

Konzert Op. 42

Alto Saxophone & Piano

Eino Tamberg

EMR 45565

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

ALTO
SAXOPHONE

Konzert Op. 42

I

Eino Tamberg

Andante ♩ = 69

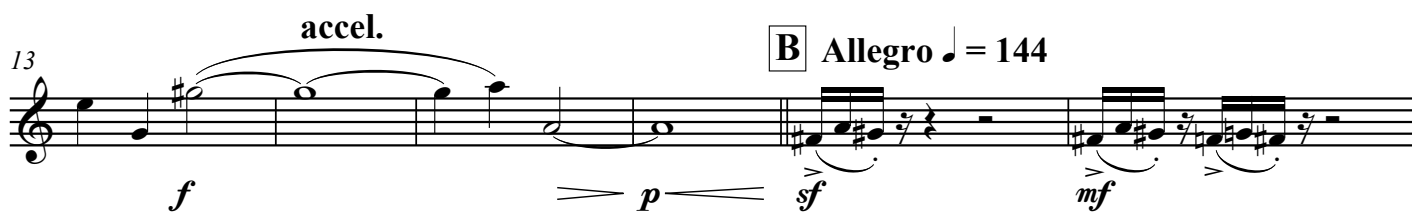
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6 **A** Più mosso

rit.

Andante



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Konzert Op. 42

Eino Tamberg

I

Alto Saxophone

Andante $\text{♩} = 69$

f *p* *cresc.* *incalzando* *f* *p*

Piano

mp

A Più mosso

7

rit. *Andante*

p *f* *mf* *cresc.* *f*

incalz.

14 *accel.*

B Allegro $\text{♩} = 144$

p *sf* *mf*

f *sf* *mp*

20

cresc. *cresc.* *f*

C

24

27

30 **D**

35 **E**

39

42 **F**

mf cantando

mf

46 **G**

50

54 **H**

mp

p

57

mf

A Lento $\text{♩} = 52$

Section A, measures 1-4. The score is in 8/8 time. The right hand has a whole rest. The left hand plays a piano accompaniment starting with a piano (*p*) dynamic. The melody in the left hand consists of eighth and sixteenth notes.

5 B

Section B, measures 5-8. The right hand has a melodic line starting with a piano (*p*) dynamic, featuring a long slur. The left hand continues the piano accompaniment with eighth and sixteenth notes.

9 C

Section C, measures 9-12. The right hand has a melodic line starting with a piano (*p*) dynamic, featuring a long slur. The left hand has a piano accompaniment starting with a mezzo-forte (*mf*) dynamic, then moving to piano (*p*). The melody in the left hand consists of eighth and sixteenth notes.

13 D

Section D, measures 13-16. The right hand has a melodic line starting with a piano (*p*) dynamic, featuring a long slur. The left hand has a piano accompaniment starting with a piano (*p*) dynamic, then moving to piano (*p*). The melody in the left hand consists of eighth and sixteenth notes.

17

Section D, measures 17-20. The right hand has a melodic line starting with a piano (*p*) dynamic, featuring a long slur. The left hand has a piano accompaniment starting with a piano (*p*) dynamic, then moving to piano (*p*). The melody in the left hand consists of eighth and sixteenth notes.

21 **E**

21 **E**

p

sf

25 **F** un poco accel.

f

p

f

29 **G** Un poco più mosso $\text{♩} = 66$

mp

8va

p

sempre legato

33

(8)

pp

37 **H**

(8)

III

17

A Allegro molto ♩ = 144

Section A, measures 1-3. The music is in 4/4 time. The right hand plays a series of eighth notes, starting with a piano (*p*) dynamic and ending with a fortissimo (*sf*) dynamic. The left hand plays a simple bass line.

B

Section B, measures 4-6. The music is in 4/4 time. The right hand plays a series of eighth notes, starting with a mezzo-piano (*mp*) dynamic. The left hand plays a simple bass line.

Section B, measures 7-9. The music is in 4/4 time. The right hand plays a series of eighth notes, starting with a mezzo-piano (*mp*) dynamic. The left hand plays a simple bass line.

Section B, measures 10-12. The music is in 4/4 time. The right hand plays a series of eighth notes, starting with a mezzo-piano (*mp*) dynamic. The left hand plays a simple bass line.

Section B, measures 13-15. The music is in 4/4 time. The right hand plays a series of eighth notes, starting with a mezzo-piano (*mp*) dynamic. The left hand plays a simple bass line.

15 **C**

Musical score for measures 15-17, key of C major, 2/4 time. Measure 15 has a piano dynamic (*ff*) and a forte dynamic (*f*). Measure 16 has a piano dynamic (*ff*). Measure 17 has a piano dynamic (*ff*).

18

Musical score for measures 18-21, key of C major, 2/4 time. Measure 18 has a piano dynamic (*ff*). Measure 19 has a piano dynamic (*ff*). Measure 20 has a piano dynamic (*ff*). Measure 21 has a piano dynamic (*ff*).

22 **D**

Musical score for measures 22-25, key of D major, 2/4 time. Measure 22 has a piano dynamic (*f*). Measure 23 has a piano dynamic (*f*). Measure 24 has a piano dynamic (*f*). Measure 25 has a piano dynamic (*f*). The word *simile* is written above the piano part in measure 24.

26 **E**

Musical score for measures 26-28, key of E major, 2/4 time. Measure 26 has a piano dynamic (*f*). Measure 27 has a piano dynamic (*f*). Measure 28 has a piano dynamic (*f*).

29

Musical score for measures 29-31, key of E major, 2/4 time. Measure 29 has a piano dynamic (*f*). Measure 30 has a piano dynamic (*f*). Measure 31 has a piano dynamic (*f*).

31

ff **f** **F**

32 33

34

35 36 37 38

39

G

40 41 42

43

44 45 46 47

48

H

8va

49 50 51

ALTO SAXOPHONE & PIANO

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