

Konzert Op. 42

Tuba & Piano

Eino Tamberg

EMR 45574

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TUBA

Konzert Op. 42

Andante ♩ = 69

I

Eino Tamberg

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incalzando

f *p* *cresc.*

$$\begin{array}{cc} f & p \end{array}$$

6 **A** Più mosso

rit.

Andante

incalz.

cresc.

accel.

B Allegro ♩ = 144

13

$$f$$
 $\rightrightarrows p \leftarrow\!\!\! \rightarrow$ $\overline{sf}$

mf

19

 $\overset{\curvearrowright}{\text{cresc.}}$

22

C

25

$$f$$

28

D

31

1

 f $dim.$ 37 **E**

mp

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Konzert Op. 42

I

Eino Tamberg

Andante ♩ = 69

A Più mosso

Tuba

Piano

f *p* *cresc.* *incalzando* *f* *p* *mp*

7

rit. Andante

p *f* *mf* *cresc.* *incalz.* *f*

14 accel.

B Allegro ♩ = 144

f *p* *sf* *mf* *mp*

20

C

cresc. *f*

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24

27

30 **D**

35

E

39

42

F

Measures 42-45 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a melodic phrase starting on a half note. The piano accompaniment features a dense texture of chords and moving lines in both hands. Dynamic markings include *mf cantando* for the vocal line and *mf* for the piano accompaniment.

46

G

Measures 46-49 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line has a whole rest in measure 46, followed by a melodic phrase. The piano accompaniment continues with a complex texture of chords and moving lines. The key signature changes to one sharp (F#) in measure 48.

50

Measures 50-53 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic phrase with a half note and a quarter note. The piano accompaniment maintains a dense texture of chords and moving lines. The key signature changes to one sharp (F#) in measure 51.

54

H

Measures 54-56 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line has a whole rest in measure 54, followed by a melodic phrase. The piano accompaniment features a dense texture of chords and moving lines. Dynamic markings include *mp* for the vocal line and *p* for the piano accompaniment.

57

Measures 57-60 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line has a whole rest in measure 57, followed by a melodic phrase. The piano accompaniment features a dense texture of chords and moving lines. The dynamic marking *mf* is present for the piano accompaniment.

A Lento $\text{♩} = 52$

Section A, measures 1-4. The music is in 8/8 time, marked Lento with a tempo of 52 beats per minute. The bass staff is mostly silent. The piano part features a melody in the right hand and a bass line in the left hand, both starting with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes, while the bass line features a steady eighth-note pattern.

5 B

Section B, measures 5-8. The bass staff has a long melodic line starting with a piano (*p*) dynamic, spanning across measures 5 and 6. The piano part continues with a steady eighth-note bass line and a melody in the right hand. The melody in measure 8 ends with a crescendo hairpin.

9 C

Section C, measures 9-12. The bass staff has a melodic line starting with a piano (*p*) dynamic in measure 10. The piano part features a melody in the right hand and a bass line in the left hand. The right hand melody starts with a mezzo-forte (*mf*) dynamic in measure 9. The bass line in measure 10 starts with a piano (*p*) dynamic. The section ends with a crescendo hairpin in measure 12.

13 D

Section D, measures 13-16. The bass staff has a long melodic line starting with a piano (*p*) dynamic, spanning across measures 13 and 14. The piano part features a steady eighth-note bass line in the left hand and a melody in the right hand. The bass line in measure 13 starts with a piano (*p*) dynamic. The section ends with a crescendo hairpin in measure 16.

17

Section D, measures 17-20. The bass staff has a long melodic line spanning across measures 17 and 18. The piano part features a steady eighth-note bass line in the left hand and a melody in the right hand. The section ends with a crescendo hairpin in measure 20.

21 **E**

21 **E**

p

p

sf

25 **F** un poco accel.

25 **F** un poco accel.

f

p

f

29 **G** Un poco più mosso $\text{♩} = 66$

29 **G** Un poco più mosso $\text{♩} = 66$

mp

p

sempre legato

33

33

pp

37 **H**

37 **H**

III

17

A Allegro molto ♩ = 144

4

B

7

10

13

Measures 15-18, key of C major. The score is for piano. Measure 15 features a forte (*ff*) piano introduction with a rapid sixteenth-note arpeggiated figure in the right hand and a slower eighth-note accompaniment in the left hand. Measures 16-18 continue this texture, with the right hand maintaining the arpeggiated pattern and the left hand providing harmonic support.

18

Measures 19-21. The piano introduction continues. In measure 21, the right hand transitions to a new melodic line while the left hand continues its accompaniment. The key signature remains C major.

22 **D**

Measures 22-25, key of D major. Measure 22 begins with a forte (*f*) piano introduction. The right hand features a rapid sixteenth-note arpeggiated figure, and the left hand provides a steady eighth-note accompaniment. The tempo is marked *simile*. Measures 23-25 continue this texture, with the right hand maintaining the arpeggiated pattern and the left hand providing harmonic support.

26

E

Measures 26-28. The piano introduction continues. In measure 26, the right hand transitions to a new melodic line while the left hand continues its accompaniment. The key signature remains D major.

29

Measures 29-31. The piano introduction continues. In measure 29, the right hand transitions to a new melodic line while the left hand continues its accompaniment. The key signature remains D major.

31

F

Musical score for measures 31-33. The piece is in 4/4 time, with a key signature of one flat (B-flat). Measure 31 starts with a forte (*ff*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. Measure 32 continues the accompaniment. Measure 33 begins with a change to 3/4 time and a forte (*f*) dynamic, featuring a more active right hand melody.

34

Musical score for measures 34-38. The time signature remains 3/4. The right hand continues with a melodic line, incorporating some grace notes and slurs. The left hand maintains a consistent eighth-note accompaniment pattern.

39

G

Musical score for measures 39-42. Measure 39 starts with a new section marked 'G'. The right hand features a triplet of eighth notes. The left hand continues with eighth-note accompaniment. Measures 40-42 show further development of the melodic and accompaniment lines.

43

Musical score for measures 43-47. The right hand melody becomes more complex with slurs and ties. The left hand accompaniment remains steady, with some variations in note values.

48

H

Musical score for measures 48-51. Measure 48 starts with a new section marked 'H'. The right hand features a melodic line with a forte (*sf*) dynamic. The left hand continues with eighth-note accompaniment. Measures 49-51 show further development of the melodic and accompaniment lines.

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