

Il Silenzio

Violin & Viola
& Piano / Organ (optional)

Arr.: Scott Richards

EMR 45555

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1. VIOLIN
2. VIOLA

Il Silenzio

Arr.: Scott Richards

Slow ♩ = 66

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First system of the musical score, measures 1-4. The key signature is one sharp (F#) and the time signature is common time (C). The music is for Violin and Viola. The first staff (Violin) begins with a half note F#4, followed by a quarter note G#4, a dotted half note A4, and a quarter rest. The second staff (Viola) has whole rests. Dynamics include *mf* *liberamente* and *p*. There are trills marked with a '3' and a slur.

Second system of the musical score, measures 5-8. Measures 5-6 feature a piano (*p*) introduction with trills and triplets in both staves. Measures 7-8 feature a forte (*f*) section with trills and triplets. Dynamics include *p* and *f*.

Third system of the musical score, measures 9-13. Measures 9-11 continue with trills and triplets. Measure 12 features a piano (*p*) section with trills and triplets. Measure 13 features a piano (*p*) section with trills and triplets. Dynamics include *p*.

Fourth system of the musical score, measures 14-18. Measures 14-15 feature a forte (*f*) section with trills and triplets. Measures 16-17 feature a piano (*pp*) section with trills and triplets. Measure 18 features a piano (*pp*) section with trills and triplets. Dynamics include *f* and *pp*.

Fifth system of the musical score, measures 19-22. Measures 19-20 feature a piano (*p*) section with trills and triplets. Measures 21-22 feature a forte (*f*) section with trills and triplets. Dynamics include *p* and *f*.

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Il Silenzio

Arr.: Scott Richards

Slow ♩ = 66

1. Violin

2. Viola

Piano / Organ (optional)

mf liberamente

p

f

pp

8

15

EMR 45555

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