

Konzert Op. 42

Baritone Saxophone & Piano

Eino Tamberg

EMR 45567

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BARITONE
SAXOPHONE

Konzert Op. 42

I

Eino Tamberg

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Andante ♩ = 69



6 **A** Più mosso

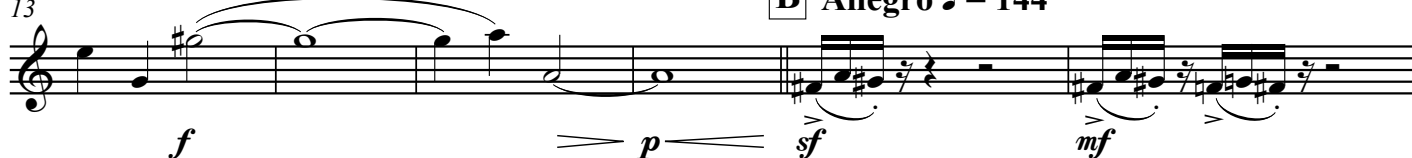
rit.

Andante



13 accel.

B Allegro ♩ = 144



EMR 45567

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Konzert Op. 42

Eino Tamberg

I

Andante $\text{♩} = 69$

Baritone Saxophone

Piano

f *p* *cresc.* *incalzando* *f* *p*

A Più mosso

mp

7

rit. Andante

p *f* *mf* *cresc.* *f*

incalz.

14 accel.

B Allegro $\text{♩} = 144$

p *sf* *mf*

f *sf* *mp*

20

C

cresc. *f*

24

27

30 **D**

35 **E**

39

42 **F**

mf cantando

mf

46 **G**

50

54 **H**

mp

p

57

mf

A Lento $\text{♩} = 52$

Section A, measures 1-4. The score is in 8/8 time. The right hand has a whole rest. The left hand plays a piano accompaniment starting with a piano (*p*) dynamic. The melody in the left hand consists of eighth and sixteenth notes.

5 B

Section B, measures 5-8. The right hand has a melodic line starting with a piano (*p*) dynamic, featuring a slur over measures 5 and 6. The left hand continues the piano accompaniment with eighth and sixteenth notes.

9 C

Section C, measures 9-12. The right hand has a melodic line starting with a piano (*p*) dynamic, featuring a slur over measures 9 and 10. The left hand has a piano accompaniment starting with a mezzo-forte (*mf*) dynamic, then moving to piano (*p*) in measure 10. The left hand features a crescendo hairpin in measure 12.

13 D

Section D, measures 13-16. The right hand has a melodic line starting with a piano (*p*) dynamic, featuring a slur over measures 13 and 14. The left hand has a piano accompaniment starting with a piano (*p*) dynamic, then moving to piano (*p*) in measure 14. The left hand features a crescendo hairpin in measure 16.

17

Section D, measures 17-20. The right hand has a melodic line starting with a piano (*p*) dynamic, featuring a slur over measures 17 and 18. The left hand has a piano accompaniment starting with a piano (*p*) dynamic, then moving to piano (*p*) in measure 18. The left hand features a crescendo hairpin in measure 20.

21 **E**

21 **E**

p

sf

25 **F** un poco accel.

25 **F** un poco accel.

f

p

f

29 **G** Un poco più mosso $\text{♩} = 66$

29 **G** Un poco più mosso $\text{♩} = 66$

mp

p

sempre legato

33

pp

37 **H**

37 **H**

p

III

17

A Allegro molto ♩ = 144

B

15 **C**

Musical score for measures 15-17, key of C major, 2/4 time. Measure 15 starts with a forte (*ff*) dynamic. The right hand features a rapid sixteenth-note arpeggiated pattern, while the left hand plays a slower, more melodic line with some grace notes.

18

Musical score for measures 18-21, key of C major, 2/4 time. Measure 18 continues the arpeggiated pattern. Measures 19-21 show a change in the right hand's texture, moving towards a more chordal, block-like structure. The left hand continues its melodic line.

22 **D**

Musical score for measures 22-25, key of D major, 2/4 time. Measure 22 starts with a forte (*f*) dynamic. The right hand plays a series of chords, and the left hand plays a steady eighth-note accompaniment. A *simile* marking is present in measure 24.

26

E

Musical score for measures 26-28, key of D major, 2/4 time. Measure 26 starts with a forte (*f*) dynamic. The right hand plays a series of chords, and the left hand plays a steady eighth-note accompaniment. A *simile* marking is present in measure 27.

29

Musical score for measures 29-31, key of D major, 2/4 time. Measure 29 starts with a forte (*f*) dynamic. The right hand plays a series of chords, and the left hand plays a steady eighth-note accompaniment. A *simile* marking is present in measure 30.

31

F

ff *f*

34

39

G

3

43

48

H

8va

f

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