

Konzert Op. 42

Bass Trombone & Piano

Eino Tamberg

EMR 45572

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

BASS
TROMBONE

Konzert Op. 42

I

Eino Tamberg

Andante ♩ = 69

Photocopying
is illegal!



6 **A** Più mosso

rit.

Andante



13

accel.

B Allegro ♩ = 144



19



22



25



28



31



37 **E**



EMR 45572

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZ)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURE™

Konzert Op. 42

I

Eino Tamberg

Andante ♩ = 69

A Più mosso

Bass Trombone

Piano

f p cresc. f p

incalzando

mp

7

rit. Andante

p f mf cresc. f

incalz.

14 **accel.**

B Allegro ♩ = 144

p sf mf

f sf mp

20

C

cresc. cresc. f

24

27

30 **D**

35

E

39

42

F

Measures 42-45 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a half note F#4, and a half note E4. The piano accompaniment features a dense texture of chords in the right hand and a rhythmic pattern of eighth notes in the left hand. A dynamic marking of *mf cantando* is present above the vocal line, and a *mf* marking is placed above the piano part.

46

G

Measures 46-49 of the musical score. The vocal line continues with a half note D5, a half note C#5, and a half note B4. The piano accompaniment maintains its rhythmic pattern. A dynamic marking of *mf* is visible above the piano part.

50

Measures 50-53 of the musical score. The vocal line features a half note A4, a half note G4, and a half note F#4. The piano accompaniment continues with its characteristic texture. A dynamic marking of *mf* is present above the piano part.

54

H

Measures 54-56 of the musical score. The vocal line begins with a half note E4, a half note D4, and a half note C4. The piano accompaniment features a dense texture of chords in the right hand and a rhythmic pattern of eighth notes in the left hand. Dynamic markings of *mp* and *p* are present above the piano part.

57

Measures 57-60 of the musical score. The vocal line continues with a half note B3, a half note A3, and a half note G3. The piano accompaniment maintains its rhythmic pattern. A dynamic marking of *mf* is visible above the piano part.

A Lento $\text{♩} = 52$

Section A, measures 1-4. The score is in 8/8 time. The bass staff has a whole rest in the first measure, followed by a half note G2, a half note F2, and a whole rest. The treble staff has a whole rest in the first measure, followed by a half note G4, a half note F4, and a whole rest. The second measure has a whole rest in the bass staff and a half note G4, a half note F4, and a whole rest in the treble staff. The third measure has a whole rest in the bass staff and a half note G4, a half note F4, and a whole rest in the treble staff. The fourth measure has a whole rest in the bass staff and a half note G4, a half note F4, and a whole rest in the treble staff. The dynamic is *p*.

5 B

Section B, measures 5-8. The score is in 8/8 time. The bass staff has a whole rest in the first measure, followed by a half note G2, a half note F2, and a whole rest. The treble staff has a whole rest in the first measure, followed by a half note G4, a half note F4, and a whole rest. The second measure has a whole rest in the bass staff and a half note G4, a half note F4, and a whole rest in the treble staff. The third measure has a whole rest in the bass staff and a half note G4, a half note F4, and a whole rest in the treble staff. The fourth measure has a whole rest in the bass staff and a half note G4, a half note F4, and a whole rest in the treble staff. The dynamic is *p*.

9 C

Section C, measures 9-12. The score is in 8/8 time. The bass staff has a whole rest in the first measure, followed by a half note G2, a half note F2, and a whole rest. The treble staff has a whole rest in the first measure, followed by a half note G4, a half note F4, and a whole rest. The second measure has a whole rest in the bass staff and a half note G4, a half note F4, and a whole rest in the treble staff. The third measure has a whole rest in the bass staff and a half note G4, a half note F4, and a whole rest in the treble staff. The fourth measure has a whole rest in the bass staff and a half note G4, a half note F4, and a whole rest in the treble staff. The dynamic is *mf* in the first measure and *p* in the second measure.

13 D

Section D, measures 13-16. The score is in 8/8 time. The bass staff has a whole rest in the first measure, followed by a half note G2, a half note F2, and a whole rest. The treble staff has a whole rest in the first measure, followed by a half note G4, a half note F4, and a whole rest. The second measure has a whole rest in the bass staff and a half note G4, a half note F4, and a whole rest in the treble staff. The third measure has a whole rest in the bass staff and a half note G4, a half note F4, and a whole rest in the treble staff. The fourth measure has a whole rest in the bass staff and a half note G4, a half note F4, and a whole rest in the treble staff. The dynamic is *p* in the first measure and *Red.* in the second measure.

17

Section D, measures 17-20. The score is in 8/8 time. The bass staff has a whole rest in the first measure, followed by a half note G2, a half note F2, and a whole rest. The treble staff has a whole rest in the first measure, followed by a half note G4, a half note F4, and a whole rest. The second measure has a whole rest in the bass staff and a half note G4, a half note F4, and a whole rest in the treble staff. The third measure has a whole rest in the bass staff and a half note G4, a half note F4, and a whole rest in the treble staff. The fourth measure has a whole rest in the bass staff and a half note G4, a half note F4, and a whole rest in the treble staff.

21 **E**

21 **E**

p

sf

25

F un poco accel.

f

p

f

29

G Un poco più mosso $\text{♩} = 66$

mp

8va

p

sempre legato

33

(8)

pp

37

H

(8)

III

17

A Allegro molto ♩ = 144

Section A, measures 1-3. The music is in 4/4 time. The right hand starts with a piano (*p*) melody, and the left hand provides a bass line. The tempo is marked Allegro molto with a quarter note equal to 144 beats per minute.

B

Section B, measures 4-6. The music is in 3/4 time. The right hand features a mezzo-piano (*mp*) melody, and the left hand provides a bass line. The tempo is marked Allegro molto.

Section B, measures 7-9. The music is in 3/4 time. The right hand features a mezzo-piano (*mp*) melody, and the left hand provides a bass line. The tempo is marked Allegro molto.

Section B, measures 10-12. The music is in 3/4 time. The right hand features a mezzo-piano (*mp*) melody, and the left hand provides a bass line. The tempo is marked Allegro molto.

Section B, measures 13-15. The music is in 3/4 time. The right hand features a mezzo-piano (*mp*) melody, and the left hand provides a bass line. The tempo is marked Allegro molto.

15 **C**

Musical score for measures 15-17, marked with a **C** box. The score is in 2/4 time and features a piano with a forte (*ff*) dynamic. The right hand plays a rapid sixteenth-note melody, while the left hand provides a harmonic accompaniment with eighth and sixteenth notes.

18

Musical score for measures 18-21. The score continues in 2/4 time. The right hand's melody becomes more complex with triplets and slurs. The left hand's accompaniment remains consistent with eighth and sixteenth notes.

D

22

Musical score for measures 22-25, marked with a **D** box. The score is in 2/4 time. The right hand features a melodic line with accents and slurs, marked with a forte (*f*) dynamic. The left hand plays a steady accompaniment of eighth notes, also marked with a forte (*f*) dynamic. The word *simile* is written above the left hand part in measure 24.

26

E

Musical score for measures 26-28, marked with an **E** box. The score is in 2/4 time. The right hand has a melodic line with slurs and accents. The left hand continues with a steady eighth-note accompaniment.

29

Musical score for measures 29-31. The score is in 2/4 time. The right hand features a melodic line with slurs and accents. The left hand continues with a steady eighth-note accompaniment.

31

F

ff *f*

34

39

G

3

43

48

H

8va

f

BASS TROMBONE

BASS TROMBONE TUTORS

EMR 115	BACHMANN / SLOKAR	Schule für Bassposaune
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 119	SLOKAR / BACHMANN	Schule für Posaune mit Quartventil (BC)

BASS TROMBONE STUDIES

EMR 21417	BLAZHEVITCH, V.	7 Russian Etudes
EMR 167	BLAZHEVITCH, V.	70 Studies
EMR 21552	MÜLLER, Robert	Technische Studien Vol.1
EMR 21553	MÜLLER, Robert	Technische Studien Vol.2
EMR 21554	MÜLLER, Robert	Technische Studien Vol.3
EMR 21555	MÜLLER, Robert	Technische Studien Vol.1-3
EMR 114	VOBARON / RYSER	Etüden für Bassposaune

BASS TROMBONE & PIANO

EMR 4369	ABREU, Zequinha	Tico-Tico
EMR 28713	ALBINONI, Tomaso	Concerto in D Minor
EMR 28686	ALBINONI, Tomaso	Concerto in Eb Major
EMR 28659	ALBINONI, Tomaso	Concerto in G Major
EMR 317N	ALBINONI, Tomaso	Konzert B-Dur
EMR 8564	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8545	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8655	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8522	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19955	ARMITAGE, Dennis	Holiday Swing
EMR 21513	ARMITAGE, Dennis	Mellow Melody
EMR 20762	ARMITAGE, Dennis	Romantic Blue
EMR 23478	ARMITAGE, Dennis	Take-Off
EMR 2024	ARMITAGE, Dennis	Way Down Blues
EMR 20955	ARMITAGE, Dennis	Wild And Blue
EMR 19270	BACH, Johann S.	Aria
EMR 510N	BACH, Johann S.	Badinerie
EMR 2104N	BACH, Johann S.	Chorale Prelude
EMR 2107N	BACH, Johann S.	Prelude D Minor
EMR 2105N	BACH, Johann S.	Prelude XVII
EMR 2103N	BACH, Johann S.	Prelude XX
EMR 2106N	BACH, Johann S.	Prelude XXII
EMR 23326	BACH, Johann S.	Siciliano
EMR 21201	BALAY, Guillaume	Andante et Allegretto
EMR 21708	BALAY, Guillaume	Prélude et Ballade
EMR 2282N	BARATTO, Paolo	Andantino Amoroso
EMR 2286N	BARATTO, Paolo	Liebeszauber
EMR 2286N	BARATTO, Paolo	Magic Of Love
EMR 2286N	BARATTO, Paolo	Magie de l'Amour
EMR 2180N	BARATTO, Paolo	Paprika (Csardas)
EMR 20483	BARCLAY, Ted	Peace And Love
EMR 25387A	BEATLES, The	8 Greatest Hits
EMR 923N	BEATLES, The	Eleanor Rigby (8)
EMR 923N	BEATLES, The	Hey Jude (8)
EMR 923N	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923N	BEATLES, The	Michelle (8)
EMR 923N	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923N	BEATLES, The	Penny Lane (8)
EMR 923N	BEATLES, The	Yellow Submarine (8)
EMR 923N	BEATLES, The	Yesterday (8)
EMR 28790	BEETHOVEN, L.v.	Romance
EMR 30569	BEETHOVEN, L.v.	Schottisches Lied
EMR 28840	BEETHOVEN, L.v.	Sonatine
EMR 8545	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8564	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8522	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8677	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8522	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 23365	BIZET, Georges	Entr'acte
EMR 292	BJELINSKI, B.	Drei Biblische Legenden
EMR 21141	BLAZHEVICH, V.	Concerto N°1
EMR 21158	BLAZHEVICH, V.	Concerto N°2
EMR 21178	BLAZHEVICH, V.	Concerto N°3
EMR 21364	BLAZHEVICH, V.	Concerto N°4
EMR 21385	BLAZHEVICH, V.	Concerto N°5
EMR 21439	BLAZHEVICH, V.	Concerto N°7
EMR 21459	BLAZHEVICH, V.	Concerto N°8
EMR 21479	BLAZHEVICH, V.	Concerto N°9
EMR 21530	BLAZHEVICH, V.	Concerto N°10
EMR 24157	BOCCHERINI, Luigi	Minuetto
EMR 2217	BOEHME, Oskar	Danse russe
EMR 2217	BOEHME, Oskar	Russian Dance
EMR 2217	BOEHME, Oskar	Russischer Tanz
EMR 289A	BOND, Capel	Concerto N°6 in Bb
EMR 25658	BRAHMS, Johannes	Albumblatt
EMR 21781	BUTTALL, Philip	Tutti Frutti

Bass Trombone & Piano (Fortsetzung - Continued - Suite)

EMR 25471A	CAPLET, André	Adagio
EMR 25770	CARULLI, Ferdinando	Andante Affettuoso
EMR 25303A	CHOPIN, Frédéric	2 Préludes
EMR 291A	CORRETTE, Michel	Sonata in D Minor
EMR 8500	CRÜGER, Johann	Sacred Music Volume 4
EMR 25239A	CZERNY, Carl	2 Marches
EMR 21973	CZERNY, Carl	Grande Marche
EMR 2168N	DANE, Mary	Las Cañadas
EMR 21266	DANKS, H.P.	Silberfäden
EMR 2039F	DELLA BELLA, D.	Sonata in C Major
EMR 30712	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 21636	DUBOIS, Théodore	Première Suite
EMR 209	DVARIONAS, B.	Thema & Variationen
EMR 21620	ELGAR, Edward	Nimrod
EMR 22355	FAURE, Gabriel	Après un Rêve
EMR 305N	FRANCK, Melchior	Suite de Danses
EMR 2310	FILLMORE, Henry	15 Rags
EMR 305N	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 25602	GADE, Niels W.	Album Leaves N°1
EMR 2145N	GALLIARD, Johann E.	6 Sonatas
EMR 2139N	GALLIARD, Johann E.	Sonata N°1 in A minor
EMR 2140N	GALLIARD, Johann E.	Sonata N°2 in G major
EMR 2141N	GALLIARD, Johann E.	Sonata N°3 in F major
EMR 2142N	GALLIARD, Johann E.	Sonata N°4 in E minor
EMR 2143N	GALLIARD, Johann E.	Sonata N°5 in D minor
EMR 2144N	GALLIARD, Johann E.	Sonata N°6 in C major
EMR 28937	GAY, Bertrand	3 Sketches pour Justine
EMR 4355	GAY, Bertrand	5 Liebeslieder
EMR 4355	GAY, Bertrand	5 Love-Songs
EMR 4355	GAY, Bertrand	5 Mélodies d'Amour
EMR 4308	GAY, Bertrand	5 Minouteries
EMR 28864	GAY, Bertrand	Dans la vieille maison
EMR 28889	GAY, Bertrand	Dolly
EMR 28913	GAY, Bertrand	M'Elodie
EMR 30736	GAY, Bertrand	Verbier Mon Amour
EMR 8611	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 22374	GERSHWIN, George	Gershwin 20 Greatest Hits
EMR 8589	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 20033	GERSHWIN, George	Rhapsody In Blue
EMR 8677	GERSHWIN, George	Strike Up The Band (5)
EMR 8633	GERSHWIN, George	Swanee (5)
EMR 28817	GLINKA, Mikhail	Reiselied
EMR 25546	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 2007	GUILMANT, A.	Morceau Symphonique
EMR 30592	HAENDEL, Georg F.	Arie
EMR 30515	HAENDEL, Georg F.	Concerto in G Minor
EMR 30542	HAENDEL, Georg F.	Larghetto
EMR 30684	HAENDEL, Georg F.	Sonate N°VI
EMR 302N	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 8633	HANDY, W.C.	St. Louis Blues (5)
EMR 8589	IVANOVICI, Ivan	Donauwellen (5)
EMR 8677	JOPLIN, Scott	Easy Winners (5)
EMR 8564	JOPLIN, Scott	Elite Syncopations (5)
EMR 8611	JOPLIN, Scott	The Entertainer (5)
EMR 30243	JOPLIN, Scott	The Sycamore
EMR 216	KOETSIER, Jan	Allegro Maestoso
EMR 273	KOETSIER, Jan	Falstaffiade
EMR 2189	KRIVOKAPIC, Igor	Rhapsody
EMR 25714	LALO, Edouard	Andante
EMR 307N	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 2465	LOEILLET, J.B.	Sonata
EMR 26195N	LOVLAND, Rolf	You Raise Me Up
EMR 8545	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8611	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8655	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8677	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8564	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 23639	MACMURROUGH, D.	Macushla
EMR 927N	MANCINI, Henry	The Pink Panther
EMR 2048N	MARCELLO, B.	6 Sonatas
EMR 301N	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043N	MARCELLO, B.	Sonata N°1 in F major
EMR 2044N	MARCELLO, B.	Sonata N°2 in E minor
EMR 2032N	MARCELLO, B.	Sonata N°3 in A minor
EMR 2045N	MARCELLO, B.	Sonata N°4 in G minor
EMR 2046N	MARCELLO, B.	Sonata N°5 in Bb major
EMR 2047N	MARCELLO, B.	Sonata N°6 in G major
EMR 2065N	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 25499A	MERTZ, Johann K.	Adagio
EMR 202N	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195N	MONTI, Vittorio	Csardas (version in D minor)
EMR 21592	MOREN, Bertrand	Psychodelia
EMR 31134	MOREN, Bertrand	The Big Apple
EMR 2151N	MORTIMER, John G.	Happy Birthday