

Konzert Op. 42

Bassoon & Piano

Eino Tamberg

EMR 45563

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

BASSOON

Konzert Op. 42

I

Eino Tamberg

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Andante $\text{♩} = 69$

incalzando



6 **A** Più mosso

rit.

Andante



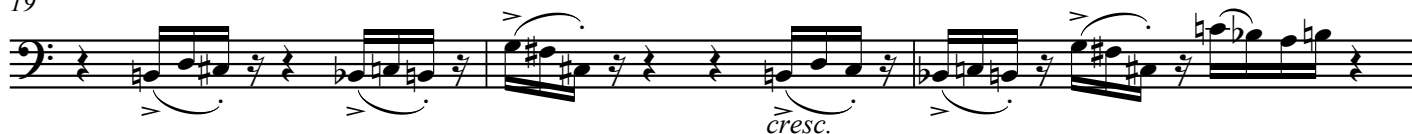
13

accel.

B Allegro $\text{♩} = 144$



19



22

C



25



28

D



31



37 **E**



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Konzert Op. 42

I

Eino Tamberg

Andante $\text{♩} = 69$

Bassoon

Piano

A Più mosso

7 **rit.** **Andante**

14 **accel.** **B Allegro** $\text{♩} = 144$

20 **C**

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24

f

27

f

30 **D**

sf

35 **E**

dim. *mp* *mp legato* *mf*

39

f

42

F

Musical score for measures 42-45. The score is written for a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line begins with a rest, followed by a melodic phrase starting on G4. The piano accompaniment features a dense, rhythmic texture with many beamed sixteenth notes. Dynamic markings include *mf cantando* for the vocal line and *mf* for the piano accompaniment.

46

G

Musical score for measures 46-49. The vocal line continues with a melodic phrase. The piano accompaniment maintains the dense, rhythmic texture. The key signature remains two sharps.

50

Musical score for measures 50-53. The vocal line continues with a melodic phrase. The piano accompaniment maintains the dense, rhythmic texture. The key signature remains two sharps.

54

H

Musical score for measures 54-56. The vocal line continues with a melodic phrase. The piano accompaniment maintains the dense, rhythmic texture. Dynamic markings include *mp* for the vocal line and *p* for the piano accompaniment. The key signature remains two sharps.

57

Musical score for measures 57-60. The vocal line continues with a melodic phrase. The piano accompaniment maintains the dense, rhythmic texture. Dynamic markings include *mf* for the piano accompaniment. The key signature remains two sharps.

A Lento $\text{♩} = 52$

5 B

9 C

13 D

17

21 **E**

21 **E**

p

p

sf

25

F un poco accel.

f

f

p

f

29

G Un poco più mosso $\text{♩} = 66$

mp

p

sempre legato

8va

33

pp

8va

37

H

8va

III

17

A Allegro molto ♩ = 144

Measures 1-3 of section A. The right hand begins with a piano (*p*) dynamic, playing a melodic line of eighth and sixteenth notes. The left hand has a few notes in the second and third measures. The right hand concludes with a forte (*sf*) dynamic.

4

B

Measures 4-6 of section B. The right hand plays a continuous eighth-note pattern. The left hand plays a steady eighth-note accompaniment. The dynamic is mezzo-piano (*mp*).

7

Measures 7-9 of section B. The right hand continues the eighth-note pattern. The left hand continues the eighth-note accompaniment. The dynamic is mezzo-piano (*mp*).

10

Measures 10-12 of section B. The right hand continues the eighth-note pattern. The left hand continues the eighth-note accompaniment. The dynamic is forte (*f*).

13

Measures 13-15 of section B. The right hand continues the eighth-note pattern. The left hand continues the eighth-note accompaniment. The dynamic is forte (*f*).

Musical score for section C, measures 15-18. The score is in 2/4 time. The right hand (treble clef) features a rapid, continuous eighth-note pattern with a dynamic marking of *ff*. The left hand (bass clef) provides a steady accompaniment with eighth notes and rests. A dashed line above the right hand indicates a repeat of the eighth-note pattern.

18

Musical score for section C, measures 18-21. The score is in 2/4 time. The right hand (treble clef) continues the eighth-note pattern, with a dashed line indicating a repeat. The left hand (bass clef) provides a steady accompaniment with eighth notes and rests. A dashed line above the right hand indicates a repeat of the eighth-note pattern.

D

22

Musical score for section D, measures 22-25. The score is in 2/4 time. The right hand (treble clef) features a rapid, continuous eighth-note pattern with a dynamic marking of *f*. The left hand (bass clef) provides a steady accompaniment with eighth notes and rests. A dashed line above the right hand indicates a repeat of the eighth-note pattern. The word *simile* is written above the right hand in measure 24.

26

E

Musical score for section E, measures 26-28. The score is in 2/4 time. The right hand (treble clef) features a rapid, continuous eighth-note pattern with a dynamic marking of *f*. The left hand (bass clef) provides a steady accompaniment with eighth notes and rests. A dashed line above the right hand indicates a repeat of the eighth-note pattern.

29

Musical score for section E, measures 29-31. The score is in 2/4 time. The right hand (treble clef) features a rapid, continuous eighth-note pattern with a dynamic marking of *f*. The left hand (bass clef) provides a steady accompaniment with eighth notes and rests. A dashed line above the right hand indicates a repeat of the eighth-note pattern.

31

F

ff *f*

34

39

G

43

8va

48

H

sf

(8)

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