-piano *mp* dynamic. The right hand plays a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment.

7

Musical score for section B, measures 7-9. The score is in 3/4 time and features a mezzo-piano *mp* dynamic. The right hand plays a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment.

10

Musical score for section B, measures 10-12. The score is in 3/4 time and features a forte *f* dynamic. The right hand plays a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment.

13

Musical score for section B, measures 13-15. The score is in 3/4 time and features a forte *f* dynamic. The right hand plays a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment.



15 **C**

*ff*

18

22 **D**

*f*  
*simile*

26

**E**

29

31

F

Musical score for measures 31-33. The score is in 4/4 time and features a piano accompaniment with a complex rhythmic pattern of eighth and sixteenth notes. The melody is in the right hand, starting with a forte (*ff*) dynamic and ending with a *f* dynamic. A box labeled 'F' is positioned above the staff at the end of the first measure.

34

Musical score for measures 34-38. The piano accompaniment continues with a steady eighth-note pattern. The melody in the right hand features a series of eighth-note runs and rests, with a *f* dynamic marking at the end of the first measure.

39

G

Musical score for measures 39-42. The piano accompaniment features a triplet of eighth notes in the first measure. The melody in the right hand includes a triplet of eighth notes and a series of eighth-note runs. A box labeled 'G' is positioned above the staff at the beginning of the first measure.

43

Musical score for measures 43-47. The piano accompaniment continues with eighth-note patterns. The melody in the right hand features a series of eighth-note runs and rests, with a *f* dynamic marking at the end of the first measure.

48

H

Musical score for measures 48-51. The piano accompaniment features a series of eighth-note runs. The melody in the right hand includes a series of eighth-note runs and rests, with a *sf* dynamic marking at the end of the first measure. A box labeled 'H' is positioned above the staff at the beginning of the first measure.

**3 Violins & Piano (Keyboard) (Fortsetzung - Continued - Suite)**

EMR 18114	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 18115	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 18118	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 18127	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 18129	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 18130	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 18131	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 18132	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 18138	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 18139	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 18141	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 18142	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 18090	NORTON, Jelly Roll	Black Bottom Stomp
EMR 18098	STRAUSS, Johann	Emperor Waltz
EMR 18124	STRAUSS, Johann	Radetzky March
EMR 18126	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 18140	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 18106	TAILOR, Norman	Inca Dance
EMR 18120	TAILOR, Norman	Paso Doble Ole

**3 VIOLINS & WIND BAND**

EMR 11105	NAULAIS, Jérôme	Julito Mio
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**4 VIOLINS & PIANO (KEYBOARD)**

EMR 14825	ARMITAGE, Dennis	All Together
EMR 14805	ARMITAGE, Dennis	Popcorn
EMR 14782	BARCLAY, Ted	Final Curtain
EMR 14786	BARCLAY, Ted	Happy Sailor
EMR 14798	BARCLAY, Ted	Movie Sequences
EMR 14816	BARCLAY, Ted	Summit
EMR 14817	BARCLAY, Ted	Sunshine
EMR 14819	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 14799	FOSTER, Stephen	My Old Kentucky Home
EMR 14801	FRANCK, César	Panis Angelicus
EMR 14781	GERSHWIN, George	Fascinating Rhythm
EMR 14787	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14815	GERSHWIN, George	Strike Up The Band
EMR 14779	JOPLIN, Scott	Elite Syncopations
EMR 14803	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 14785	MONTANA, Carlos	Good Friends
EMR 14793	MONTANA, Carlos	Latino
EMR 14810	MONTANA, Carlos	Santa Barbara
EMR 14826	NAULAIS, Jérôme	Amboss Polka
EMR 14804	NAULAIS, Jérôme	Pop Folk Suite
EMR 14783	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 14784	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 14789	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 14790	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 14791	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 14792	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 14794	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 14795	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 14796	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 14797	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 14800	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 14809	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 14811	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 14812	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 14813	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14814	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14818	NAULAIS, Jérôme (Arr.)	Swanee
EMR 14820	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14821	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14823	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 14824	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14780	STRAUSS, Johann	Emperor Waltz
EMR 14806	STRAUSS, Johann	Radetzky March
EMR 14808	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14822	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 14788	TAILOR, Norman	Inca Dance
EMR 14802	TAILOR, Norman	Paso Doble Ole

**VIOLA SOLO**

EMR 18489	MOUREY, Colette	Suite Apollinienne
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**VIOLA & PIANO**

EMR 13442	ABREU, Zequinha	Tico-Tico
EMR 8572	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8550	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8660	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8528	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19276	BACH, J.S.	Aria
EMR 19259	BACH, Johann S.	Arioso

**Viola & Piano (Fortsetzung - Continued - Suite)**

EMR 19226	BACH, Johann S.	Badinerie
EMR 2282W	BARATTO, Paolo	Andantino Amoroso
EMR 2286W	BARATTO, Paolo	Liebeszauber
EMR 2286W	BARATTO, Paolo	Magic Of Love
EMR 2286W	BARATTO, Paolo	Magie de l'Amour
EMR 2180W	BARATTO, Paolo	Paprika (Csardas)
EMR 8550	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8572	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8528	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee(5)
EMR 8682	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8528	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 13038	FILLMORE, Henry	15 Rags
EMR 8616	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8594	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8682	GERSHWIN, George	Strike Up The Band (5)
EMR 8638	GERSHWIN, George	Swanee (5)
EMR 19293	GOUNOD, Charles	Ave Maria
EMR 13277	GRGIN, Ante	Ballad
EMR 19532	HÄNDEL, G.F.	Konzert F-Moll
EMR 8638	HANDY, W.C.	St. Louis Blues (5)
EMR 8594	IVANOVICI, Ivan	Donauwellen (5)
EMR 8682	JOPLIN, Scott	Easy Winners (5)
EMR 8572	JOPLIN, Scott	Elite Syncopations (5)
EMR 8616	JOPLIN, Scott	The Entertainer (5)
EMR 8550	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8616	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8660	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8682	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8572	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 8660	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8550	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8528	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 13336	MORTIMER, John G.	Party Piece
EMR 14018	MOUREY, Colette	Miniature
EMR 14297	MOUREY, Sophie	Red Romance
EMR 19203	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19564	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2283W	NORIS, Günter	El Toro
EMR 8594	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19590	POROMBESCU, Ciprian	Balada
EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 8660	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 13803	ROCHA, Gilles	Ave Maria
EMR 2280W	SAINT-SAËNS, C.	Romance
EMR 13447	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 8594	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8638	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8682	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8660	STRAUSS, Johann	Emperor Waltz (5)
EMR 8616	STRAUSS, Johann	Radetzky March (5)
EMR 8572	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8638	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8638	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8594	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8616	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2309W	TAILOR, Norman	El Choclo
EMR 8550	TAILOR, Norman	Inca Dance (5)
EMR 2291W	TAILOR, Norman	Sousa Medley
EMR 8528	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2290W	TRADITIONAL	O Sole Mio (Richards)
EMR 2293W	TRADITIONAL	O Sole Mio (Saurer)
EMR 8528	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8550	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8572	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8594	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8616	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8638	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8660	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8682	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19028	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 2296W	WEBER, C.M. von	Romance

**VIOLA & ORGAN**

EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
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