

Konzert Op. 42

Soprano Saxophone & Piano

Eino Tamberg

EMR 45564

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SOPRANO
SAXOPHONE

Konzert Op. 42

I

Eino Tamberg

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Andante ♩ = 69



6 **A** Più mosso

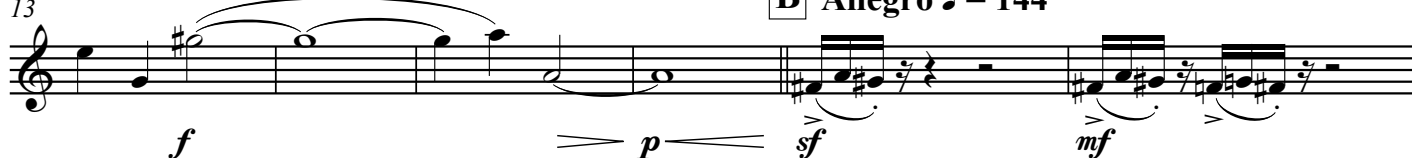
rit.

Andante



13 accel.

B Allegro ♩ = 144



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Konzert Op. 42

Eino Tamberg

I

Andante $\text{♩} = 69$

A **Più mosso**

Soprano Saxophone

Piano

f *p* *cresc.* *incalzando* *f* *p*

mp

7 **rit.** **Andante**

p *f* *mf* *cresc.* *f*

incalz.

14 **accel.**

B **Allegro** $\text{♩} = 144$

p *sf* *mf*

f *sf* *mp*

20 **C**

cresc. *f*

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24

27

30 **D**

35

E

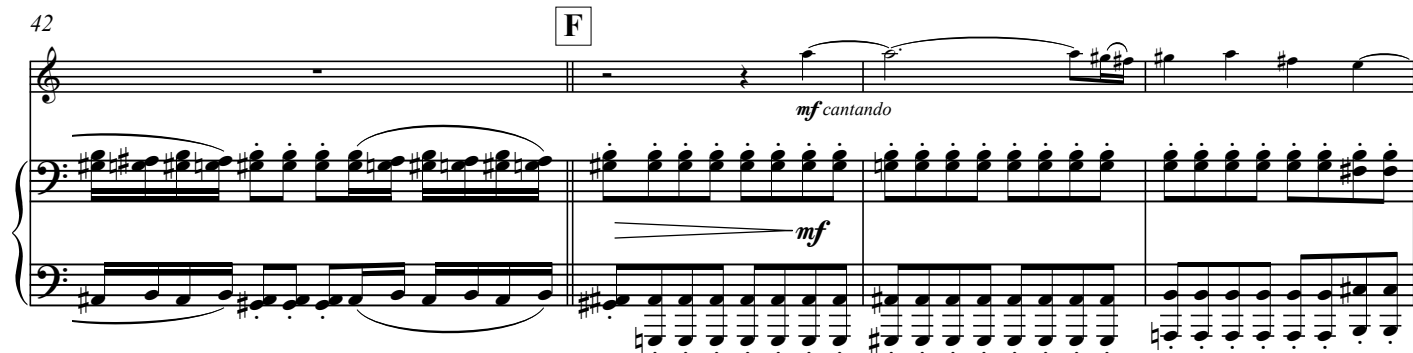
39

42

F

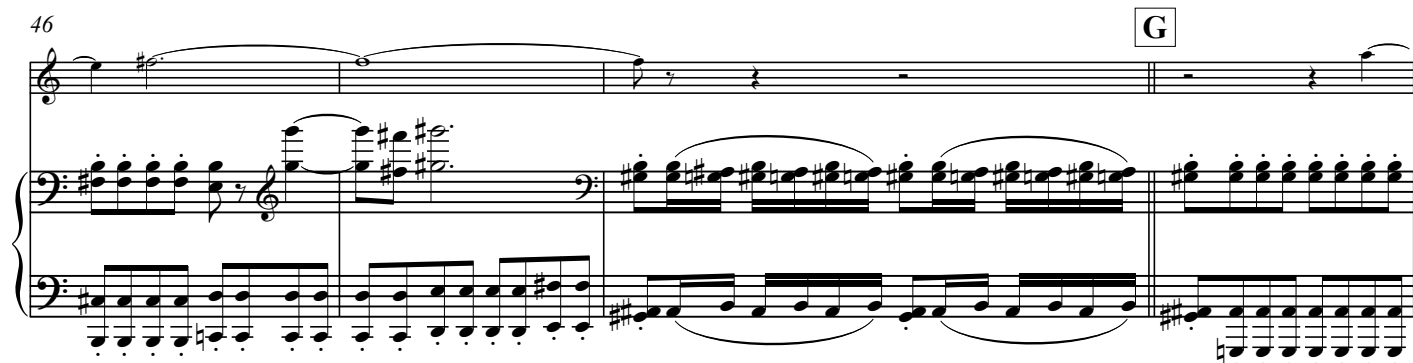
mf cantando

mf

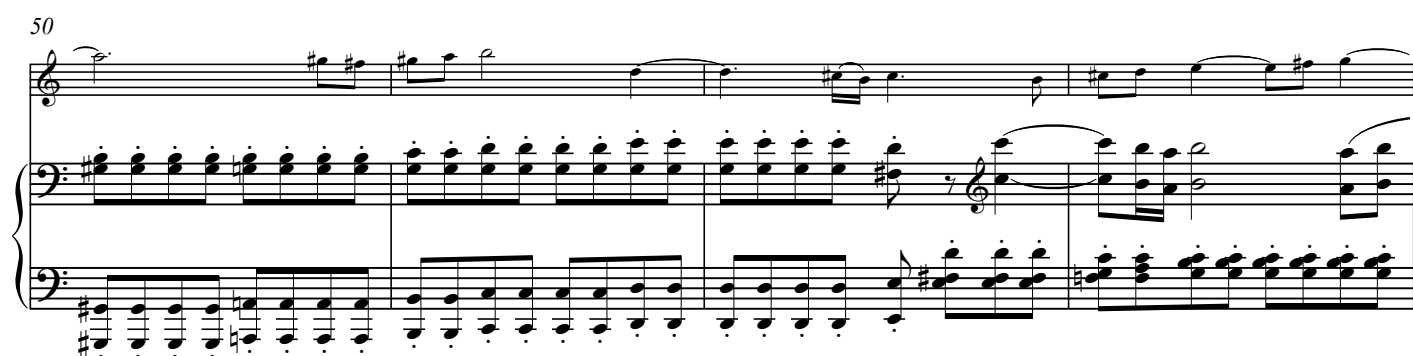


46

G



50



54

H

mp

p



57

mf



A Lento $\text{♩} = 52$

Section A, measures 1-4. The music is in 8/8 time, marked Lento with a tempo of 52 beats per minute. The piano part features a melodic line in the right hand and a bass line in the left hand, both starting with a piano (*p*) dynamic. The melody is composed of eighth and quarter notes, while the bass line consists of eighth notes and rests.

5 B

Section B, measures 5-8. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The melody is composed of eighth and quarter notes, while the bass line consists of eighth notes and rests. The dynamic is piano (*p*).

9 C

Section C, measures 9-12. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The melody is composed of eighth and quarter notes, while the bass line consists of eighth notes and rests. The dynamic is piano (*p*).

13 D

Section D, measures 13-16. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The melody is composed of eighth and quarter notes, while the bass line consists of eighth notes and rests. The dynamic is piano (*p*).

17

Section D, measures 17-20. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The melody is composed of eighth and quarter notes, while the bass line consists of eighth notes and rests. The dynamic is piano (*p*).

21 **E**

The musical score for Example 21 is written for piano. It consists of two systems of staves. The first system has a treble clef staff and a grand staff (treble and bass clefs). The second system also has a treble clef staff and a grand staff. The first system is marked with a piano (*p*) dynamic. The second system is marked with a forte (*sf*) dynamic. The score includes various musical notations such as notes, rests, and slurs.

25 **F** un poco accel.

f *p* *f*

29

G Un poco più mosso ♩. = 66

mp

p

sempre legato

33

37 H

38 39 40

III

17

A Allegro molto ♩ = 144

Section A, measures 1-3. The music is in 4/4 time. The piano part features a melodic line in the right hand with a crescendo from *p* to *sf*, and a bass line with eighth notes. The right hand has a whole rest in measure 1.

B

Section B, measures 4-6. The music is in 4/4 time. The piano part features a melodic line in the right hand with a crescendo from *mp* to *f*, and a bass line with eighth notes. The right hand has a whole rest in measure 4.

Section B, measures 7-9. The music is in 4/4 time. The piano part features a melodic line in the right hand with a crescendo from *mp* to *f*, and a bass line with eighth notes. The right hand has a whole rest in measure 7.

Section B, measures 10-12. The music is in 4/4 time. The piano part features a melodic line in the right hand with a crescendo from *mp* to *f*, and a bass line with eighth notes. The right hand has a whole rest in measure 10.

Section B, measures 13-15. The music is in 4/4 time. The piano part features a melodic line in the right hand with a crescendo from *mp* to *f*, and a bass line with eighth notes. The right hand has a whole rest in measure 13.

15 **C**

Measures 15-17 of the musical score. The piece is in 2/4 time. Measure 15 is marked with a forte (*ff*) dynamic. The right hand features a rapid, ascending and descending eighth-note scale. The left hand plays a steady eighth-note accompaniment. Measure 16 continues the right-hand scale. Measure 17 shows a change in the right-hand pattern, with a descending scale.

18

Measures 18-21 of the musical score. Measures 18 and 19 continue the eighth-note accompaniment in the left hand and the scale in the right hand. At measure 20, the right hand changes to a series of chords, and the left hand continues with eighth notes. Measure 21 shows a further change in the right-hand accompaniment.

22 **D**

Measures 22-25 of the musical score. Measure 22 is marked with a forte (*f*) dynamic. The right hand plays a series of chords, and the left hand continues with eighth notes. Measure 23 continues the right-hand accompaniment. Measure 24 is marked with the instruction *simile*. Measure 25 shows a change in the right-hand pattern.

26

E

Measures 26-28 of the musical score. Measure 26 is marked with a forte (*f*) dynamic. The right hand plays a series of chords, and the left hand continues with eighth notes. Measure 27 continues the right-hand accompaniment. Measure 28 shows a change in the right-hand pattern.

29

Measures 29-31 of the musical score. Measure 29 continues the right-hand accompaniment. Measure 30 shows a change in the right-hand pattern. Measure 31 shows a final change in the right-hand accompaniment.

31

F

ff *f*

34

39

G

3

43

48

H

sf

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