

Konzert Op. 42

Trombone (♭ + ♪) & Piano

Eino Tamberg

EMR 45571

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

TROMBONE

Konzert Op. 42

I

Eino Tamberg

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Andante ♩ = 69

incalzando

 $\mathcal{F}$

p

cresc.

 $\mathcal{J}$

p

6 **A** Più mosso

rit.

Andante

incalz.

accel.

B Allegro ♩ = 144

$$f$$

p

S

m

19

cresc.

22

 f

I

28

 f
$$dim.$$

37

mp

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Konzert Op. 42

Eino Tamberg

I

Andante $\text{♩} = 69$

Trombone

Piano

A **Più mosso**

7 **rit.** **Andante** **incalzando**

14 **accel.** **B** **Allegro** $\text{♩} = 144$

20 **C**

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24

27

30 **D**

35 **E**

39

42

F

Musical score for measures 42-45. The system includes a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a melodic phrase starting on a half note G4, moving through A4, B4, and C5, ending with a quarter note B4. The piano accompaniment features a dense texture of chords and moving lines in both hands. Dynamic markings include *mf cantando* for the vocal line and *mf* for the piano accompaniment.

46

G

Musical score for measures 46-49. The system includes a vocal line and a piano accompaniment. The vocal line has a whole rest in measure 46, followed by a melodic phrase starting on a half note G4, moving through A4, B4, and C5, ending with a quarter note B4. The piano accompaniment continues with a dense texture of chords and moving lines. Dynamic markings include *mf cantando* for the vocal line and *mf* for the piano accompaniment.

50

Musical score for measures 50-53. The system includes a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a melodic phrase starting on a half note A4, moving through B4 and C5, ending with a quarter note B4. The piano accompaniment features a dense texture of chords and moving lines. Dynamic markings include *mf cantando* for the vocal line and *mf* for the piano accompaniment.

54

H

Musical score for measures 54-56. The system includes a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a melodic phrase starting on a half note A4, moving through B4 and C5, ending with a quarter note B4. The piano accompaniment features a dense texture of chords and moving lines. Dynamic markings include *mp* for the vocal line and *p* for the piano accompaniment.

57

Musical score for measures 57-60. The system includes a vocal line and a piano accompaniment. The vocal line has a whole rest in measure 57, followed by a melodic phrase starting on a half note G4, moving through A4, B4, and C5, ending with a quarter note B4. The piano accompaniment features a dense texture of chords and moving lines. Dynamic markings include *mf* for the vocal line and *mf* for the piano accompaniment.

A Lento $\text{♩} = 52$

Section A, measures 1-4. The score is in 8/8 time. The bass staff is mostly silent. The piano part features a melody in the right hand and a bass line in the left hand, both marked *p* (piano). The melody consists of eighth and sixteenth notes, while the bass line features a steady eighth-note pattern.

5 B

Section B, measures 5-8. The bass staff has a melodic line with a slur over measures 5 and 6, marked *p*. The piano part continues with a steady eighth-note bass line and a melody in the right hand.

9 C

Section C, measures 9-12. The bass staff has a melodic line with a slur over measures 10 and 11, marked *p*. The piano part features a melody in the right hand marked *mf* (mezzo-forte) and a steady eighth-note bass line. A crescendo hairpin is visible in measure 12.

13 D

Section D, measures 13-16. The bass staff has a melodic line with a slur over measures 13 and 14, marked *p*. The piano part features a steady eighth-note bass line. A *Red.* (Ritardando) marking is present in measure 13.

17

Section D, measures 17-20. The bass staff has a melodic line with a slur over measures 17 and 18. The piano part continues with a steady eighth-note bass line.

21 **E**

p *sf*

25

F un poco accel.

f *p* *f*

29

G Un poco più mosso $\text{♩} = 66$

mp *p* *sempre legato*

33

pp

37

H

III

17

A Allegro molto ♩ = 144

Measures 1-3 of section A. The right hand begins with a piano (*p*) dynamic, playing a series of eighth notes. The left hand has a few notes in measures 2 and 3. The right hand ends with a fortissimo (*sf*) dynamic.

4

B

Measures 4-6 of section B. The right hand begins with a mezzo-piano (*mp*) dynamic, playing a series of eighth notes. The left hand has a few notes in measures 4 and 5. The right hand ends with a fortissimo (*f*) dynamic.

7

Measures 7-9 of section B. The right hand continues with a series of eighth notes. The left hand has a few notes in measures 7 and 8. The right hand ends with a fortissimo (*f*) dynamic.

10

Measures 10-12 of section B. The right hand continues with a series of eighth notes. The left hand has a few notes in measures 10 and 11. The right hand ends with a fortissimo (*f*) dynamic.

13

Measures 13-15 of section B. The right hand continues with a series of eighth notes. The left hand has a few notes in measures 13 and 14. The right hand ends with a fortissimo (*f*) dynamic.

Musical score for measures 15-18, section C. The score is written for piano (ff) and features a complex, fast-moving melody in the right hand and a more rhythmic accompaniment in the left hand. The key signature has one flat (B-flat).

18

Musical score for measures 18-22, section C. The score continues the complex, fast-moving melody in the right hand and the rhythmic accompaniment in the left hand. The key signature has one flat (B-flat).

D

22

Musical score for measures 22-26, section D. The score features a complex, fast-moving melody in the right hand and a more rhythmic accompaniment in the left hand. The key signature has one flat (B-flat). The word "simile" is written above the right hand in measure 24.

26

E

Musical score for measures 26-29, section E. The score features a complex, fast-moving melody in the right hand and a more rhythmic accompaniment in the left hand. The key signature has one flat (B-flat).

29

Musical score for measures 29-32, section E. The score features a complex, fast-moving melody in the right hand and a more rhythmic accompaniment in the left hand. The key signature has one flat (B-flat).

31

ff *f* **F**

32 33

34

35 36 37 38

39

G 3

40 41 42

43

44 45 46 47

48

H *sf*

49 50 51

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