

Konzert Op. 42

F Horn & Piano

Eino Tamberg

EMR 45568

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F HORN

Konzert Op. 42

I

Eino Tamberg

Andante $\text{♩} = 69$

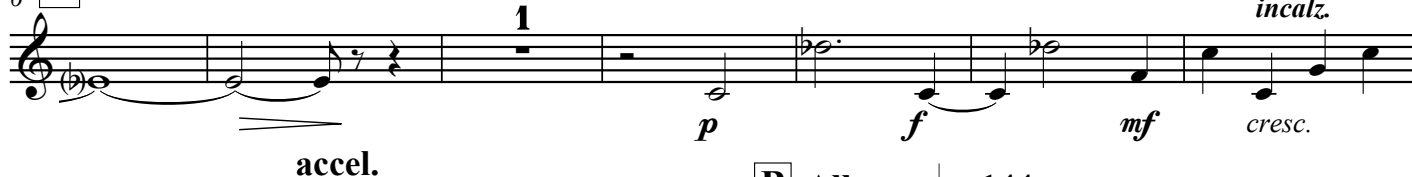
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6 **A** Più mosso

rit.

Andante



13 **B** Allegro $\text{♩} = 144$



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Konzert Op. 42

I

Eino Tamberg

Andante ♩ = 69

A Più mosso

F Horn

f *p* *cresc.* *incalzando* *f* *p*

Piano

mp

7

rit. **Andante**

p *f* *mf* *cresc.* *incalz.* *f*

14

accel. **B** Allegro ♩ = 144

f *p* *sf* *mf* *sf* *mp*

20

C

cresc. *f*

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24

27

30 **D**

35

E

39

42

F

mf cantando

mf

46

G

50

54

H

mp

p

57

mf

A Lento $\text{♩} = 52$

Section A, measures 1-4. The music is in 8/8 time, marked Lento with a tempo of 52 beats per minute. The right hand has whole rests. The left hand plays a piano accompaniment starting with a piano (*p*) dynamic. The melody in the left hand consists of eighth and sixteenth notes.

5 B

Section B, measures 5-8. The right hand has a melodic line starting with a piano (*p*) dynamic, featuring a long slur. The left hand continues with a steady eighth-note accompaniment.

9 C

Section C, measures 9-12. The right hand has a melodic line starting with a piano (*p*) dynamic, featuring a slur. The left hand has a more active accompaniment, starting with a mezzo-forte (*mf*) dynamic in measure 9 and then moving to piano (*p*) in measure 10.

13 D

Section D, measures 13-16. The right hand has a melodic line starting with a piano (*p*) dynamic, featuring a long slur. The left hand has a steady eighth-note accompaniment. A *Red.* (Ritardando) marking is present in the left hand at the start of measure 13.

17

Section D, measures 17-20. The right hand has a melodic line with a long slur. The left hand continues with a steady eighth-note accompaniment.

21 **E**

Measures 21-24. Treble staff: Measure 21 has a whole rest. Measure 22 has a half rest. Measure 23 has a half note G4 (p) and a half note F#4. Measure 24 has a half note E4 (p) and a half note D4. Bass staff: Measure 21 has a whole rest. Measure 22 has a half note G3 (p) and a half note F#3. Measure 23 has a half note E3 (p) and a half note D3. Measure 24 has a half note C3 (p) and a half note B2 (sf).

25 **F** un poco accel.

Measures 25-28. Treble staff: Measure 25 has a whole rest. Measure 26 has a half rest. Measure 27 has a half note G4 (f) and a half note F#4. Measure 28 has a half note E4 (f) and a half note D4. Bass staff: Measure 25 has a whole rest. Measure 26 has a half note G3 (f) and a half note F#3. Measure 27 has a half note E3 (p) and a half note D3. Measure 28 has a half note C3 (p) and a half note B2 (f).

29 **G** Un poco più mosso $\text{♩} = 66$

Measures 29-32. Treble staff: Measure 29 has a whole note G4 (mp) and a whole note F#4. Measure 30 has a whole note E4 (mp) and a whole note D4. Measure 31 has a whole note C4 (mp) and a whole note B3. Measure 32 has a whole note A3 (mp) and a whole note G3. Bass staff: Measure 29 has a whole note G3 (p) and a whole note F#3. Measure 30 has a whole note E3 (p) and a whole note D3. Measure 31 has a whole note C3 (p) and a whole note B2. Measure 32 has a whole note A2 (p) and a whole note G2 (sempre legato).

33

Measures 33-36. Treble staff: Measure 33 has a whole note G4 (pp) and a whole note F#4. Measure 34 has a whole note E4 (pp) and a whole note D4. Measure 35 has a whole note C4 (pp) and a whole note B3. Measure 36 has a whole note A3 (pp) and a whole note G3. Bass staff: Measure 33 has a whole note G3 (pp) and a whole note F#3. Measure 34 has a whole note E3 (pp) and a whole note D3. Measure 35 has a whole note C3 (pp) and a whole note B2. Measure 36 has a whole note A2 (pp) and a whole note G2 (pp).

37 **H**

Measures 37-40. Treble staff: Measure 37 has a whole note G4 (pp) and a whole note F#4. Measure 38 has a whole note E4 (pp) and a whole note D4. Measure 39 has a whole note C4 (pp) and a whole note B3. Measure 40 has a whole note A3 (pp) and a whole note G3. Bass staff: Measure 37 has a whole note G3 (pp) and a whole note F#3. Measure 38 has a whole note E3 (pp) and a whole note D3. Measure 39 has a whole note C3 (pp) and a whole note B2. Measure 40 has a whole note A2 (pp) and a whole note G2 (pp).

III

17

A Allegro molto ♩ = 144

Measures 1-3 of section A. The piano part features a melodic line with a crescendo from *p* to *sf*. The right hand is mostly silent.

B

Measures 4-6 of section B. The piano part features a melodic line with a mezzo-piano (*mp*) dynamic. The right hand has a melodic line.

Measures 7-9 of section B. The piano part features a melodic line. The right hand has a melodic line.

Measures 10-12 of section B. The piano part features a melodic line. The right hand has a melodic line.

Measures 13-15 of section B. The piano part features a melodic line. The right hand has a melodic line.

15 **C**

ff

18

3/4

22 **D**

f *simile*

26 **E**

3/4

29

4/4

31

F

ff

f

34

G

39

G

3

43

H

48

H

sf

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