

Konzert Op. 42

Oboe & Piano

Eino Tamberg

EMR 45560

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OBOE

Konzert Op. 42

I

Eino Tamberg

Andante ♩ = 69

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6 **A** Più mosso

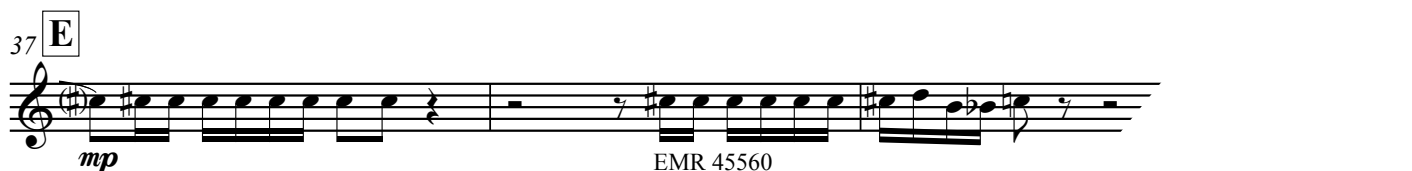
rit.

Andante



13 accel.

B Allegro ♩ = 144



EMR 45560

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Konzert Op. 42

I

Eino Tamberg

Andante $\text{♩} = 69$

Oboe *f* *p* *cresc.* *incalzando* *f* *p*

Piano *mp*

A Più mosso

7 *rit.* *Andante* *p* *f* *mf* *incalz.* *cresc.* *f*

14 *accel.* **B** Allegro $\text{♩} = 144$ *p* *sf* *mf* *f* *sf* *mp*

20 *cresc.* *cresc.* *f* **C**

24

27

30 **D**

35

E

39

42

F

mf cantando

mf

46

G

50

54

H

mp

p

57

mf

A Lento ♩ = 52

5 B

9 C

13 D

17

21 **E**

25

F un poco accel.

29

G Un poco più mosso ♩ = 66

33

37

H

III

17

A Allegro molto ♩ = 144

B

15 **C**

Measures 15-17 of the musical score. The piece is in 2/4 time. Measure 15 is marked **ff**. The right hand features a rapid sixteenth-note arpeggiated pattern. The left hand plays a steady eighth-note accompaniment.

18

Measures 18-21. The right hand continues the arpeggiated pattern. In measure 19, the left hand changes to a dotted-quarter note accompaniment. Measures 20-21 show a change in the left hand's accompaniment to a more complex rhythmic pattern.

22 **D**

Measures 22-25. Measure 22 is marked **f**. The right hand plays a series of eighth-note chords. The left hand plays a steady eighth-note accompaniment. Measure 24 is marked *simile*. The piece is in 2/4 time.

26

E

Measures 26-28. The right hand plays a series of eighth-note chords. The left hand plays a steady eighth-note accompaniment. The piece is in 2/4 time.

29

Measures 29-31. The right hand plays a series of eighth-note chords. The left hand plays a steady eighth-note accompaniment. The piece is in 2/4 time.

31

F

ff *f*

34

39

G

3

43

48

H

sf

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