

# Konzert Op. 42

E $\flat$  Cornet & Piano

**Eino Tamberg**

EMR 45575

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E♭ CORNET

# Konzert Op. 42

## I

Eino Tamberg

Andante ♩ = 69

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*f* *p* *cresc.* *f* *p* *incalzando*

6 **A** Più mosso

rit.

Andante

*p* *f* *mf* *cresc.* *incalz.*

13 accel.

**B** Allegro ♩ = 144

*f* *p* *sf* *mf*

*f* *p* *sf* *mf* *cresc.*

*f* **C**

*f*

*f* **D**

*f* *dim.*

*mp* **E**

  
Photocopying  
is illegal!

# Konzert Op. 42

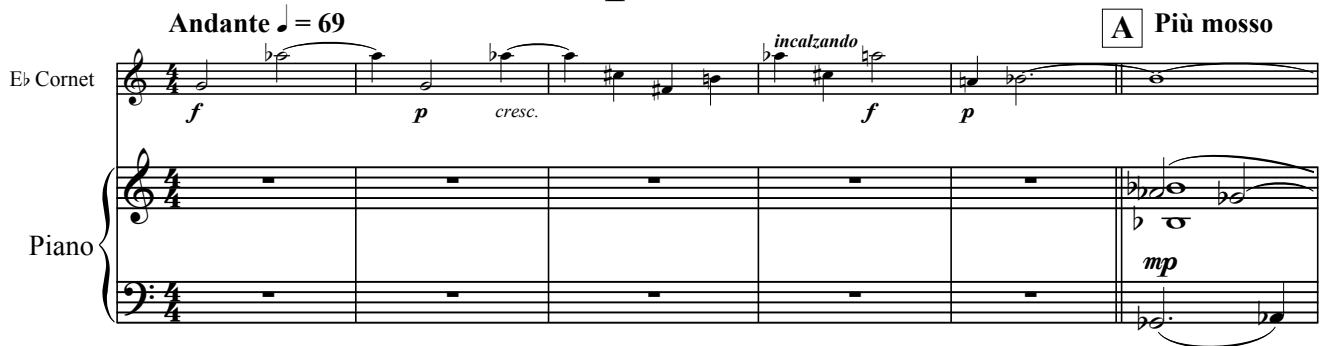
Eino Tamberg

## I

Andante  $\text{♩} = 69$  A Più mosso

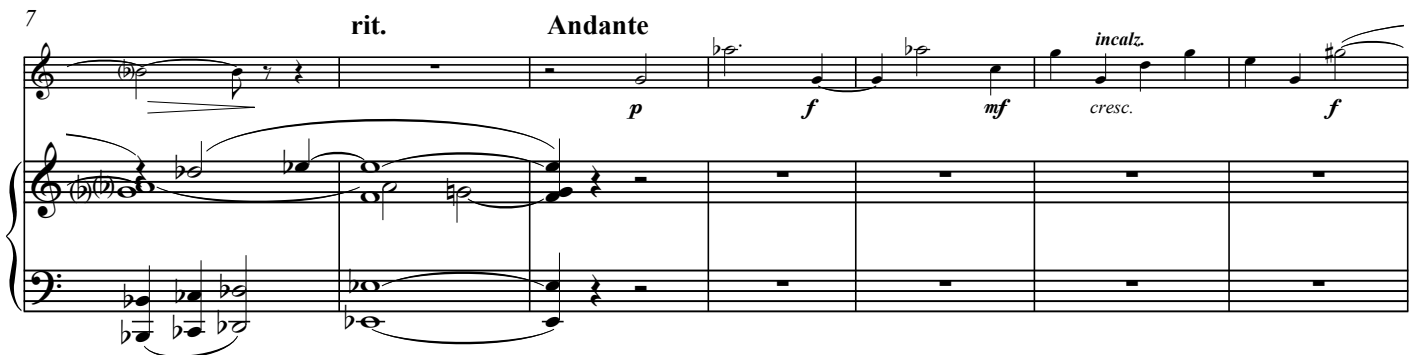
E♭ Cornet *f* *p* *cresc.* *incalzando* *f* *p*

Piano *mp*



7 *rit.* *Andante* *incalz.*

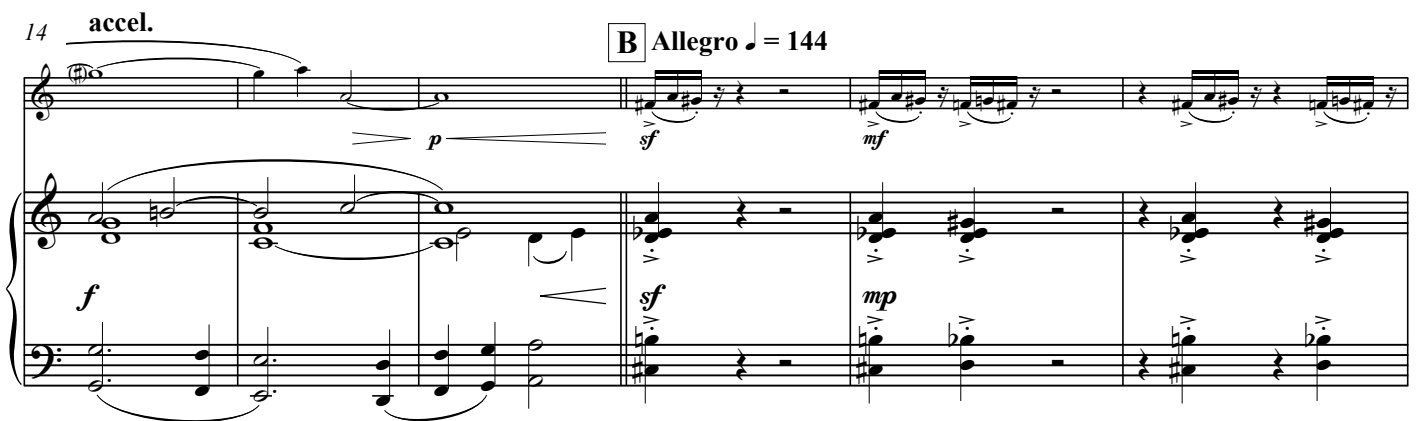
*p* *f* *mf* *cresc.* *f*



14 *accel.* B Allegro  $\text{♩} = 144$

*p* *sf* *mf*

*f* *sf* *mp*



20 C

*cresc.*

*cresc.* *f*



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24

*f*

27

*f*

30 **D**

*sf* *sf* *sf* *sf* *f*

35 **E**

*dim.* *mp* *mp legato* *mf*

39

*f*

42 **F**

*mf cantando*

*mf*

46 **G**

*mf*

50

54 **H**

*mp*

*p*

57

*mf*

A Lento  $\text{♩} = 52$ 

Musical score for section A, measures 1-4. The score is in 3/8 time and consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass clef and a more active line in the treble clef. The tempo is marked 'Lento' with a quarter note equal to 52 beats per minute.

5 B

Musical score for section B, measures 5-8. The vocal line features a melodic phrase starting with a half note, followed by quarter notes, and ending with a half note. The piano accompaniment continues with eighth-note patterns. A dynamic marking of *p* (piano) is present.

9 C

Musical score for section C, measures 9-12. The vocal line has a melodic line with some grace notes. The piano accompaniment features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. Dynamic markings include *mf* (mezzo-forte) and *p* (piano).

13 D

Musical score for section D, measures 13-16. The vocal line has a melodic line with a long note. The piano accompaniment features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. A dynamic marking of *p* (piano) is present. The word 'Ped.' (pedal) is written below the bass clef.

17

Musical score for section D, measures 17-20. The vocal line has a melodic line with a long note. The piano accompaniment features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef.

21 **E**

Musical score for measures 21-24. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p* (piano) and *sf* (sforzando).

25 **F** un poco accel.

Musical score for measures 25-28. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *p* (piano).

29 **G** Un poco più mosso  $\text{♩} = 66$

Musical score for measures 29-32. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp* (mezzo-piano) and *p* (piano). The instruction "sempre legato" is present. An 8va (octave) marking is shown above the right hand piano part.

33

Musical score for measures 33-36. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *pp* (pianissimo).

37 **H**

Musical score for measures 37-40. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *pp* (pianissimo).

# III

**A** Allegro molto ♩ = 144

Musical score for section A, measures 1-3. The piece is in 4/4 time and begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady bass accompaniment. The dynamic increases to fortissimo (*sf*) by measure 3.

**B**

Musical score for section B, measures 4-6. The tempo remains Allegro molto. The right hand continues with intricate eighth-note passages, and the left hand maintains a rhythmic accompaniment. The dynamic is marked mezzo-piano (*mp*).

Musical score for section B, measures 7-9. The right hand features a complex melodic line with many accidentals and slurs. The left hand continues with a steady accompaniment. The dynamic is marked fortissimo (*f*).

Musical score for section B, measures 10-12. The right hand has a melodic line with an *8va* (octave) marking. The left hand continues with a steady accompaniment. The dynamic is marked fortissimo (*f*).

Musical score for section B, measures 13-15. The right hand features a melodic line with an *(8)* marking. The left hand continues with a steady accompaniment. The dynamic is marked fortissimo (*f*).



15 **C**

*ff*

18

*ff*

22 **D**

*f*

*simile*

26 **E**

*f*

29

*f*

31 F

ff f

34

39 G

3

43

48 H

f 8va

# CORNET

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