

Konzert Op. 42

Violin & Piano

Eino Tamberg

EMR 45578

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VIOLIN

Konzert Op. 42

I

Eino Tamberg

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Andante ♩ = 69

incalzando



6 **A** Più mosso

rit.

Andante



accel.

B Allegro ♩ = 144



EMR 45578

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Konzert Op. 42

I

Eino Tamberg

Andante $\text{♩} = 69$

A Più mosso

Violin

Piano

7

rit. **Andante**

14 accel. **B Allegro** $\text{♩} = 144$

20 **C**

24

f

27

30 **D**

sf

35 **E**

dim. *mp* *mp legato* *mf*

39

f

42 **F**

mf cantando

46 **G**

50

54 **H**

mp

p

57

mf

A Lento $\text{♩} = 52$

Section A, measures 1-4. The music is in 8/8 time, marked Lento with a tempo of 52 beats per minute. The right hand has whole rests. The left hand plays a rhythmic pattern of eighth and sixteenth notes, starting with a piano (*p*) dynamic.

5 B

Section B, measures 5-8. The right hand plays a melodic line with a piano (*p*) dynamic. The left hand continues with a rhythmic accompaniment of eighth and sixteenth notes.

9 C

Section C, measures 9-12. The right hand has whole rests. The left hand plays a rhythmic pattern of eighth and sixteenth notes, with a mezzo-forte (*mf*) dynamic in measure 9 and piano (*p*) in measure 10. A crescendo hairpin is present in measure 12.

13 D

Section D, measures 13-16. The right hand plays a melodic line with a piano (*p*) dynamic. The left hand continues with a rhythmic accompaniment of eighth and sixteenth notes. A *Red.* (Ritardando) marking is present below the left hand in measure 13.

17

Section D, measures 17-20. The right hand plays a melodic line. The left hand continues with a rhythmic accompaniment of eighth and sixteenth notes.

21 **E**

p *p* *sf*

25 **F** un poco accel.

f *f* *p* *f*

29 **G** Un poco più mosso $\text{♩} = 66$

mp *p* *sempre legato*

33

pp

37 **H**

III

17

A Allegro molto ♩ = 144

Section A, measures 1-3. The music is in 4/4 time. The right hand starts with a piano (*p*) melody, and the left hand provides a bass line. The dynamics range from piano (*p*) to fortissimo (*sf*).

B

Section B, measures 4-6. The music is in 4/4 time. The right hand features a melody with a mezzo-piano (*mp*) dynamic. The left hand provides a bass line. The dynamics range from mezzo-piano (*mp*) to fortissimo (*f*).

Section B, measures 7-9. The music is in 4/4 time. The right hand features a melody with a fortissimo (*f*) dynamic. The left hand provides a bass line. The dynamics range from fortissimo (*f*) to fortissimo (*f*).

Section B, measures 10-12. The music is in 4/4 time. The right hand features a melody with a fortissimo (*f*) dynamic. The left hand provides a bass line. The dynamics range from fortissimo (*f*) to fortissimo (*f*).

Section B, measures 13-15. The music is in 4/4 time. The right hand features a melody with a fortissimo (*f*) dynamic. The left hand provides a bass line. The dynamics range from fortissimo (*f*) to fortissimo (*f*).

15 C

Musical score for measures 15-17, marked 'C'. The score is in 2/4 time. The right hand (RH) features a continuous eighth-note pattern with a dynamic marking of *ff*. The left hand (LH) plays a bass line with eighth and sixteenth notes. A measure rest of 8 measures is indicated at the beginning of the system.

18

Musical score for measures 18-21. The score is in 2/4 time. The RH continues the eighth-note pattern. The LH plays a bass line with eighth and sixteenth notes. A measure rest of 8 measures is indicated at the beginning of the system.

D

Musical score for measures 22-25, marked 'D'. The score is in 2/4 time. The RH features a continuous eighth-note pattern with a dynamic marking of *f*. The LH plays a bass line with eighth and sixteenth notes. A measure rest of 8 measures is indicated at the beginning of the system. The word *simile* is written below the LH staff in measure 24.

Musical score for measures 26-28, marked 'E'. The score is in 2/4 time. The RH features a continuous eighth-note pattern. The LH plays a bass line with eighth and sixteenth notes. A measure rest of 8 measures is indicated at the beginning of the system.

Musical score for measures 29-31. The score is in 2/4 time. The RH features a continuous eighth-note pattern. The LH plays a bass line with eighth and sixteenth notes. A measure rest of 8 measures is indicated at the beginning of the system.

31 **F**

ff f

34

39 **G**

43

48 **H**

STRINGS

VIOLIN & PIANO

EMR 13441	ABREU, Zequinha	Tico-Tico
EMR 8571	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8549	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8659	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8527	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19275	BACH, J.S.	Aria
EMR 19258	BACH, Johann S.	Arioso
EMR 19225	BACH, Johann S.	Badinerie
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EMR 13761	BARCLAY, Ted (Arr.)	Go Down Moses (5)
EMR 13763	BARCLAY, Ted (Arr.)	Greensleeves (5)
EMR 13764	BARCLAY, Ted (Arr.)	Home On The Range (5)
EMR 13763	BARCLAY, Ted (Arr.)	Kumbaya (5)
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EMR 13764	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
EMR 13762	BARCLAY, Ted (Arr.)	Londonderry Air (5)
EMR 13763	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 13761	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 13763	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13762	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 13761	BARCLAY, Ted (Arr.)	Red River Valley (5)
EMR 13762	BARCLAY, Ted (Arr.)	Scarborough Fair (5)
EMR 13764	BARCLAY, Ted (Arr.)	Shenandoah (5)
EMR 13764	BARCLAY, Ted (Arr.)	Swing Low (5)
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EMR 305S	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 8615	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8593	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8681	GERSHWIN, George	Strike Up The Band (5)
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EMR 13278	GRGIN, Ante	Ballad
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EMR 19531	HÄNDEL, G.F.	Konzert F-Moll
EMR 302S	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 8593	IVANOVICI, Ivan	Donauwellen (5)
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EMR 8571	JOPLIN, Scott	Elite Syncopations (5)
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EMR 8659	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8549	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8527	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)

Violin & Piano (Fortsetzung - Continued - Suite)

EMR 13337	MORTIMER, John G.	Party Piece
EMR 14271	MOUREY, Colette	La forêt enchantée
EMR 14176	MOUREY, Colette	Sonata Quasi Fantasia
EMR 15134	NAULAIS, Jérôme	Ave Maria
EMR 19343	NAULAIS, Jérôme	Bayside
EMR 19350	NAULAIS, Jérôme	Blue Day
EMR 19336	NAULAIS, Jérôme	For You
EMR 19329	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19385	NAULAIS, Jérôme	It's Time
EMR 19378	NAULAIS, Jérôme	Julito Mio
EMR 19357	NAULAIS, Jérôme	Just One
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EMR 19392	NAULAIS, Jérôme	Morning
EMR 19364	NAULAIS, Jérôme	Toundra
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EMR 19563	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2283W	NORIS, Günter	El Toro
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EMR 304S	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
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EMR 8659	RICHARDS, Scott (Arr.)	Home On The Range (5)
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EMR 13802	ROCHA, Gilles	Ave Maria
EMR 13849	ROCHA, Gilles	From Another Galaxy
EMR 13460	ROCHA, Gilles	Peaceful World
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EMR 13446	SCHUBERT, Franz	Ave Maria (Oliver)
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EMR 8637	SEDLAK, Jan (Arr.)	Shalom (5)
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EMR 2293S	TRADITIONAL	O Sole Mio (Saurer)
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VIOLIN & ORGAN

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EMR 306S	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304S	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303S	PURCELL, Henry	Suite (Sturzenegger)

