

Konzert Op. 42

Flute & Piano

Eino Tamberg

EMR 45559

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FLUTE

Konzert Op. 42

I

Eino Tamberg

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Andante ♩ = 69

incalzando



6 **A** Più mosso

rit.

Andante



accel.

B Allegro ♩ = 144



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Konzert Op. 42

I

Eino Tamberg

Andante $\text{♩} = 69$

Flute *f* *p* *cresc.* *incalzando* *f* *p*

A **Più mosso**

mp

7 *rit.* **Andante** *p* *f* *mf* *incalz.* *cresc.* *f*

14 *accel.* **B** **Allegro** $\text{♩} = 144$ *p* *sf* *mf* *f* *sf* *mp*

20 *cresc.* **C** *cresc.* *f*

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24

27

30 **D**

35 **E**

39

42 **F**

mf cantando

46 **G**

50

54 **H**

mp

p

57

mf

The musical score consists of five systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#) and the time signature is 4/4. Measure numbers 42, 46, 50, 54, and 57 are indicated at the start of their respective systems. Chord boxes labeled F, G, and H are placed above the vocal line in measures 42, 46, and 54 respectively. Dynamics include *mf cantando* in measure 42, *mf* in measure 45, *mp* in measure 54, *p* in measure 55, and *mf* in measure 58. The piano accompaniment features a dense texture of beamed sixteenth notes in the right hand and a more rhythmic pattern in the left hand.

A Lento $\text{♩} = 52$

5 B

9 C

13 D

17

21 **E**

p *p* *sf*

25 **F** un poco accel.

f *f*

29 **G** Un poco più mosso $\text{♩} = 66$

mp *p* *sempre legato*

33

pp

37 **H**

III

17

A Allegro molto ♩ = 144

Section A, measures 1-3. The music is in 4/4 time. The piano part begins with a piano (*p*) dynamic, featuring a melodic line in the right hand and a supporting bass line in the left hand. The right hand has a series of eighth notes, some beamed together, and the left hand has a steady eighth-note accompaniment. The dynamics shift to fortissimo (*sf*) in measure 3.

B

Section B, measures 4-6. The music is in 4/4 time. The piano part begins with a mezzo-piano (*mp*) dynamic. The right hand features a complex melodic line with many accidentals and beamed eighth notes. The left hand has a steady eighth-note accompaniment. The key signature changes to three flats (B-flat, E-flat, A-flat) in measure 5.

Section B, measures 7-9. The music is in 4/4 time. The piano part continues with the same complex melodic lines and steady accompaniment. The key signature remains three flats.

Section B, measures 10-12. The music is in 4/4 time. The piano part continues with the same complex melodic lines and steady accompaniment. The key signature remains three flats. A forte (*f*) dynamic is marked in measure 11.

Section B, measures 13-15. The music is in 4/4 time. The piano part continues with the same complex melodic lines and steady accompaniment. The key signature remains three flats. A forte (*f*) dynamic is marked in measure 13.

15 **C**

Measures 15-17 of section C. The music is in 2/4 time. The right hand features a rapid sixteenth-note arpeggiated pattern, marked *ff*. The left hand provides a steady accompaniment with eighth and sixteenth notes.

18

Measures 18-21 of section C. The right hand continues the arpeggiated pattern. At measure 20, the time signature changes to 3/4. The left hand continues its accompaniment, with some chords in the right hand appearing in 3/4 time.

D

Measures 22-25 of section D. The right hand has a melodic line with accents, marked *f*. The left hand features a dense, rapid chordal texture, also marked *f*, with the instruction *simile* (similar) written above it. The time signature is 2/4.

Measures 26-28 of section E. The right hand has a melodic line with accents. The left hand features a dense, rapid chordal texture. The time signature is 2/4.

Measures 29-31 of section E. The right hand has a melodic line with accents. The left hand features a dense, rapid chordal texture. The time signature is 2/4.

31 **F**

ff f

34

39 **G**

3

43

48 **H**

8va

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