

Konzert Op. 42

Bass Clarinet & Piano

Eino Tamberg

EMR 45562

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B $\flat$ BASS
CLARINET

Konzert Op. 42

I

Eino Tamberg

Andante $\text{♩} = 69$

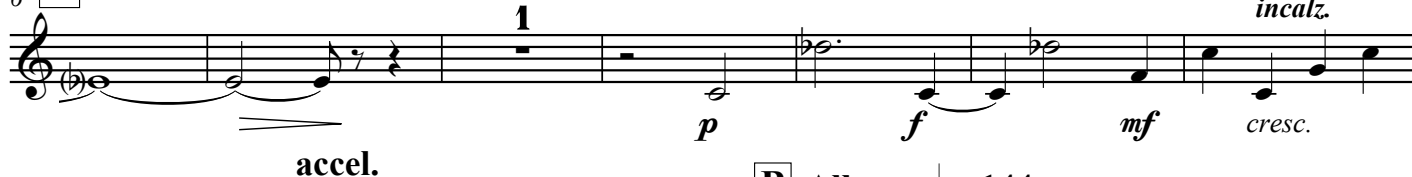

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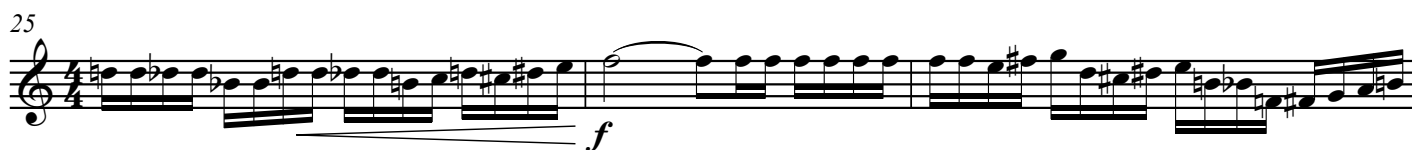
6 **A** Più mosso

rit.

Andante



13 **B** Allegro $\text{♩} = 144$



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Konzert Op. 42

I

Eino Tamberg

Andante $\text{♩} = 69$

A Più mosso

B♭ Bass Clarinet

Piano

f *p* *cresc.* *incalzando* *f* *p*

mp

7

rit. **Andante**

incalz.

p *f* *mf* *cresc.* *f*

14

B Allegro $\text{♩} = 144$

accel.

p *sf* *mf*

f *sf* *mp*

20

C

cresc. *cresc.* *f*

24

27

30 **D**

35

E

39

42 F

mf cantando

mf

46 G

mf

50

mf

54 H

mp

p

57

mf

A Lento $\text{♩} = 52$

Section A, measures 1-4. The score is in 8/8 time. The right hand has whole rests. The left hand plays a piano accompaniment starting with a piano (*p*) dynamic. The key signature has one flat (B-flat).

5 B

Section B, measures 5-8. The right hand has a melodic line starting with a piano (*p*) dynamic. The left hand continues the piano accompaniment.

9 C

Section C, measures 9-12. The right hand has a melodic line with a piano (*p*) dynamic in measure 10. The left hand has a piano accompaniment with a mezzo-forte (*mf*) dynamic in measure 9. A crescendo hairpin is present in measure 12.

13 D

Section D, measures 13-16. The right hand has a melodic line starting with a piano (*p*) dynamic. The left hand has a piano accompaniment. A *Red.* (Ritardando) marking is present below the left hand in measure 13.

17

Section D, measures 17-20. The right hand has a melodic line. The left hand continues the piano accompaniment.

21 **E**

21 **E**

p

p

sf

25 **F** un poco accel.

25 **F** un poco accel.

f

f

p

29 **G** Un poco più mosso $\text{♩} = 66$

29 **G** Un poco più mosso $\text{♩} = 66$

mp

p

sempre legato

33

pp

37 **H**

37 **H**

pp

III

17

A Allegro molto ♩ = 144

Section A, measures 1-3. The music is in 4/4 time. The piano part features a melodic line in the right hand with a crescendo from *p* to *sf*, and a bass line with a half note in the first measure and eighth notes in the second and third measures.

B

Section B, measures 4-6. The music is in 3/4 time. The piano part features a melodic line in the right hand with a crescendo from *mp* to *f*, and a bass line with a half note in the first measure and eighth notes in the second and third measures.

Section B, measures 7-9. The music is in 3/4 time. The piano part features a melodic line in the right hand with a crescendo from *mp* to *f*, and a bass line with a half note in the first measure and eighth notes in the second and third measures.

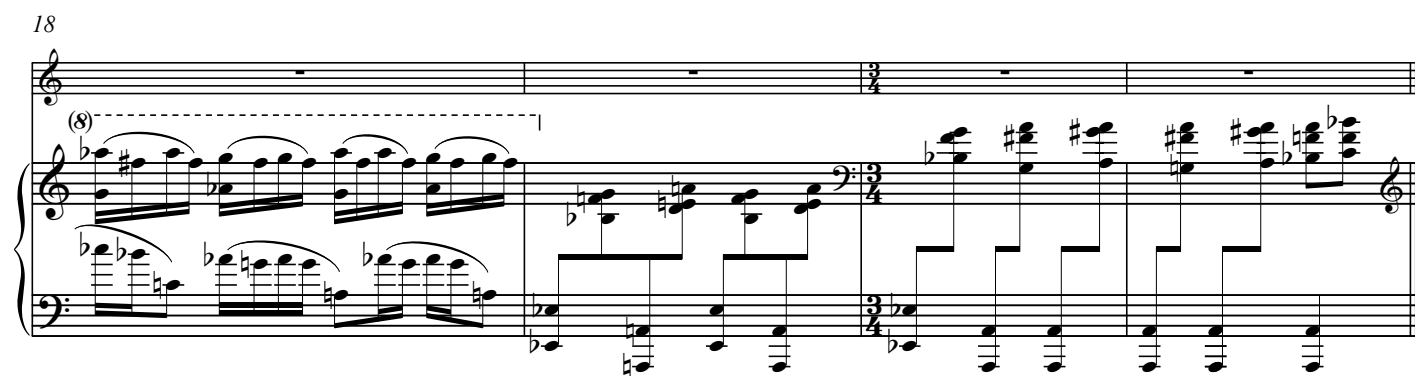
Section B, measures 10-12. The music is in 3/4 time. The piano part features a melodic line in the right hand with a crescendo from *mp* to *f*, and a bass line with a half note in the first measure and eighth notes in the second and third measures.

Section B, measures 13-15. The music is in 3/4 time. The piano part features a melodic line in the right hand with a crescendo from *mp* to *f*, and a bass line with a half note in the first measure and eighth notes in the second and third measures.

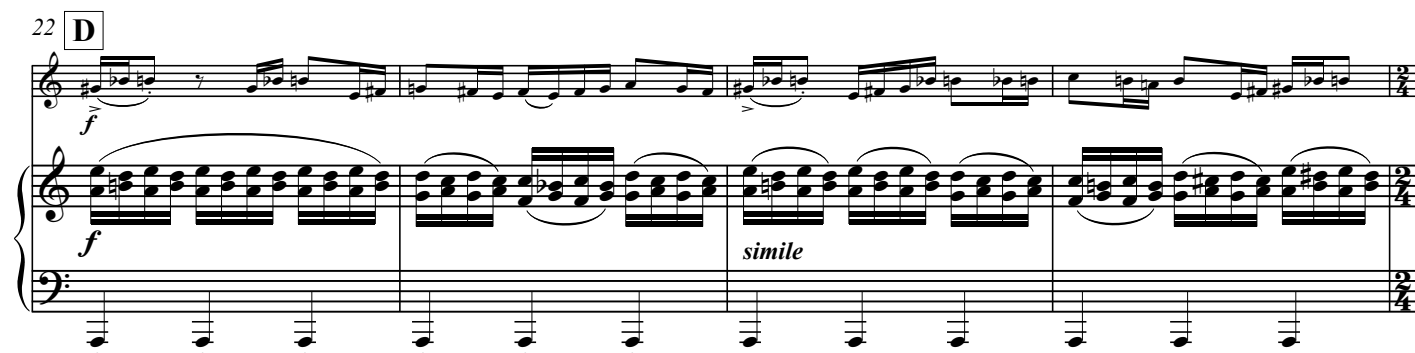
15 **C**



18



22 **D**



26 **E**



29



31

F

ff

f

34

3/4

39

G

3/4

43

3/4

48

H

8va

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EMR 15118	NORTON, Jelly Roll	Black Bottom Stomp
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EMR 13540	SAURER, Marcel (Arr.)	Shell' Be Coming Round The Mountain
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EMR 14650	STRAUSS, Johann	Emperor Waltz
EMR 15123	STRAUSS, Johann	Emperor Waltz
EMR 13554	STRAUSS, Johann	Radetzky March
EMR 14676	STRAUSS, Johann	Radetzky March
EMR 15125	STRAUSS, Johann	Radetzky March
EMR 13569	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14678	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 15124	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 13550	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 14692	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 15119	STRAUSS, Johann	Tritsch-Tratsch Polka
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EMR 14069	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13880	PARSON, Ted (Arr.)	Holy Night
EMR 14071	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14073	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14075	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14061	PARSON, Ted (Arr.)	Ox And Donkey Blues
EMR 14083	PARSON, Ted (Arr.)	Swingle Bells
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EMR 14065	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14077	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14063	SAURER, Marcel (Arr.)	King's Blues March
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EMR 14077	SAURER, Marcel (Arr.)	Stille Nacht



5 CLARINETS

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EMR 13993	PARSON, Ted (Arr.)	A Merry Christmas
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EMR 14003	PARSON, Ted (Arr.)	Christmas Swing
EMR 13998	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13891	PARSON, Ted (Arr.)	Holy Night
EMR 13997	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13996	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13995	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13991	PARSON, Ted (Arr.)	Swingle Bells
EMR 13992	PARSON, Ted (Arr.)	What Child Is This?
EMR 14000	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13994	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14002	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 14001	SAURER, Marcel (Arr.)	King's Blues March
EMR 14002	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13994	SAURER, Marcel (Arr.)	Silent Night
EMR 13994	SAURER, Marcel (Arr.)	Stille Nacht

5 CLARINETS & CHORUS

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EMR 13975	PARSON, Ted (Arr.)	Christmas Swing
EMR 13988	PARSON, Ted (Arr.)	Christmas Swing
EMR 13983	PARSON, Ted (Arr.)	Go Tell It On The Moutain
EMR 13875	PARSON, Ted (Arr.)	Holy Night
EMR 13982	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13981	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13980	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13976	PARSON, Ted (Arr.)	Swingle Bells
EMR 13977	PARSON, Ted (Arr.)	What Child Is This?
EMR 13985	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13979	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13987	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13986	SAURER, Marcel (Arr.)	King's Blues March
EMR 13987	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13979	SAURER, Marcel (Arr.)	Silent Night
EMR 13979	SAURER, Marcel (Arr.)	Stille Nacht

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BASS CLARINET & WIND BAND

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