

Konzert Op. 42

Clarinet & Piano

Eino Tamberg

EMR 45561

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B \flat CLARINET

Konzert Op. 42

I

Eino Tamberg

Andante $\text{♩} = 69$

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f *p* *cresc.* *f* *p* *incalzando*

6 **A** Più mosso

rit.

Andante

p *f* *mf* *cresc.* *incalz.*

13 *accel.*

B Allegro $\text{♩} = 144$

f *p* *sf* *mf*

f *p* *sf* *mf* *cresc.*

22 **C**

f

25

f

28 **D**

f

31 **E**

f *dim.*

37 **E**

mp

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I

Andante $\text{♩} = 69$

B♭ Clarinet

Piano

f *p* *cresc.* *incalzando* *f* *p*

A Più mosso

7

rit. Andante

p *f* *mf* *cresc.* *f*

incalz.

14 accel.

B Allegro $\text{♩} = 144$

p *f* *mf*

f *mf*

20

C

cresc. *f*

cresc. *f*

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24

f

27

30 **D**

f

sf

35 **E**

dim.

mp

mp legato

mf

39

f

42 F

mf cantando

mf

46 G

mf

50

54 H

mp

p

57

II

A Lento $\text{♩} = 52$

Musical score for section A, measures 1-4. The score is in 3/8 time and consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass clef and a more active line in the treble clef. A dynamic marking of *p* is present in the first measure.

5 B

Musical score for section B, measures 5-8. The vocal line features a melodic phrase with a slur and a dynamic marking of *p*. The piano accompaniment continues with its eighth-note accompaniment.

9 C

Musical score for section C, measures 9-12. The vocal line has a dynamic marking of *p* in the second measure. The piano accompaniment features a *mf* dynamic in the first measure and a *p* dynamic in the second measure.

13 D

Musical score for section D, measures 13-16. The vocal line has a dynamic marking of *p* in the first measure. The piano accompaniment features a *Red.* marking in the first measure.

17

Musical score for section D, measures 17-20. The vocal line continues with a melodic phrase. The piano accompaniment continues with its eighth-note accompaniment.

21 **E**

Musical score for section E, measures 21-24. The score is in 3/4 time and features a vocal line and a piano accompaniment. The piano part has a dynamic marking of *p* at the beginning and *sf* at the end. The vocal line begins with a dynamic marking of *p*.

25 **F** un poco accel.

Musical score for section F, measures 25-28. The tempo is marked "un poco accel.". The piano part has dynamic markings of *f*, *p*, and *f*. The vocal line has a dynamic marking of *f*.

29 **G** Un poco più mosso $\text{♩} = 66$

Musical score for section G, measures 29-32. The tempo is marked "Un poco più mosso" with a tempo of $\text{♩} = 66$. The piano part has dynamic markings of *mp* and *p*, with the instruction "sempre legato". The vocal line has a dynamic marking of *mp*.

33

Musical score for section G, measures 33-36. The piano part has a dynamic marking of *pp*. The vocal line continues with a dynamic marking of *mp*.

37 **H**

Musical score for section H, measures 37-40. The piano part has a dynamic marking of *pp*. The vocal line continues with a dynamic marking of *mp*.

III

A Allegro molto ♩ = 144

Musical score for section A, measures 1-3. The piece is in 4/4 time and begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment. The dynamic shifts to *sf* (sforzando) in measure 3.

B

Musical score for section B, measures 4-6. The tempo remains Allegro molto. The right hand has a more active melodic line with slurs. The left hand continues with a steady accompaniment. The dynamic is marked *mp* (mezzo-piano).

Musical score for section B, measures 7-9. The right hand features a complex melodic pattern with many slurs. The left hand accompaniment is consistent. The dynamic is *f* (forte).

Musical score for section B, measures 10-12. The right hand continues with a dense melodic texture. The left hand accompaniment is consistent. The dynamic is *f* (forte).

Musical score for section B, measures 13-15. The right hand continues with a dense melodic texture. The left hand accompaniment is consistent. The dynamic is *f* (forte).

15 **C**

Musical score for measures 15-17. The piece is in C major. The right hand features a rapid sixteenth-note arpeggiated pattern with slurs and accents. The left hand provides a steady accompaniment with eighth notes. The dynamic marking is *ff* (fortissimo).

18

Musical score for measures 18-21. The right hand continues with the arpeggiated pattern. The left hand changes to a more complex accompaniment with chords and eighth notes. The key signature changes to B-flat major (two flats) at measure 18.

22 **D**

Musical score for measures 22-25. The right hand has a melodic line with slurs and accents. The left hand features a dense texture of chords and sixteenth notes. The dynamic marking is *f* (forte). The word *simile* is written above the left hand in measure 24. The key signature changes to D major (two sharps) at measure 22.

26

E

Musical score for measures 26-28. The right hand has a melodic line with slurs and accents. The left hand features a dense texture of chords and sixteenth notes. The key signature changes to E major (three sharps) at measure 26.

29

Musical score for measures 29-31. The right hand has a melodic line with slurs and accents. The left hand features a dense texture of chords and sixteenth notes. The key signature changes to E-flat major (three flats) at measure 29.

31 F

ff f

34

39 G

G

43

48 H

H

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