

Konzert Op. 42

Piccolo & Piano

Eino Tamberg

EMR 45558

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PICCOLO

Konzert Op. 42

I

Eino Tamberg

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Andante ♩ = 69

incalzando

f *p* *cresc.* *f* *p*

6 **A** Più mosso

rit.

Andante

p *f* *mf* *cresc.*

accel.

13 **B** Allegro ♩ = 144

f *p* *sf* *mf*

cresc.

f

f

f

f *dim.*

mp

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Konzert Op. 42

Eino Tamberg

I

Andante $\text{♩} = 69$ A Più mosso

Piccolo *f p cresc. incalzando f p*

Piano *mp*

7 *rit.* **Andante** *incalz.*

Piccolo *p f mf cresc. f*

Piano *p f mf*

14 **accel.** B Allegro $\text{♩} = 144$

Piccolo *p sf mf*

Piano *f mp*

20 C

Piccolo *cresc.*

Piano *cresc. f*

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24

f

27

f

30 **D**

f

sf

35 **E**

dim.

mp

mp legato

mf

39

f

42 **F**

mf cantando

mf

46 **G**

mf

50

54 **H**

mp

p

57

A Lento $\text{♩} = 52$

Musical score for section A, measures 1-4. The score is in 3/8 time and consists of three staves: a single treble staff and a grand staff (treble and bass). The tempo is Lento with a quarter note equal to 52 beats. The key signature has one flat. The first staff is mostly rests. The grand staff contains a piano (*p*) accompaniment with eighth and sixteenth notes.

5 B

Musical score for section B, measures 5-8. The score consists of three staves. The first staff has a melodic line starting with a piano (*p*) dynamic, featuring a long slur over the first two measures. The grand staff continues the piano accompaniment with eighth and sixteenth notes.

9 C

Musical score for section C, measures 9-12. The score consists of three staves. The first staff has a melodic line with a piano (*p*) dynamic. The grand staff features a piano accompaniment with a mezzo-forte (*mf*) dynamic in the first measure, transitioning to piano (*p*) in the second measure. A hairpin symbol is present in the final measure of the grand staff.

13 D

Musical score for section D, measures 13-16. The score consists of three staves. The first staff has a melodic line with a piano (*p*) dynamic. The grand staff features a piano accompaniment with a *ped.* (pedal) marking. The bass line consists of a steady eighth-note accompaniment.

17

Musical score for section D, measures 17-20. The score consists of three staves. The first staff has a melodic line with a long slur over the first two measures. The grand staff continues the piano accompaniment with eighth and sixteenth notes.

21 **E**

p *sf*

25 **F** un poco accel.

f *p* *f*

29 **G** Un poco più mosso $\text{♩} = 66$

mp *p* *sempre legato* 8va

33

pp

37 **H**

pp

A Allegro molto ♩ = 144

Musical score for section A, measures 1-3. The piece is in 4/4 time and begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a rhythmic accompaniment with eighth notes and rests. The dynamic shifts to fortissimo (*sf*) in the final measure.

B

Musical score for section B, measures 4-6. The tempo remains Allegro molto. The right hand continues with intricate eighth-note passages, and the left hand plays a steady eighth-note accompaniment. The dynamic is marked mezzo-piano (*mp*). The key signature changes to three flats (B-flat major/C minor) at measure 6.

Musical score for section B, measures 7-9. The right hand features a complex eighth-note texture with many accidentals. The left hand continues with a consistent eighth-note accompaniment. The dynamic is fortissimo (*f*).

Musical score for section B, measures 10-12. The right hand has a very dense eighth-note texture, with an *8va* marking above the first measure. The left hand accompaniment remains consistent. The dynamic is fortissimo (*f*).

Musical score for section B, measures 13-15. The right hand continues with a dense eighth-note texture, marked with an *8* above the first measure. The left hand accompaniment concludes with a final melodic flourish in the right hand.

15 **C**

Musical score for section C, measures 15-17. It features a piano introduction with a treble clef staff containing a melodic line and a bass clef staff with a rhythmic accompaniment. The tempo is marked *ff*.

18

Musical score for section C, measures 18-21. The piece continues with the piano introduction, showing changes in the bass line and some melodic variations in the treble.

D

22

Musical score for section D, measures 22-25. This section is marked *f* and includes a *simile* instruction. It features a more complex melodic line in the treble and a steady bass accompaniment.

26

E

Musical score for section E, measures 26-28. This section features a melodic line in the treble and a bass line with some chordal accompaniment.

29

Musical score for section E, measures 29-31. This section continues the melodic and bass accompaniment from the previous measures.

31 **F**

ff *f*

34

39 **G**

43

48 **H**

f 8va

4 FLUTES & PIANO (KEYBOARD)

EMR 14752	ARMITAGE, Dennis	All Together
EMR 15098	ARMITAGE, Dennis	All Together
EMR 14732	ARMITAGE, Dennis	Popcorn
EMR 15097	ARMITAGE, Dennis	Popcorn
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EMR 15106	BARCLAY, Ted	Final Curtain
EMR 14713	BARCLAY, Ted	Happy Sailor
EMR 15102	BARCLAY, Ted	Happy Sailor
EMR 14725	BARCLAY, Ted	Movie Sequences
EMR 15106	BARCLAY, Ted	Movie Sequences
EMR 14743	BARCLAY, Ted	Summit
EMR 15103	BARCLAY, Ted	Summit
EMR 14744	BARCLAY, Ted	Sunshine
EMR 15100	BARCLAY, Ted	Sunshine
EMR 14746	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 15104	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 14759	FOSTER, Stephen	Camptown Races
EMR 15102	FOSTER, Stephen	Camptown Races
EMR 14726	FOSTER, Stephen	My Old Kentucky Home
EMR 15106	FOSTER, Stephen	My Old Kentucky Home
EMR 14728	FRANCK, César	Panis Angelicus
EMR 15101	FRANCK, César	Panis Angelicus
EMR 15100	GERHSHWIN, George	Bess, You Is My Woman Now
EMR 14757	GERHSHWIN, George	Bess, You Is My Woman Now
EMR 14767	GERHSHWIN, George	Fascinating Rhythm
EMR 15106	GERHSHWIN, George	Fascinating Rhythm
EMR 15102	GERHSHWIN, George	I Got Plenty O' Nuttin'
EMR 14714	GERHSHWIN, George	I Got Plenty O' Nuttin'
EMR 14742	GERHSHWIN, George	Strike Up The Band
EMR 15104	GERHSHWIN, George	Strike Up The Band
EMR 14745	GERHSHWIN, George	Swanee
EMR 15103	GERHSHWIN, George	Swanee
EMR 14763	IVANOVICI, Ivan	Donauwellen
EMR 15102	IVANOVICI, Ivan	Donauwellen
EMR 14764	JOPLIN, Scott	Easy Winners
EMR 15105	JOPLIN, Scott	Easy Winners
EMR 14765	JOPLIN, Scott	Elite Syncopations
EMR 15102	JOPLIN, Scott	Elite Syncopations
EMR 14730	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 15104	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 14712	MONTANA, Carlos	Good Friends
EMR 15101	MONTANA, Carlos	Good Friends
EMR 14720	MONTANA, Carlos	Latino
EMR 15099	MONTANA, Carlos	Latino
EMR 14737	MONTANA, Carlos	Santa Barbara
EMR 15103	MONTANA, Carlos	Santa Barbara
EMR 14731	NAULAIS, Jérôme	Pop Folk Suite
EMR 15100	NAULAIS, Jérôme	Pop Folk Suite
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EMR 15099	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 3
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EMR 15102	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 6
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EMR 15104	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 8
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EMR 15106	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 10
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EMR 15105	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 14755	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 15097	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 14756	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 15101	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 14760	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 15105	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 14761	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 15100	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 14762	NAULAIS, Jérôme (Arr.)	Deep River
EMR 15098	NAULAIS, Jérôme (Arr.)	Deep River
EMR 14710	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 15104	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 14711	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 15097	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 14716	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 15097	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 14717	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 15098	NAULAIS, Jérôme (Arr.)	Jeux Interdits
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EMR 15099	NAULAIS, Jérôme (Arr.)	Kumbaya
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EMR 15097	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
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EMR 15101	NAULAIS, Jérôme (Arr.)	Scotland The Brave
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EMR 15103	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14747	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 15100	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14748	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 15103	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14750	NAULAIS, Jérôme (Arr.)	Wade In The Water
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EMR 14751	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 15105	NAULAIS, Jérôme (Arr.)	Yankee Doodle
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EMR 15097	NORTON, Jelly Roll	Black Bottom Stomp
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EMR 15102	STRAUSS, Johann	Emperor Waltz
EMR 14733	STRAUSS, Johann	Radetzky March
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EMR 14735	STRAUSS, Johann	Rosen Aus Dem Süden
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EMR 14749	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 15098	STRAUSS, Johann	Tritsch - Tratsch Polka
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PICCOLO & WIND BAND

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PAN FLUTE & PIANO

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PAN FLUTE & WIND BAND

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EMR 10282	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10282	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10282	VERDI, Giuseppe	Hebräischer Sklavenchor

OCARINA & WIND BAND

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