

# Il Silenzio

E $\flat$  Horn & Euphonium (♩)  
& Piano / Organ (optional)

**Arr.: Scott Richards**

EMR 45551

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**www.reift.ch**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

1. E $\flat$  HORN  
2. B $\flat$  EUPHONIUM

# Il Silenzio

Arr.: Scott Richards

Slow  $\text{♩} = 66$

~~Photocopying~~  
is illegal!

Musical notation for measures 1-4. The top staff (Horn) begins with a treble clef, a key signature of two flats (B-flat major/D minor), and a common time signature. The music starts with a half note G3, followed by quarter notes A3, B3, and C4. A slur covers the next two measures, containing a dotted quarter note G3 and an eighth note G3. A triplet of eighth notes (A3, B3, C4) is marked with a '3' above it. The piece concludes with a half note G3. Dynamics include *mf liberamente* and *p*. A fermata is placed over the final G3.

Musical notation for measures 5-8. The top staff continues with a half note G3, followed by quarter notes A3, B3, and C4. A slur covers the next two measures, containing a dotted quarter note G3 and an eighth note G3. A triplet of eighth notes (A3, B3, C4) is marked with a '3' above it. The piece concludes with a half note G3. Dynamics include *p* and *f*. A fermata is placed over the final G3.

Musical notation for measures 9-13. The top staff continues with a half note G3, followed by quarter notes A3, B3, and C4. A slur covers the next two measures, containing a dotted quarter note G3 and an eighth note G3. A triplet of eighth notes (A3, B3, C4) is marked with a '3' above it. The piece concludes with a half note G3. Dynamics include *p* and *f*. A fermata is placed over the final G3.

Musical notation for measures 14-18. The top staff continues with a half note G3, followed by quarter notes A3, B3, and C4. A slur covers the next two measures, containing a dotted quarter note G3 and an eighth note G3. A triplet of eighth notes (A3, B3, C4) is marked with a '3' above it. The piece concludes with a half note G3. Dynamics include *f* and *pp*. A fermata is placed over the final G3.

Musical notation for measures 19-22. The top staff continues with a half note G3, followed by quarter notes A3, B3, and C4. A slur covers the next two measures, containing a dotted quarter note G3 and an eighth note G3. A triplet of eighth notes (A3, B3, C4) is marked with a '3' above it. The piece concludes with a half note G3. Dynamics include *p* and *f*. A fermata is placed over the final G3.

EMR 45551

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SW)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SEC'

  
Photocopying  
is illegal!

# Il Silenzio

Arr.: Scott Richards

Slow ♩ = 66

1. E♭ Horn

*mf* *liberamente*

*p*

2. B♭ Euphonium

*p*

Piano / Organ (optional)

*p*

8

*f*

*p*

*f*

*p*

*f*

*p*

15

*f*

*pp*

*p*

*f*

*pp*

*p*

EMR 45551

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWIT)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURF

### 🎺 HORN, TROMBONE & PIANO (ORGAN)

EMR 5124G	BEATLES, The	Eleanor Rigby (3)
EMR 5123G	BEATLES, The	Hey Jude (3)
EMR 5122G	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123G	BEATLES, The	It's for You (3)
EMR 5122G	BEATLES, The	Michelle (4)
EMR 5123G	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124G	BEATLES, The	Penny Lane (3)
EMR 5124G	BEATLES, The	When I'm 64 (3)
EMR 5122G	BEATLES, The	Yellow Submarine (4)
EMR 5122G	BEATLES, The	Yesterday (4)
EMR 696K	FISCHER, Johann	March (Michel) (9)
EMR 696K	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696K	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696K	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 5122G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 696K	PEZEL, Johann	Intrada (Michel) (9)
EMR 696K	PURCELL, Henry	Marche (Michel) (9)

### 🎺 HORN, TROMBONE & BRASS BAND

EMR 2766	CLARKE, Herbert	Cousins
EMR 3230	MOREN, Bertrand	Duel

### 🎺 HORN, EUPHONIUM & PIANO

EMR 14235	DEBONS, Eddy	Saltatio Diabolica
-----------	--------------	--------------------

### 🎺 HORN, EUPHONIUM & PIANO (ORGAN)

EMR 5124G	BEATLES, The	Eleanor Rigby (3)
EMR 5123G	BEATLES, The	Hey Jude (3)
EMR 5122G	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123G	BEATLES, The	It's for You (3)
EMR 5122G	BEATLES, The	Michelle (4)
EMR 5123G	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124G	BEATLES, The	Penny Lane (3)
EMR 5124G	BEATLES, The	When I'm 64 (3)
EMR 5122G	BEATLES, The	Yellow Submarine (4)
EMR 5122G	BEATLES, The	Yesterday (4)
EMR 696K	FISCHER, Johann	March (Michel) (9)
EMR 696K	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696K	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 696K	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696K	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 5122G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 696K	PEZEL, Johann	Intrada (Michel) (9)
EMR 696K	PURCELL, Henry	Marche (Michel) (9)

### 🎺 HORN, EUPHONIUM & BRASS BAND

EMR 2766	CLARKE, Herbert	Cousins
EMR 3800	DEBONS, Eddy	Saltatio Diabolica
EMR 3230	MOREN, Bertrand	Duel
EMR 3340	NAULAIS, Jérôme	Down By The Riverside

### 🎺 HORN, 🎷 BASS & BRASS BAND

EMR 2766	CLARKE, Herbert	Cousins
----------	-----------------	---------

### TROMBONE, EUPHONIUM & PIANO

EMR 5323	MORTIMER, John G.	Happy Birthday
----------	-------------------	----------------

### TROMBONE, EUPHONIUM & PIANO (ORGAN)

EMR 930W	BACH, Johann S.	Aria (Reift) (5)
EMR 930W	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 930W	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 930W	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 930W	WAGNER, Richard	Bridal Chorus (Armitage) (5)

### TROMBONE, EUPHONIUM & CD PLAYBACK

EMR 931W	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931W	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931W	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931W	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931W	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

### TROMBONE, EUPHONIUM & WIND BAND

EMR 11382	BOWMAN, Euday L.	12th Street Rag
EMR 10417	SUBA, Eduardo	Latin Lovers

### TROMBONE, 🎷 BASS & BRASS BAND

EMR 3297	MOREN, Bertrand	Discovery
----------	-----------------	-----------

### TROMBONE, TUBA & PIANO

EMR 5324	MORTIMER, John G.	Happy Birthday
EMR 936V	SHOSTAKOVITCH, D.	Waltz N° 2

### TROMBONE, TUBA & PIANO (ORGAN)

EMR 930X	BACH, Johann S.	Aria (Reift) (5)
EMR 930X	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 930X	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 930X	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 930X	WAGNER, Richard	Bridal Chorus (Armitage) (5)

### TROMBONE, TUBA & CD PLAYBACK

EMR 931X	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931X	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931X	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931X	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931X	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

