

Il Silenzio

2 Violins
& Piano / Organ (optional)

Arr.: Scott Richards

EMR 45536

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1/2 VIOLIN

Il Silenzio

Arr.: Scott Richards

Slow ♩ = 66

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The first system of music consists of two staves in G major (one sharp) and common time. The tempo is marked 'Slow' with a quarter note equal to 66 beats per minute. The first staff begins with a half note G4, followed by a dotted quarter note A4, and then a triplet of eighth notes (B4, C5, D5). The second staff is mostly silent, with a few notes in the lower register. Dynamics include *mf liberamente* and *p*. There are hairpins indicating a gradual decrease in volume.

The second system starts at measure 5. It features a complex texture with triplets in both staves. The first staff has a triplet of eighth notes (B4, C5, D5) followed by a dotted quarter note E5. The second staff has a triplet of eighth notes (G3, A3, B3) followed by a dotted quarter note C4. Dynamics range from *p* to *f*. Hairpins show a crescendo and then a decrescendo.

The third system starts at measure 10. It continues with triplet patterns in both staves. The first staff has a triplet of eighth notes (B4, C5, D5) followed by a dotted quarter note E5. The second staff has a triplet of eighth notes (G3, A3, B3) followed by a dotted quarter note C4. Dynamics include *p* and *f*. Hairpins indicate a crescendo and then a decrescendo.

The fourth system starts at measure 14. It features triplet patterns in both staves. The first staff has a triplet of eighth notes (B4, C5, D5) followed by a dotted quarter note E5. The second staff has a triplet of eighth notes (G3, A3, B3) followed by a dotted quarter note C4. Dynamics include *f* and *pp*. Hairpins show a crescendo and then a decrescendo.

The fifth system starts at measure 19. It continues with triplet patterns in both staves. The first staff has a triplet of eighth notes (B4, C5, D5) followed by a dotted quarter note E5. The second staff has a triplet of eighth notes (G3, A3, B3) followed by a dotted quarter note C4. Dynamics include *p* and *f*. Hairpins indicate a crescendo and then a decrescendo.

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Il Silenzio

Arr.: Scott Richards

Slow ♩ = 66

1st Violin
mf *liberamente* *p*

2nd Violin
p

Piano / Organ (optional)
p

8

f *p*

15

f *pp* *p*

EMR 45536

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